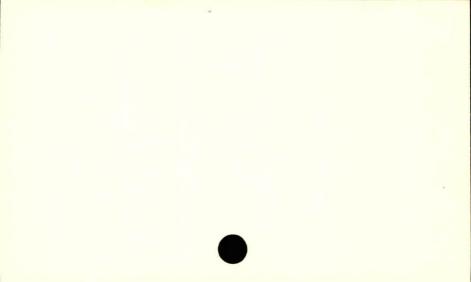
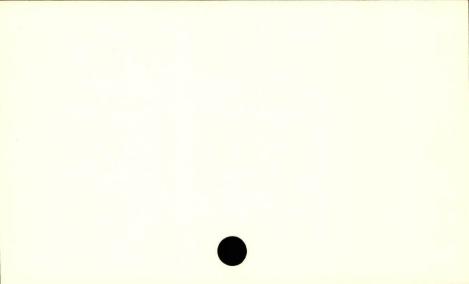


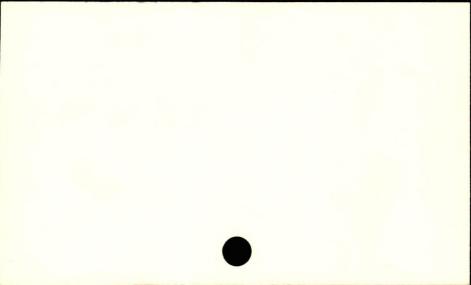
fG.Cab.1.2 lvol. Shakespeare. Newspapers. 1864. v.p. 1864.-159802



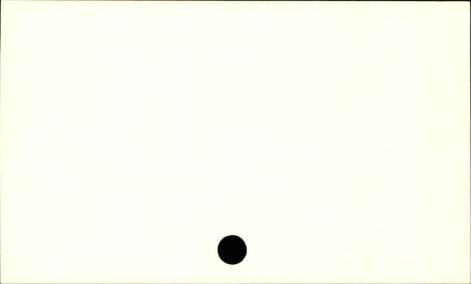
fG.Cab.1.10 lvol. Shakespeare Scrap-book.
Boston. 1912.-1/12/12



fG.Cab.1.12 lvol. Galerie de Shakespeare. Paris. 1844.-153331

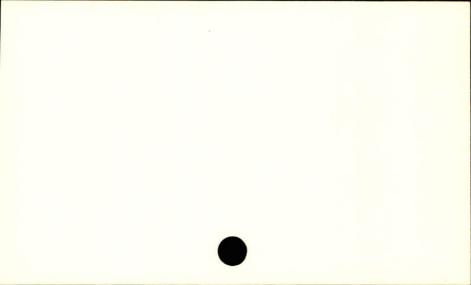


fG.Cab.1.22 1 vol. Shakespeare death mask. Photograph. N.Y. 1874.-12/2/01P



fG.Cab.1.30 lvol. Howard, F. Illustrations of Shakespeare.

(Lond? 183-?) - 3/22/19



fG.Cab.1.71 9vols. Webb, Philip Barker. Histoire naturelle des iles Canaries, par P. Barker-Webb et Sabin Berthelot.

Paris. 1836-42.-(Mar 1 1948 014)

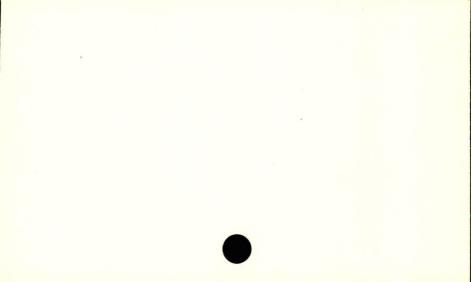
vols 1 -8 in folio, vol 9 in portfolio.



```
fG.Cab.52.4 2vols. (Shakespeare. Portraits. Busts. paintings, etc.)
folio Boston. 1898.-
```

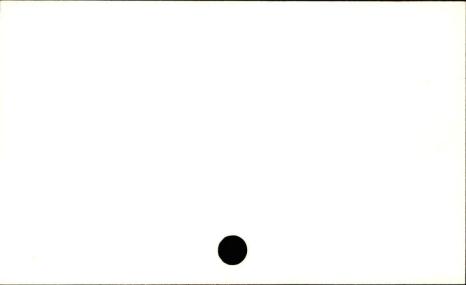
v. 1(182202) v. 2(182202)

G.52.4 1 Index(2/6/36) A Index(2/6/36)



#### fG.10.50--4 vol.--Barton Collection

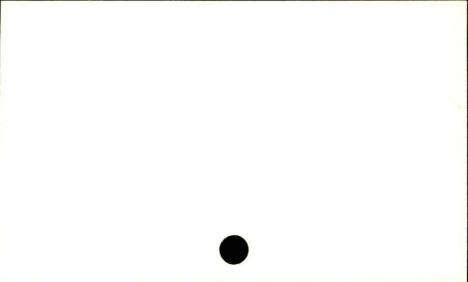
fG	Dante	Alighieri.	Divina
.10	commedia.		
.50	Pisa.	1804-1809	-156955



## fG.10.51--4 vol.--Barton Collection

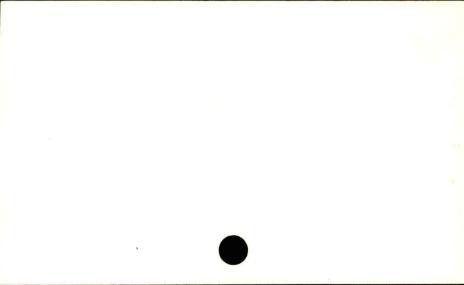
```
fG Boccaccio, G.
```

- .10 Il decameron. Italia.
- .51 [Pisa] 1816.--156953



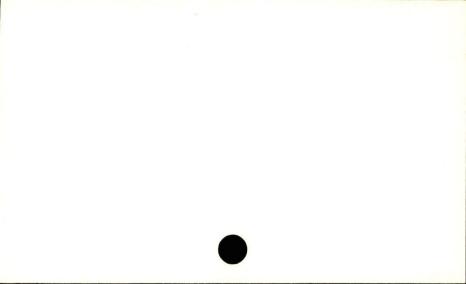
#### fG.10.52--5 vol.--Barton Collection

fG	Ariosto, L.
.10	Orlando Furioso.
.52	Pisa. 1809156957



# fG.10.53--Barton Collection

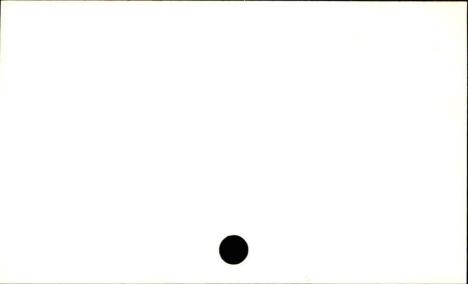
fG	Ariosto,	, L.
.10	Satire	2.
.53	Pisa.	1809157019



## fG.10.54--Barton Collection

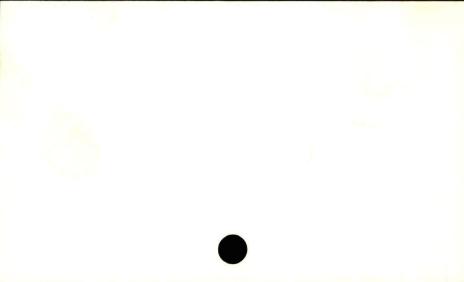
fG	Poliziano,	A .

- .10 Stanze.
- .54 Firenze. 1805.--156956



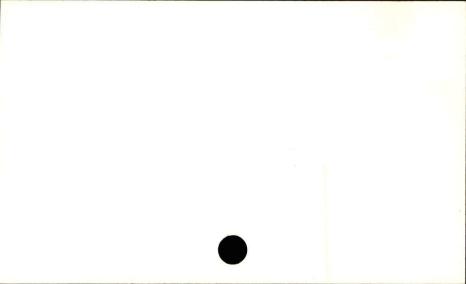
## fG.10.55--Barton Collection

fG	Tasso, T.	d vol5
.10	Gerusalemme	liberata.
.55	Pisa. 1807.	157020



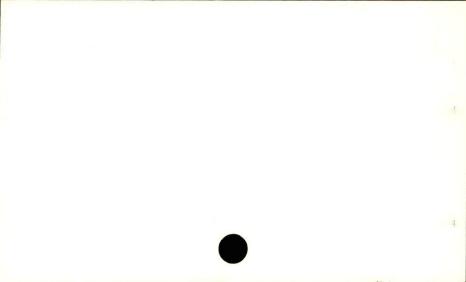
### fG.10.56--Barton Collection

fG	Tassoni, A.
.10	Secchia rapita.
.56	Pisa. 1811156954



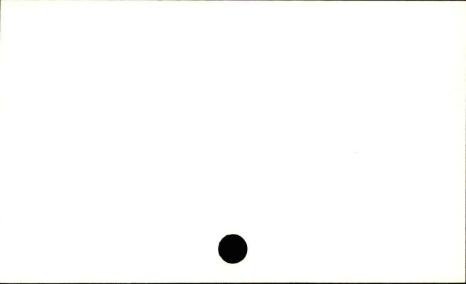
## fG.10.57 -- 2 vol. -- Barton Collection

fG	Petrarca, F.
.10	Rime.
.57	Pisa. 1805157021



#### fG.10.58--2 vol.--Barton Collection

fG	Petrarca,	F .
.10	Rime.	
- 58	Padova.	1819157022



## fG.10.59--Barton Collection

fG	Adriani, G. B.
.10	Istoria de suoi tempi.
.59	Firenze. 1583157033.



RARE BOOK

XfG.10.60--Barton coll--1873

XXfG

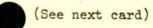
Varchi, Benedetto, 1503-1565.

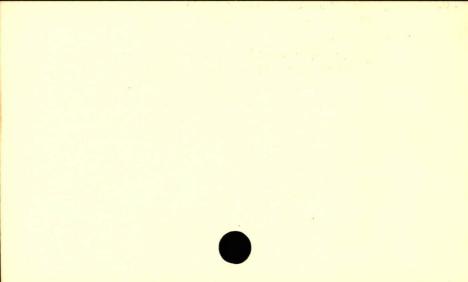
.10

Storia fiorentina di messer Benedetto Varchi. Nella quale principalmente si contengono l'ultime revoluzioni della Repubblica fiorentina, e lo stabilimento del principato nella casa de' Medici. Colla tavola in fine delle cose più notabili.

In Colonia, MDCCXXI. Appresso Pietro Martello. [1721]

16p. (., 677, [2]p. front. (port.), fold.





### RARE BOOK DEPT. XXfG

Varchi, Benedetto, 1503-1565. Storia fiorentina ... 1721. (Card 2) geneal.table. 34cm.(fol.)

.10 geneal.table. 34cm.(fol.)

Title page in red & black; title vignette, engraved.

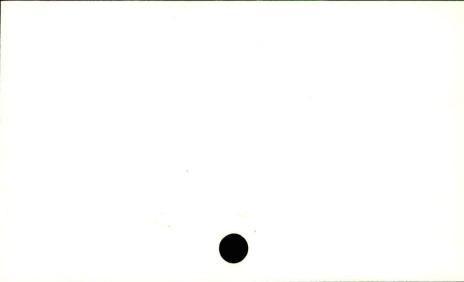
Engraved half-title.

"Errori occorsi nella stampa": p.[678-679]

### fG.10.70--4 vol. in 5--Barton Coll.

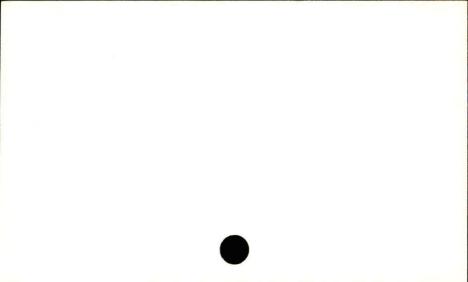
.10 Opere.

.70 Venezia. 1757, 58.--84843.



#### fG.11.50--2 vol -- Barton Collection

fG	Alberti de	Villeneuze,	F.	de.
.11	Dictionn	aire.		
.50	Bassano.	18111570	)24	•



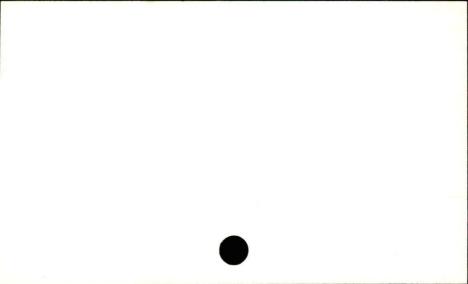
### fG.11.51--2 vol.--Barton Collection

fG	Brockedon, W.
.11	Passes of the Alps.
.51	London. 1828-1829157034.



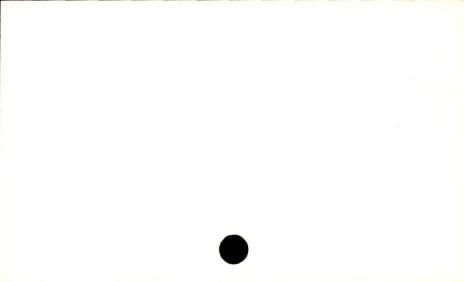
### fG.11.52--Barton Collection

fG	Mathias	, T.J.			
.11	Poesie	liriche	e	prose	Toscane.
.52	Londra.	1810		157023	



# fG.11.53--8 vol.--Barton Collection

fG	Andres, G.
.11	Origine d'ogni litteratura.
.53	Parma. 1785-1822157036.



## fG.11.54--Barton Collection

fG	Serassi,	P	.A.	
.11	Vita	di	Т.	Tasso.
.54	Roma.	1	785	157035



# fG.11.56--2 vol --Barton Collection

fG	Folengo, T.
.11	Opus macaronicum.
55	Amstelodami . 176815707



### fG.11.56--2 vol.--Barton Collection

fG	Roscoe,	W.			
.11	Life	of	L.	de	Medici.
.56	Londo	on.	179	97	157071



\*XfG.13.50 - May 1873 - Barton Coll.

Guicciardini, Francesco, 1482-1540.

XfG

.50

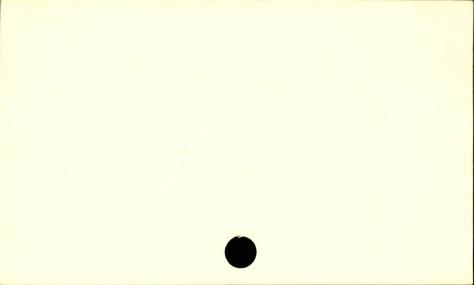
Storia d'Italia di messer Francesco Guicciardini, alla miglior lezione ridotta da Giovanni Rosini.

Pisa, Presso Niccolò Capurro co'caratteri di F. Didot, MDCCCXXIII-XXIV]. [1822-24]. 8 v. front. (port.), lxi ports. 29.5cm. (4to)

"Saggio sulle azioni e sulle opere di Francesdo Guicciardini, scritto dal professor Giovanni Rosini": v.l. p.1-76.

Covers the years 1490 to 1534.

Large paper copy: uncut outer margins measure 92mm.

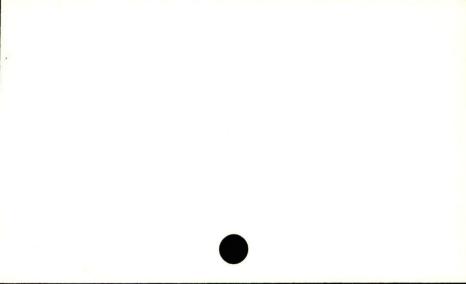


#### fG.13.51--12 vol.--Barton Collection

fG	Metastasio,	P.
	,,	

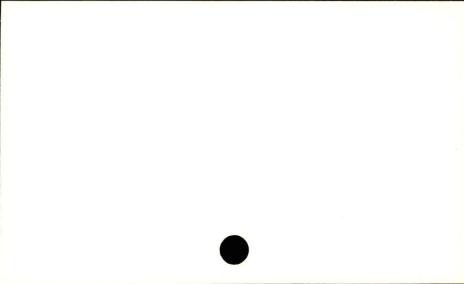
.13 Opera.

.51 Parigi. 1780-1782.--157075.



#### fG.14.50--Barton Collection

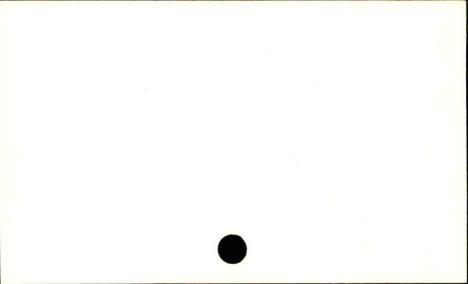
fG	Ghirardacci, F.
.14	Historia di Bologna.
.50	Bologna. 1596157025.



### fG.14.51

Proclamation of Pietro Leopoldo. Firenze. 1786. -173015

28.8 cm



#### fG.21.50--Barton Collection

fG	Hrotsvit, of Gandersheim.
.21	Opera Hrosvite illvstris virginia
.50	et monialis germane gentes saxonica
	Nuremberg, Sodalitas celtica, 1501.



### fG.21.51--4 vol.--Barton Collection

A CONTRACTOR OF THE PARTY OF

fG	Adelung, J. C.
21	Wärterbuch.

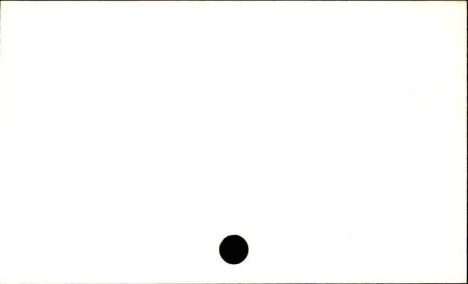
.21 Worterbuch.

.51 Wien. 1811.--175439.



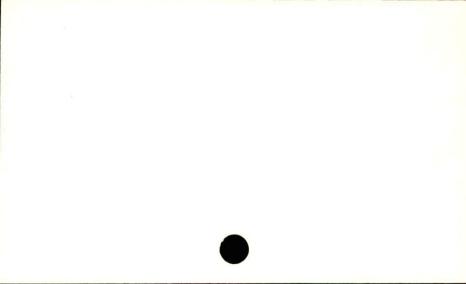
### fG.21.52--Barton Collection

fG .21 General chronica. Frankfurt. 1581.--157027



# fG.30.5--9 vol.--Barton Collection

fG	Wilson, A.
.30	American ornithology.
.5	Philadelphia. 1808-1814. v.1-9.
	Text. N.Y., 1828-1829. (3) 56.30.50
	Plates (1) fG, 30, 5R



## fG.30.6--4 vol.--Barton Collection

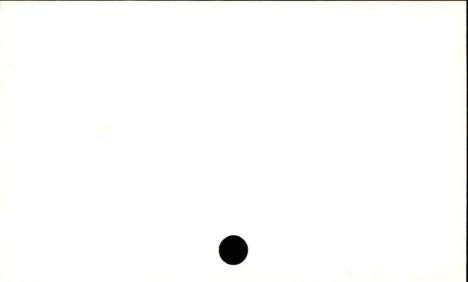
fG	Bonaparte
.30	American ornithology.
.6	Philadelphia. 1825159559.



## fG.30.7--3 vol.--Barton Collection

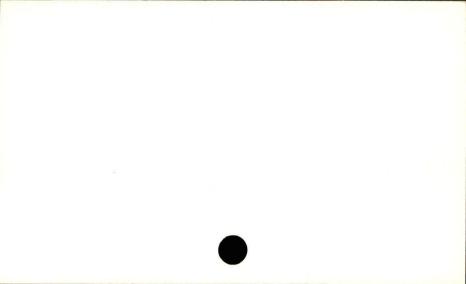
U.S. army and navy journal, v.1-3. fG N.U. 1863-1866.--159804. .30

. 7



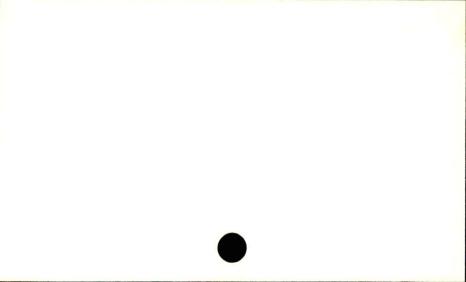
#### fG.30.8--Barton Collection

fG	Anville, J.B.B.d'
.30	Ten maps of Bollin's ancient
.8	history.
	N.p. 1738-1740157636



## fG.30.26--Barton Collection

fG	Camus, A.	G. Memoire	sur le	S
.30	voyages.			
.26	Paris.	180215	7633.	



# XfG.30.27--Barton coll--1873

DEPT.

[Mason, George Henry]

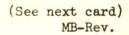
XfG

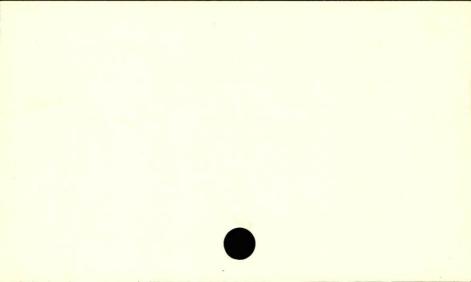
The punishments of China, illustrated by twenty-two engravings: with explanations in

.27 English and French.

London: Printed for William Miller, Old Bondstreet, by W.Bulmer and Co.Cleveland-row, St.James's. 1801.

[54]p. 22 col.plates(incl.front.) 37cm. Added t.p. in French. In this state the seventh line of the t.p.





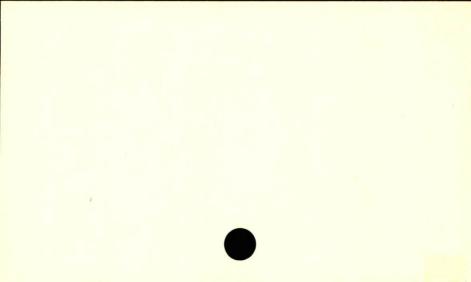
RARE BOOK DEPT XfG

[Mason, George Henry] The punishments of China ... 1801. (Card 2)

. 30 .27

is set in italic type, and p.[54] bears the imprint: Imprimé par Guillaume Bulmer et Co. Cleveland Row, St. James's. The paper is water-marked "E. & J."





# RARE BOOM XfG.30.28-Barton Libry--1873

DEPT.

Josephus, Flavius.

XfG

.28

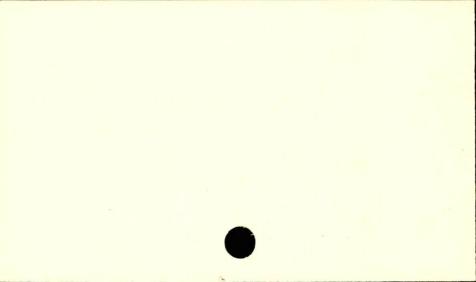
The works of Josephus. With great diligence revised and amended, according to the excellent French translation of Monsieur Arnavld D'Andilly.

Also the embassy of Philo Judaeus, to the emperor Caius Caligula. Never translated before. With the references of the scripture, a new map of the Holy Land, and divers copper-plates, serving to illustrate the History ...

London, Printed for H.Herringman, T.Basset, N.Ranew, R. Chiswell, J.Wright, and

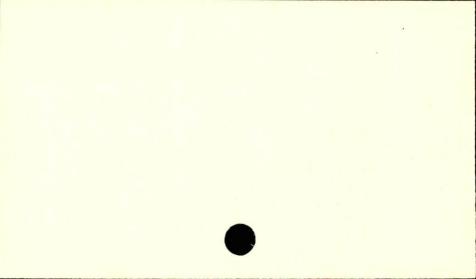


(See next card)



```
RARE BOOK
  DEPT.
        Josephus, Flavius. The works ... (Card 2)
 XfG
.30
                                   [1683]
        J.Robinson. MDCLXXXIII.
.28
          6p. (., 516, 515-543, [7], 557-568, 567-642, 657-814,
         813-848,847-854,[33]p. illus.,fold.map.
        47cm. (fol.)
          Title in red and black.
          Map by P. du Val, engr. by R. White.
          Numerous errors in paging.
          "The lamentable ... history of the wars ...
```

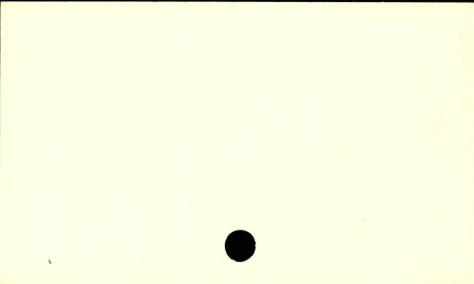
(See next card)



# RARE BOOK DEPT. Josephus, Flavius. The works ... 1683. XfG (Card 3) .30 of the Jews" (p.557-779) has special t.p. .28 Wing J 1079. Imperfect: p.85-86 wanting. Ex libris (signatures): John Reading, 1683;

Richard Reading, 1770.





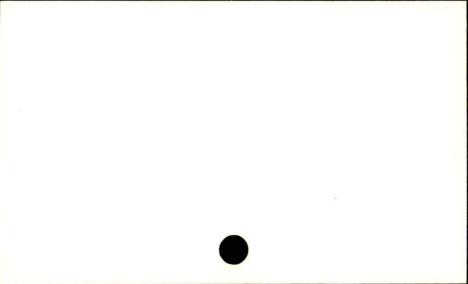
### Ms.fG.30.29--Barton Collection

Ms. Cogswell, J. F.

fG [Value of the Barton library.]

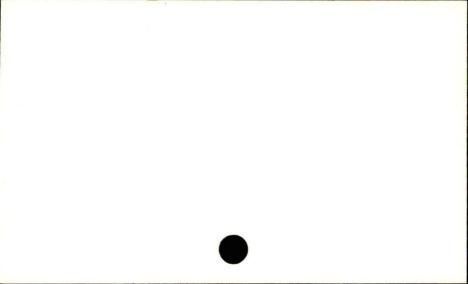
.30 Ms. 159790

.29



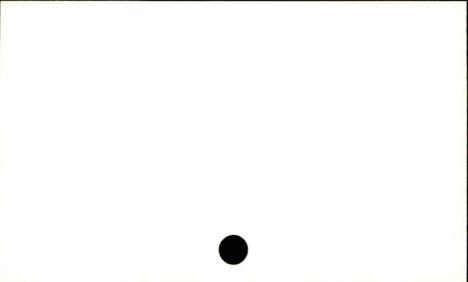
#### fG.30A.9--Barton Collection

fG	Fourcroy, A.F.
.30A	Tableaux de chimie.
.9	Paris. [1800]159781



#### fG.31.50--8 vol.--Barton Collection

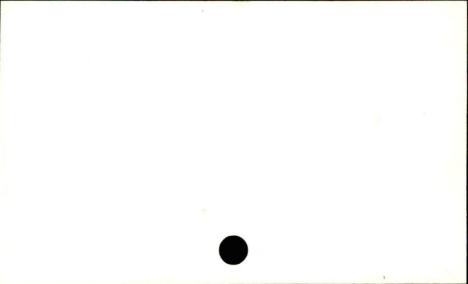
fG	Dujardin,	
.31	History d. Provinces unies.	
50	Paris 1770 157026. (175	7 - 1770)



#### fG.31.51--2 vol.--Barton Collection

fG Strutt, J.

.31 A biographical dictionary of
.51 engravers.
London. 1785.--159682.



#### XfG.31.52--Barton coll--1873

RARE BOOK

Johnston, Robert, fl.1815.

XXfG

.31

Travels through part of the Russian Empire and the country of Poland; along the southern shores of the Baltic: by Robert Johnston, A.M.

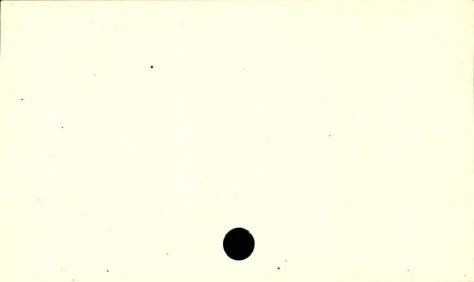
...

London: Printed for J.J.Stockdale, No.41, Pall-Mall. 1815.

vii,[l]p.,l/.,xiv,[15]-460p. 21 col.pl., 2 maps. 28cm.

Errata: p.[viii] (1st count)

(See next card)



Johnston, Robert, fl.1815. Travels through

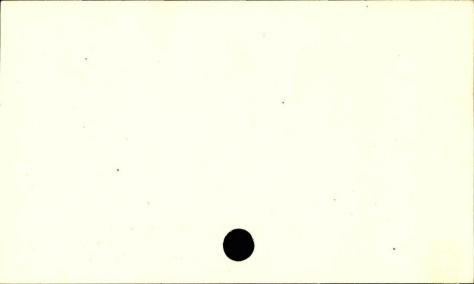
XfG part of the Russian Empire ... 1815.

(Card 2)

Blue-gray wrappers preserved.

In this copy the plate to face p.160 has been bound as a frontispiece.

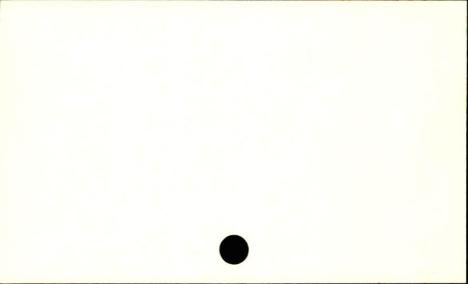
J.R. Abbey, Travel, 15.



## MsfG.38.38--Barton Collection

fG	Cordeyro, A.			
.38	Historia insulana	das	ilhas	a
.38	Portugal, etc. Mss.	copy		

Mss. Alcove



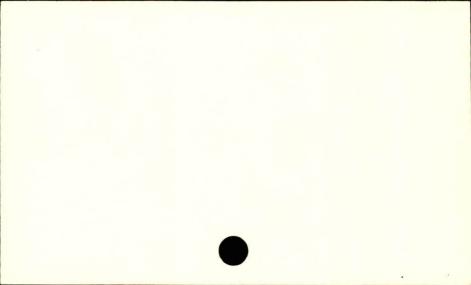
Thouin, Gabriel, 1747-1829. xfG .40

Plans raisonnes de toutes les especes de jardins, par Gabriel Thouin... Troisieme edition. A Paris, Chez Madame Huzard (nee Vallat La Chapelle), imprimeur-libraire, rue de l'Eperon-Saint-Andre-des-arts, no.7. 1838.

6 p.1., (11)-58 p. 58(i.e.,59) col.pl. 45cm. (fol.)

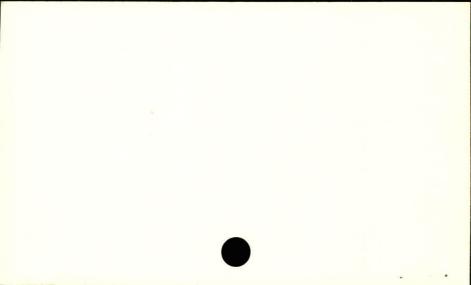
Publisher's monogram device on t. p. A re-issue of 1828 edition, with "2" in imprint

Revised (Continued on next card)



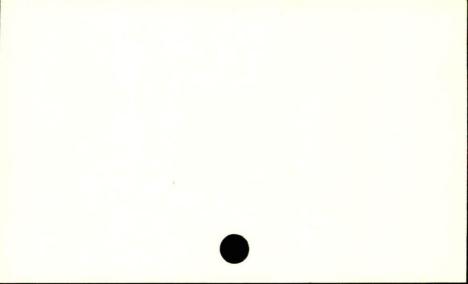
xfG .40 .4 Thouin, Gabriel, 1747-1829. Plans raisonnes de toutes les especes de jardins ... 1838. (Card 2)

erased and "3" substituted by type, and addition of "Preface de l'auteur" (5th prelim. leaf)
Plates lithographed by C. Motte from drawings by author.



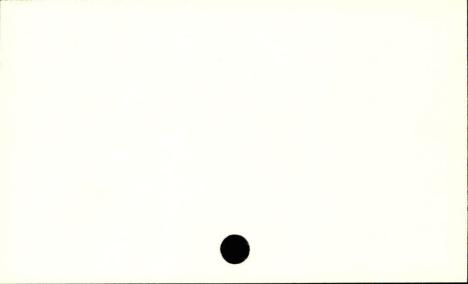
### fG.40.9--2 vol.--Barton Collection

fG	Historia de	lle guerr	e civile	di
40	Francia di	Henrico C	aterina !	Davila.
.9	Venetia.	173315	5547	



### fG.40.10-Barton Collection

fG	Jomini, H.
.40	Atlas.
.10	N.t.p159726



#### XfG.40.12--Barton coll--1873

DEPT.

XfG

.40

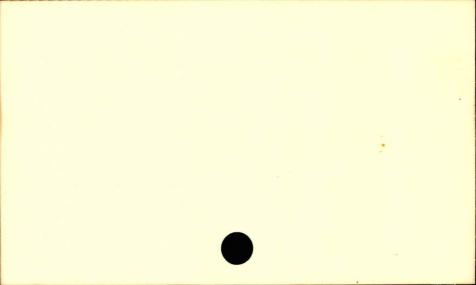
.12

Horne, Thomas Hartwell, 1780-1862.

The lakes of Lancashire, Westmorland, and Cumberland; delineated in forty-three engravings, from drawings by Joseph Farington ... With descriptions historical, topographical, and picturesque; the result of a tour made in the summer of the year 1816. By Thomas Hartwell Horne.

London: Printed for T.Cadell and W.Davies, Strand.By J.M'Creery, Black-Horse-Court, Fleet-Street. 1816.

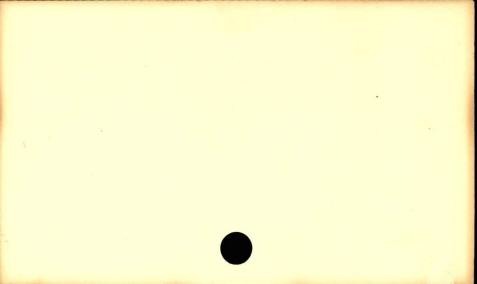
(See next card)



XfG .40

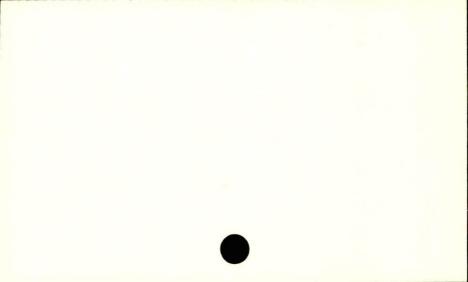
Horne, Thomas Hartwell, 1780-1862. The lakes of Lancashire, Westmorland, and Cumberland ... 1816. (Card 2) vii,[1],96p. 43pl.,double map. 41cm. Plates signed by F.R. Hay, J. Scott, John Pye and others as engravers.

Maroon cloth, blind & gilt stamped.



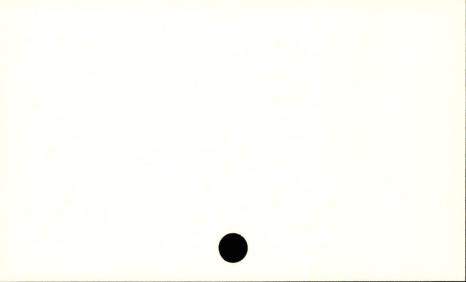
### fG.40.13 -- Barton Collection

fG	DeBrahms,	J.G.W.		
.40	History	of province.	of	Georgia.
.13	Wormsloe	e. 1849155	225	



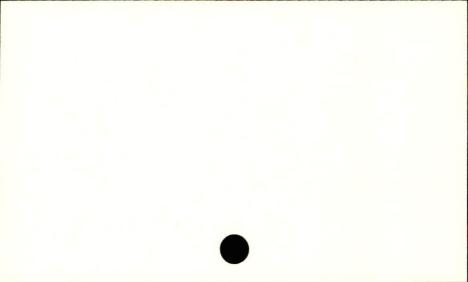
### fG.40.14--Barton Collection

fG	Upham, E.			
.40	History	& doctrine	of	Budhism.
.14	London.	18291594	436	



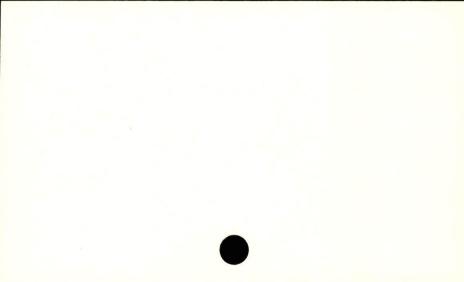
#### fG.40.15--Barton Collection

fG	Savage, WPractical hints on
.40	decorative printing.
.15	London. 1822157875



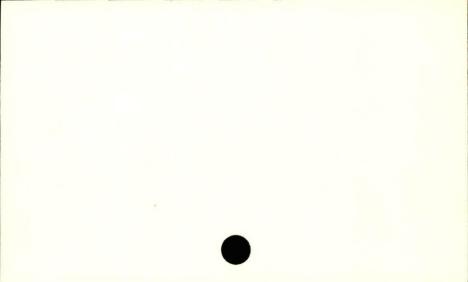
# fG.40.16 -- Barton Collection

fG	6th	census	of	the	U.S.	
.40	Wash	ington.	. 18	341	1552	23
16						



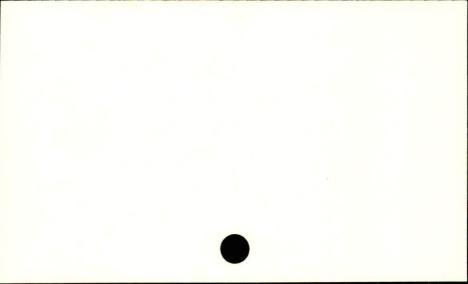
### fG.40.17--Barton Collection

fG	Notice d'un livre Imprime a	E
40	Bamberg en 1462.	
.17	Paris. [1799] -157782	



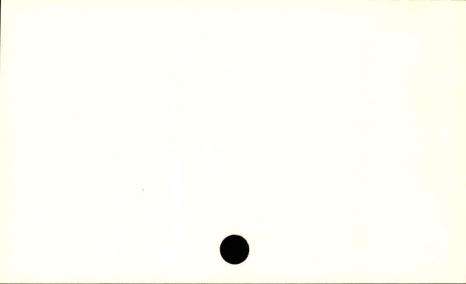
## Ms.fG.40.18--Barton Collection

Ms.	Carmontelle	
fG	Divertisements	
.40	1771-1779 Mss.	
.18		



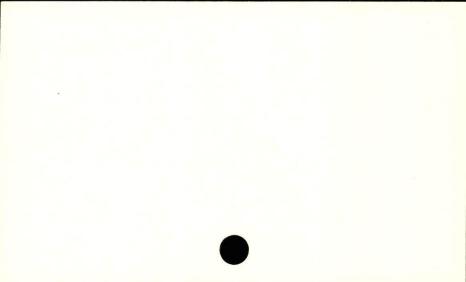
## fG.40.19--Barton Collection

fG	Wilkinson, R.
.40	Atlas Classica.
.19	London. [1817]157635



# fG.40.23--Barton Collection

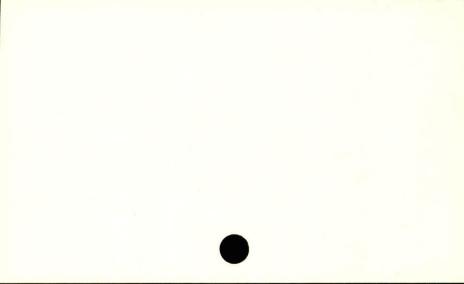
fG	Three proclamations concerning
.40	the lottery for Virginia, 1613-1621.
.23	Providence. 1907Jan. 21, 08.



#### fG.40.32 -- Barton Collection

fG	U.S. President. (G. Washington).
.40	'A proclamationday of public
.32	Thanksgiving, Feb. 19, 1795.'
	Philadelphia; 1795June 1895

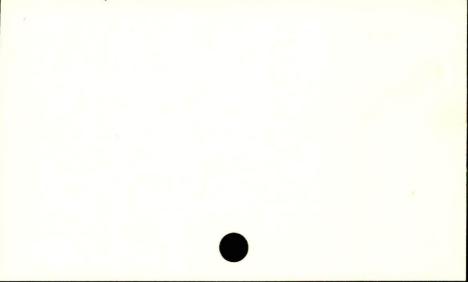
Shelved after H.90A's



### fG.40.33 -- Barton Collection

```
'A proclamation for a day of prayer'
[Boston. 1861]—June 11, 1901
```

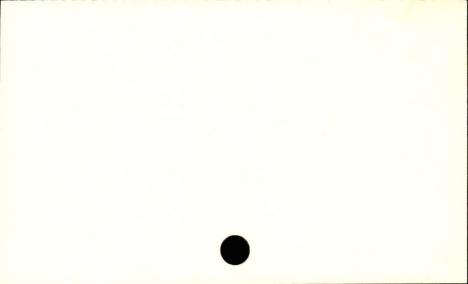
B<del>roadside</del> sh<del>elved</del> after H.90A's



### fG.40.34--Barton Collection

fG Mass. Gov.
.40 'A proclamation for a day of
.34 Thanksgiving.'
[Boston, 1863]--June 11, 1901.

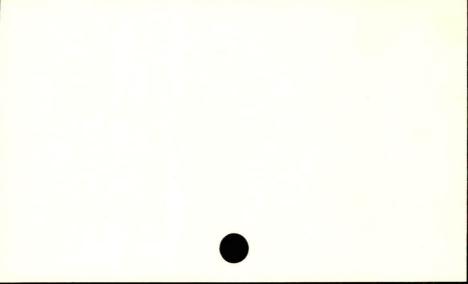
Broadside shelved after H.90A's



#### fG.40.35 -- Barton Collection

fG	Mass. Gov.		
.40	'A proclamationlst	Thu	rs. of
.35	Aug. for prayer.'		
	[Boston, 1864.]June	11,	1901.

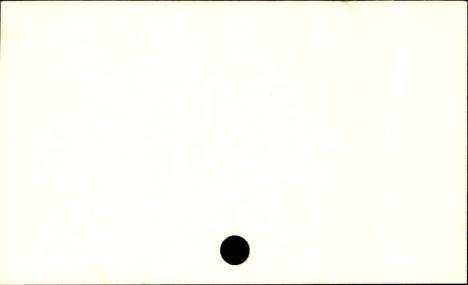
Broadside shelved after H.90A's



#### fG.40.37--Barton Collection

fG	Mass. Gov.	'A proclamat	cion	for	a
.40	day of pra	ayer.			
.37	[Boston,	1865]June	11,	190	L.

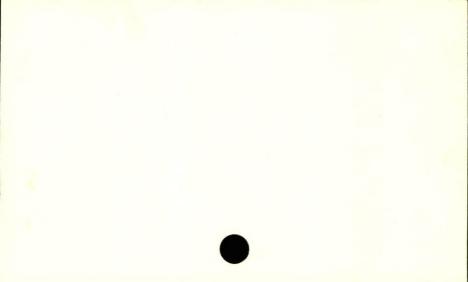
shelved after H.90A's



### fG.40.42--Barton Collection

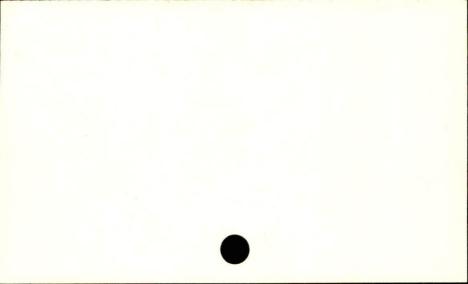
fG	Collection of cuttings from news-
.40	papers including Thanksgiving
.42	proclamations.
	[Boston. 1897] Nov. 16, 1902.

shelved after H.90A's



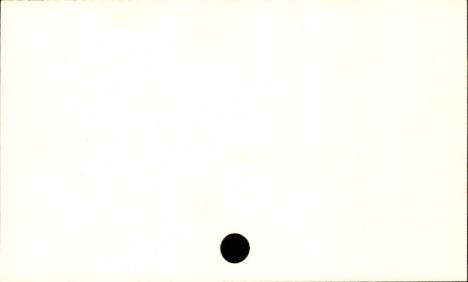
## pfG.40.43 -- Barton Collection

pfG Mass. Governor (James Bowdoin)
.40 'Proclamation..encouragement of piety
.43 ...[June 8, 1785]'
Boston. [1785]-June 1895



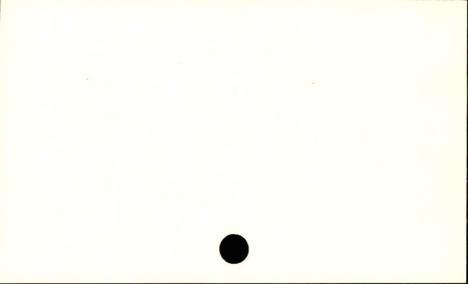
#### fG.40.44--Barton Collection

fG	Mass. Governor. Brooks, J.
.40	'A proclamationamendments to
.44	the Constitution.'
	Boston. 1821June 13, 1894.



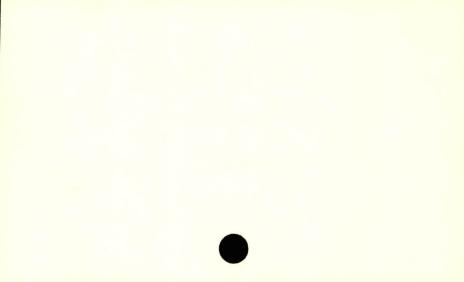
# fG.40.48--Barton Collection

fG	Mass. Governor
.40	A proclamation. Twelfth Amend.
.48	to the Constitution.
	[Boston. 1837.]Oct. 12, 09H



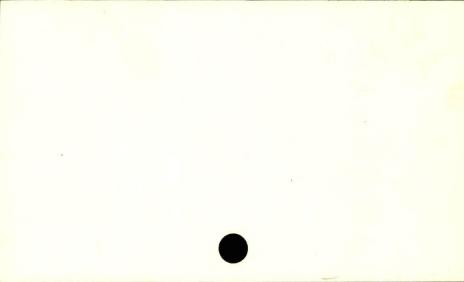
#### fG.40.62-Barton Collection

fG	U.S. President.	
.40	Proclamation. [Fast Day, April 25	5,
.62	1799]	
	Washington. 1799]-April 28, 23I	



#### fG.40.88--Barton Collection

fG	Mass. Lieut. Gov. Hon. Spencer
.40	Phips.
.88	Proclamation for a general fast.
	Boston. 1755Nov. 1, 23N

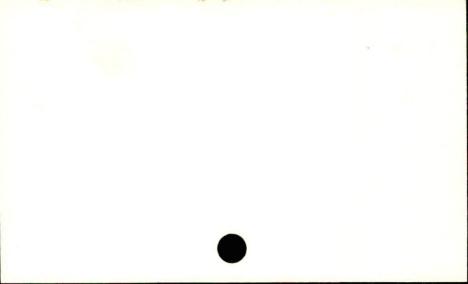


fG.43.15

Oxford. University. Christ Church. Holdings in Wing's Short-title catalogue, 1641-1700, of books of which less than 5 copies are recorded in the United Kingdom.

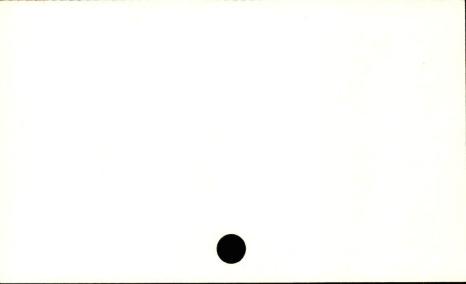
Oxford. 1956.-(Nov. 19 1956 033)

33cm.



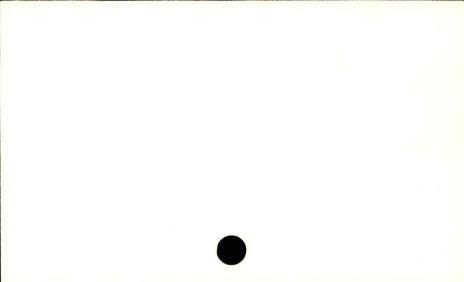
## fG.50.2--Barton Collection

Halliwell, J.O.
Historical account of the New Place
Strat. u Avon.
London. 1864--153237



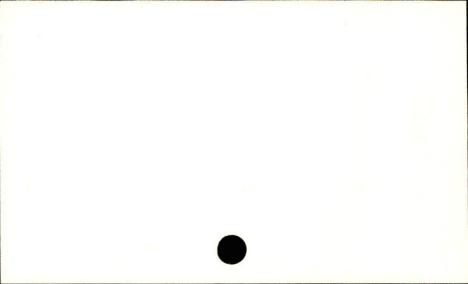
#### fG.50.3--Barton Collection

fG Shakespeare memorial. .50 London. [1864].--160103



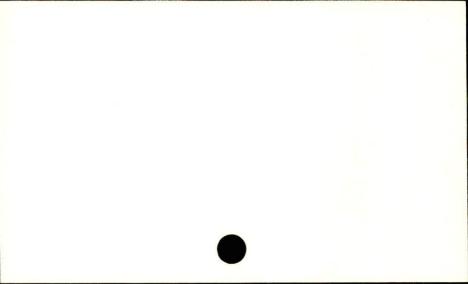
#### fG.50.4--Barton Collection

fG	Halliwell, J.O.
.50	Stratford-upon-Avon.
. 4	London. 1864153238



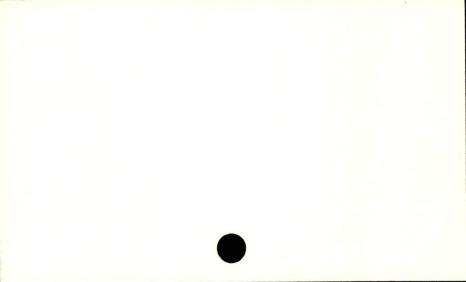
#### fG.50.5--Barton Collection

fG	Rider, W.	
.50	Views of	Stratford-upon-Avon.
.5	Warwick.	1828153248



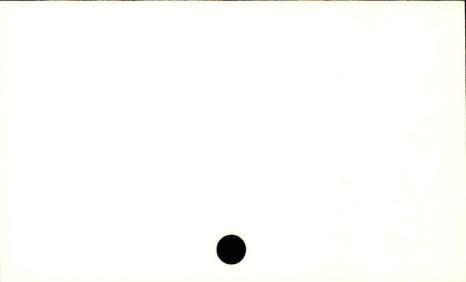
## fG.50.6--Barton Collection

fG	Illustrations of Stratford-upon-Avon.
50	Stratford-upon-Avon. 1851160111
6	



## fG.50.7--Barton Collection

fG	Edwards, E.
.50	Memorials of Shakespeare.
. 7	London. n.d153332



XfG.50.8 - 1873 - Barton library

XYYK

.180

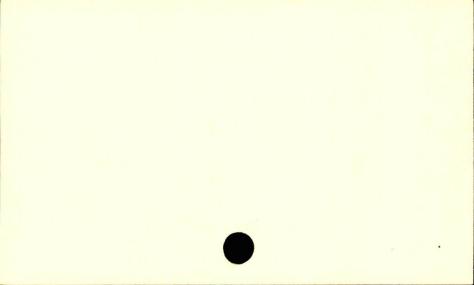
.9

Ireland, Samuel, d. 1800.

Picturesque views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings, and other works of art in its vicinity. By Samuel Ireland

London: Published by R. Faulder, New Bond Street; and T. Egerton, Whitehall. 1795.

xviii, 284 p., 1 1. front., illus., 29 col.pl., (Continued on next card)



Ireland, Samuel, d. 1800. Picturesque views on the Upper ... Avon ... 1795. (Card 2) 2 ports., map. 33cm. (4to)

"Errata": p.[285]

Plates from drawings by the author.

Large-paper issue, with inner margins of pages measuring 7cm.

J. R. Abbey, Scenery of Gt. Brit., 427.

Ex libris (armorial bookplate): Edwin Cotting-ham.

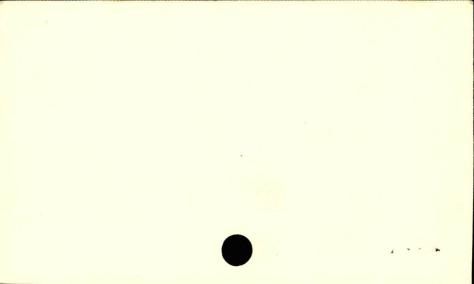
In this copy the plates are each accompanied by an outline proof.

Another copy. 35cm

MB

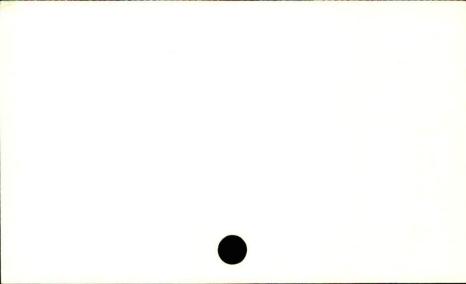
XfG

.50



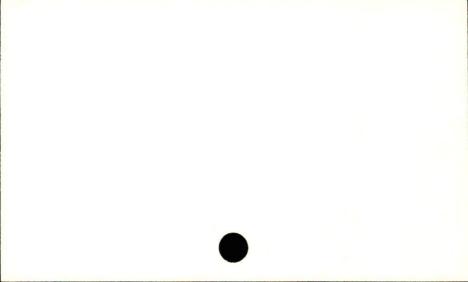
## fG.50.10--Barton Collection

fG	Heath, C.	
.50	Heroines of Shakespeare	
.10	London. 1848153335	



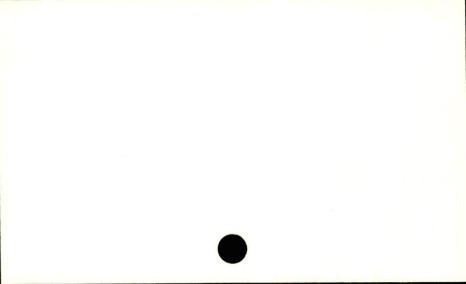
#### fG.50.11--Barton Collection

fG	Harding, S	S., etc.
.50		eare illustrated.
.11	London.	1793153334



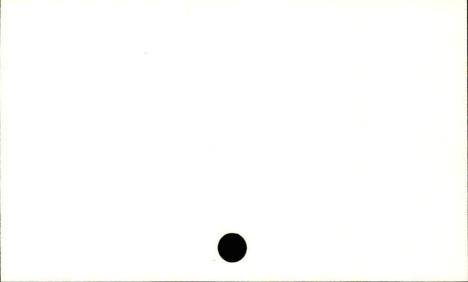
#### fG.50.12--Barton Collection

fG	Outlines to Shakespeare's Tempest	- •
.50	London. n.d153336	
.12		



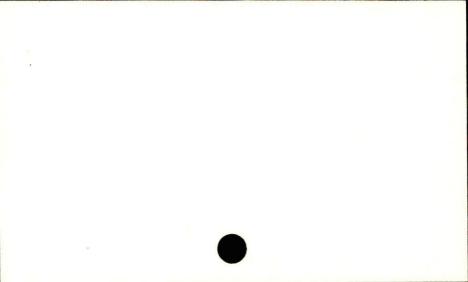
#### fG.50.13--Barton Collection

fG Aldridge, I.
.50 Theatre Royal. Mr. Ira Aldridge,
.13 the African tragedian as Othello.
Poster.
[1833?]--175446



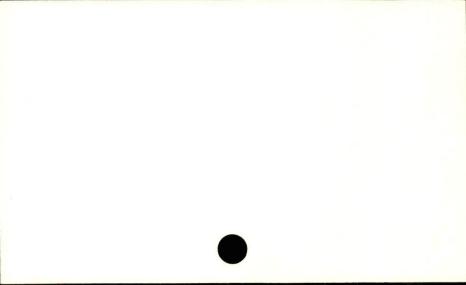
#### fG.50.15--Barton Collection

fG	Shakspeare,	W.		
.50	Illus. by	The	Etching	Club.
.15	London. 18	343	160105	



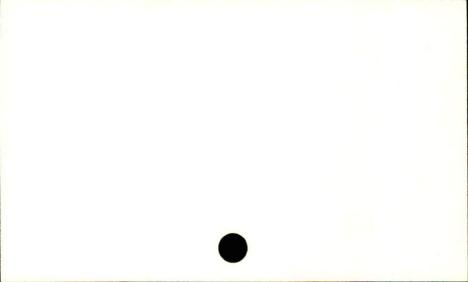
## fG.50.16--Barton Collection

fG	Liverseege, H.	
.50	Engravings from the works	of.
.16	London. n.d153327	



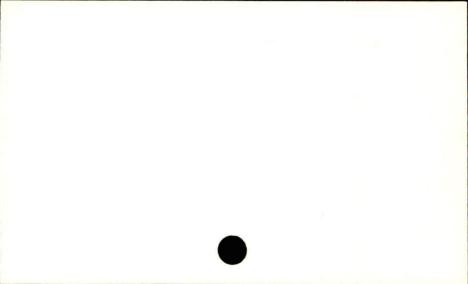
## MsfG.50.20--Barton Collection

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fG [Shakespeare Catalogue.]
.50 Ms.--159792
.20
```



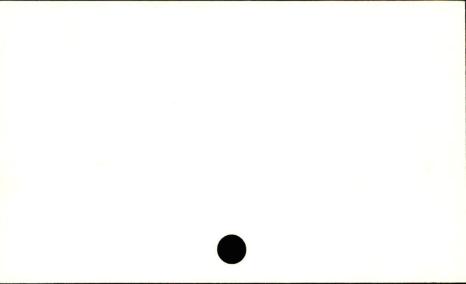
#### fG.50.21-- Barton Collection

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fG [Shakspeare Prints.]
.50 N.t.p.--160106
.21
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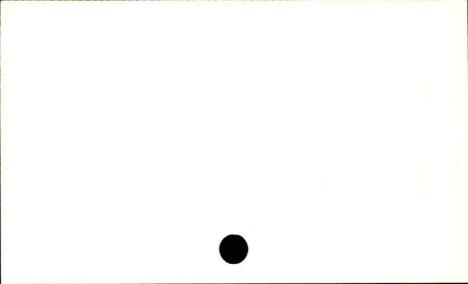
#### fG.50.22--Barton Collection

fG	Shakspearian	facsimiles.	Ashbee	&
50	Halliwell.			
22	London 186	3 153239		



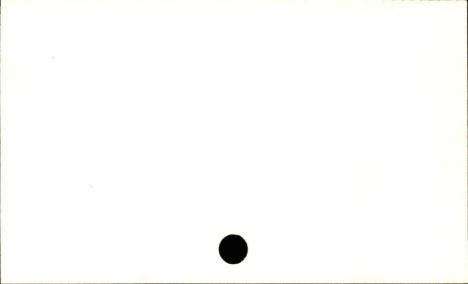
## fG.50.23--Barton Collection

fG	Staunton, H.
.50	Memorials of Shakespeare.
.23	London. [1864]153243



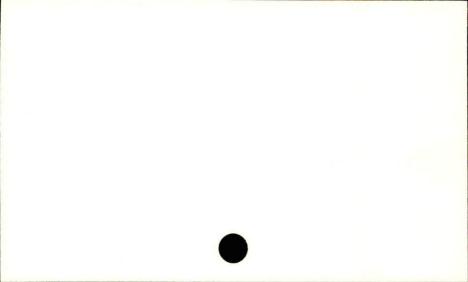
## fG.50.24--Barton Collection

fG	Malone, E.	
.50	Catalogue of early Engli	sh poetry.
.24	Oxford. 1836153686	



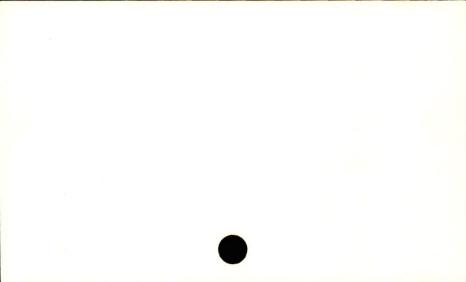
## fG.50.25--Barton Collection

fG	Shakespeare, W.
.50	Tercentenary celebration.
.25	Boston. 1864153249



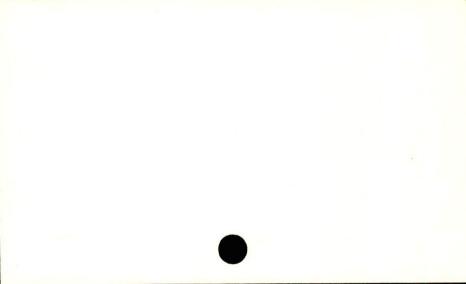
# fG.50.26--Barton Collection

fG	Newton, S	•
.50	Gems of	British art.
.26	London.	1843153333



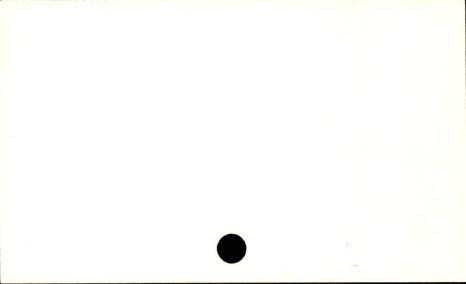
#### fG.50.27--Barton Collection

fG	Shakespeare, W.
.50	Illustrations of.
.27	London. v.d160092



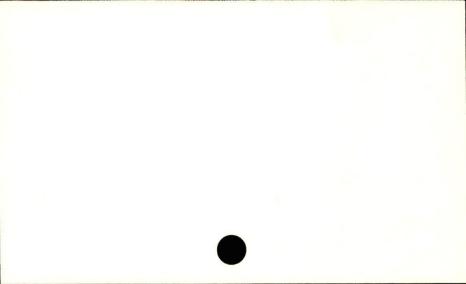
# fG.50.32--2 vol.--Barton Collection

fG	Lewis, B.R.
.50	The Shakespeare documents. Vols. 1 & 2.
.32	Stanford University, London. [c1940-
	1941](6/6/41J)



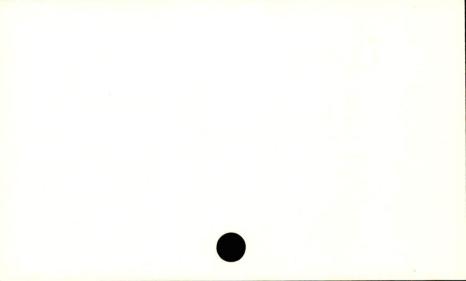
# fG.50A.4--Barton Collection

fG .50A Shakespeareana draught board. n.t.p.--Ent. Feb. 13, 1935.



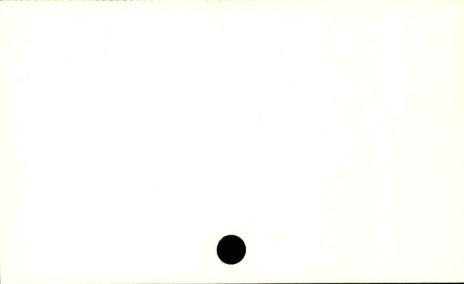
#### fG.51.6--5 vol.--Barton Collection

fG [Portraits. Miscellaneous]
.51 Ms. 182207



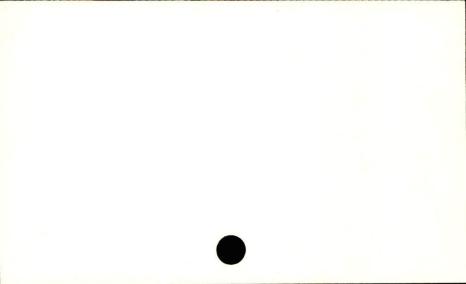
## fG.51.11-- Barton Collection

fG	Booth, W.S.
.51	The Droeshont portrait of Wm.
.11	Shakespeare.
	Boston. 1911May 11, 11B



# fG.52.1--Barton Collection

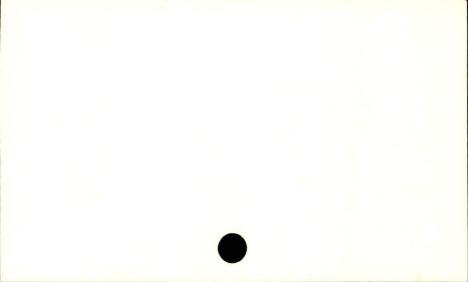
fG	[Moliere.]	
.52	Scrap-book.	
.1	175494	



## fG.52.2--4 vol.--Barton Collection

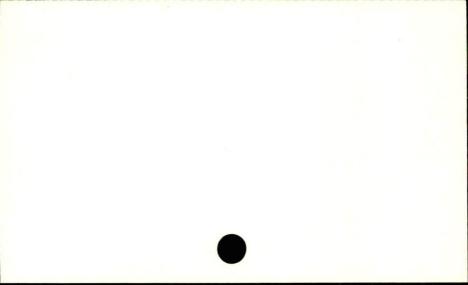
FG [Portraits. French history.] Scrap-book.
.52 --182206

.2



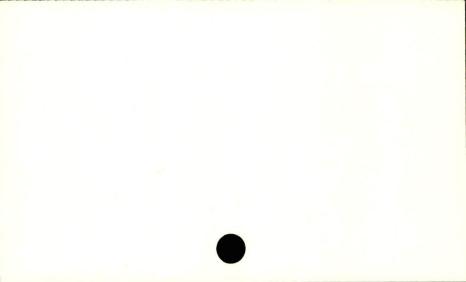
#### fG.52.3--Barton Collection

fG [Shakespeare. Illustrations. Plays,
.52 poems.] Scrap-book. --182203
.3



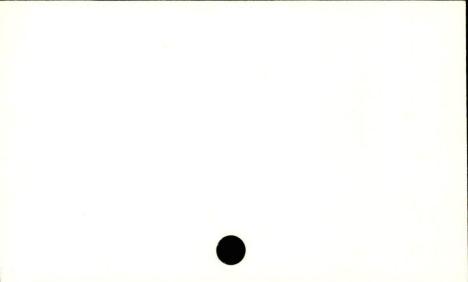
## fG.52.5--Barton Collection

fG [Shakespeare. Ideal portraits. Illus. 52 of his life.] Scrap-book.--182205



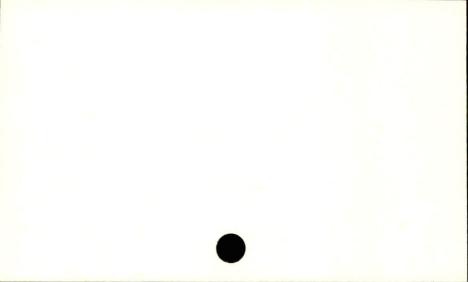
# fG.52.6--Barton Collection

fG	[Shakespeare and Stratford, Views,	etc.l
.52	Scrapbook182204	000.1
6		



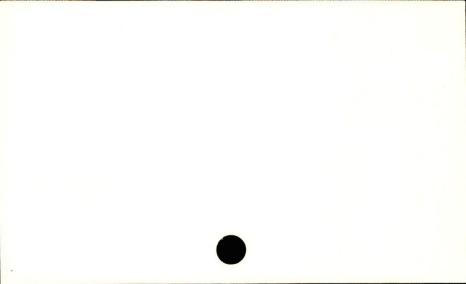
### fG.60.3--Barton Collection

fG Pye, H.J.
.60 Commentary illus. the poetic of
.3 Aristotle.
London. 1792.--151724



# fG.60.4--Barton Collection

fG	Mirror, The. No. 1 Jan. 2	23, 1779
.60	No.110. May 27, 1780.	
. 4	Edinburgh151726	

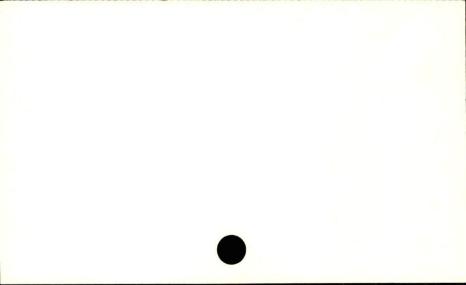


### fG.60.6--Barton Collection

.60

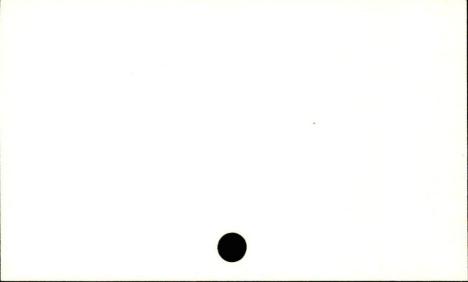
Smith, Alexander, fl. 1714-1726,
A general and true history of the
lives and actions of the most famous
highwaymen, murderers, street-robbers,
etc. To which is added, a genuine account
of the voyages and plunders of the most
noted pirates...

Birmingham. R. Charles Johnson. [1742]--151732



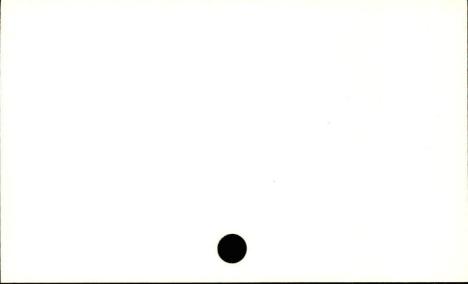
# fG.60.7--Barton Collection

fG	Green, T.	
.60	Extracts from diary of a lover of	of
.7	literature.	
	Ipswich. 1810151735	



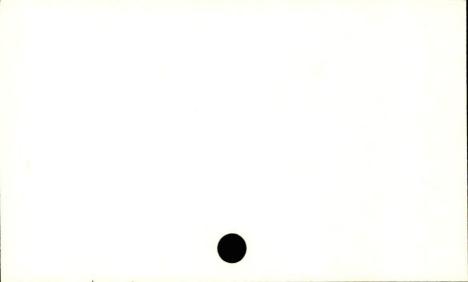
### fG.60.8--Barton Collection

fG Blount, T.
.60 Law dictionary.
.8 London. 1870.--151737



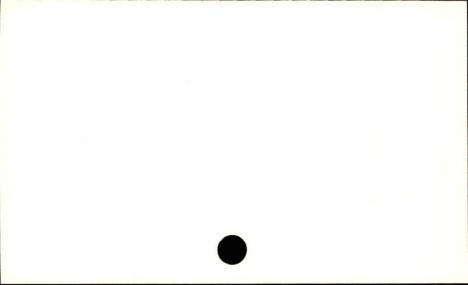
### fG.60.9--Barton Collection

fG	Shakespeare, W.	
.60	Typographical sketches. No.	1-4.
.9	Same No. 1-2.	
	London 1791151723	



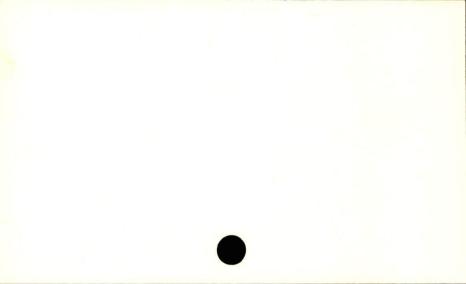
### fG.60.10--Barton Collection

Lounger, The. A periodical paper pub.
60 in Edinburgh in 1785-6.
10 Edinburgh. [1787]--151730



## fG.60.11--Barton Collection

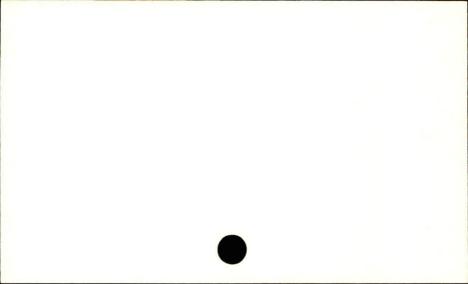
fG .60 Lounger's miscellany. No.1-20. London. 1789.--151722



# fG.60.12--Barton Collection

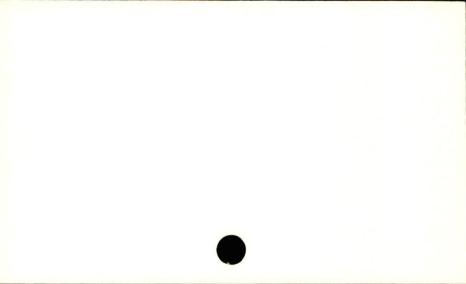
**N**≤ fG .60 .12

Rodd, T. Essay on the tempest. Ms. 151721



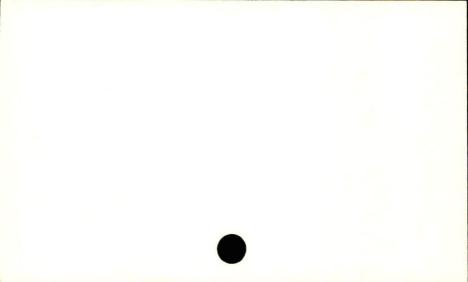
### fG.60.13--Barton Collection

fG	Account of	antiquities, coins, etc. in
.60	possession	of J.O. Halliwell.
.13	Brixton H	Hill. 1852153685



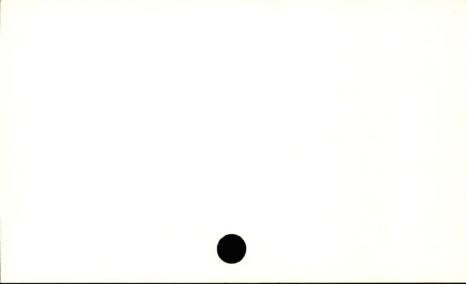
## fG.60.14--Barton Collection

fG	Society of antiquaries, London
.60	Archaeologia. Vol. 35.
.14	London. 1853175483



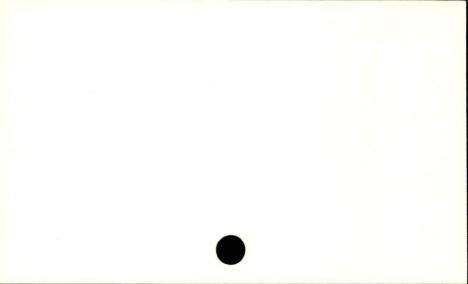
### fG.60.15--3 vol.--Barton Collection

fG Capell, E.
.60 Notes & various readings to Shakespeare.
.15 London 1779-83.--151749



## fG.60.16--Barton Collection

fG Capell, E.
.60 Notes & various readings to Shakespeare.
.16 Part 1.
London, 1774.--151762



### fG.60.17--Barton Collection

fG Felton, F.
.60 Imperfect hints toward a new edition
.17 of Shakespeare.
London. 1787-88.--151751



### fG.60.18--Barton Collection

fG Rye, W.B.

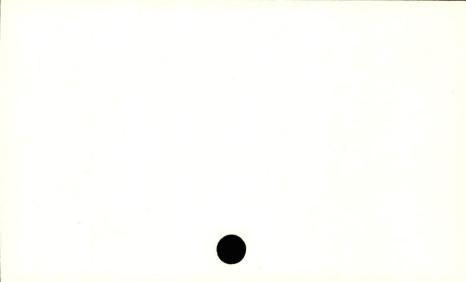
.60 England seen by foreigners in the days of Elizabeth & James I.

London. 1865.--151750



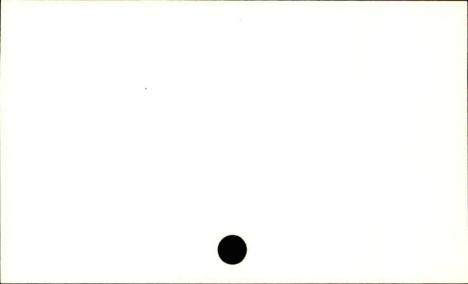
# fG.60.19--Barton Collection

fG	Jones, J.W.
.60	Observations on man's life prior to
.19	"Seven Ages" of Shakespere. no.1-2.
	London. 1853, 1861160084



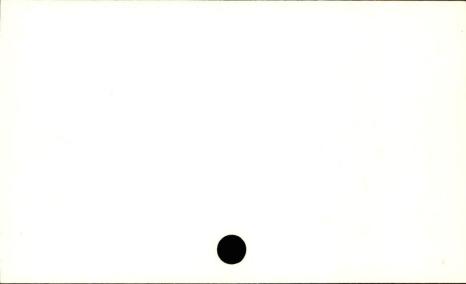
## fG.60.20--Barton Collection

fG	Theatrical	scraps.
.60	Cuttings.	
.20	149403	



### fG.60.21--Barton Collection

fG	Theobald, L.
.60	Shakespeare restored
.21	London. 1726. 151752



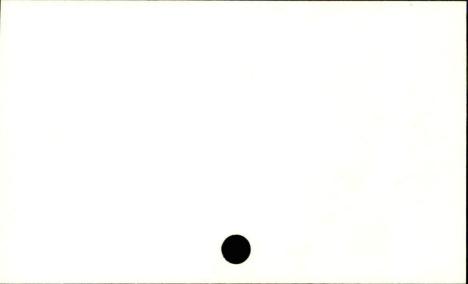
#### fG.60.23--Barton Collection

fG	Theatrical	miscellanies
.60	Cuttings.	
.23	149402	



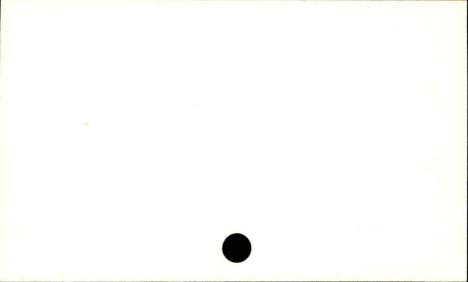
#### fG.60.24--Barton Collection

fG	Stratford-upon-Avon	and vicinity.
.60	Newspaper cuttings,	etc.
.24	160082	



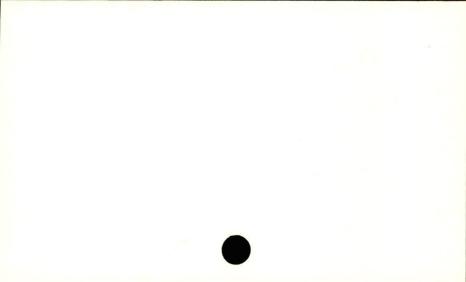
#### fG.60.25--Barton Collection

fG	Stratford-upon-Av	on and vicinity.
.60	Newspaper cutting	s, etc.
.25	160081	



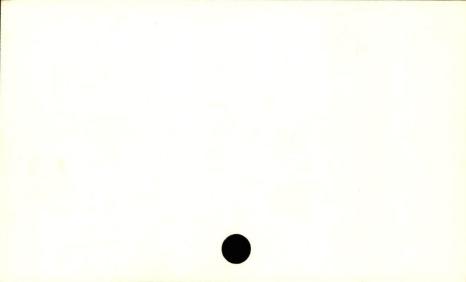
#### fG.60.26--Barton Collection

fG		Act for dividing common fields,
.60	4.	etc. within parish of old Stratford.
.26		London. 1774153255



#### fG.60.27--Barton Collection

fG	Shakspeare's house for sale by Mrs.
.60	Robins. Newspaper cuttings.
.27	London. 1847153254



### XfG.60.28--Barton collection--1873

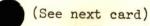
XIGT.

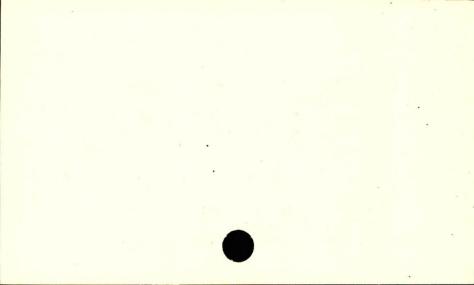
Graphic illustrations of Warwickshire. By James Jaffray.

.60 Birmingham: Thomas Underwood, Castle Street,
.28 High Street.London: Moore & M'Queen, Berners
Street. 1862.

4p./.,119p. illus.,31 pl.,incl.front. 33cm.

Plates engraved by William Radclyffe after drawings by D. Coxe, J.V. Barber, De Wint, J.D. Harding, W. Westall and others; reproduced





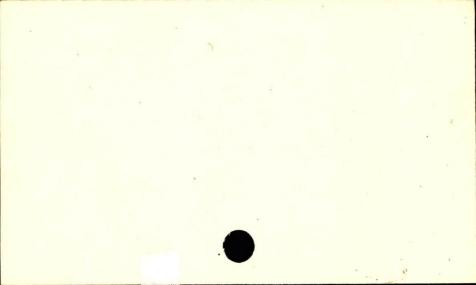
Craphic illustrations of Warwickshire ...

XfG 1862. (Card 2)

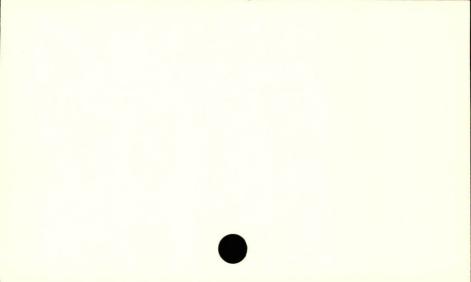
.60 lithographically from the edition of 1829

with new descriptive text by James Jaffray.

I. Jaffray, James, fl.1862.

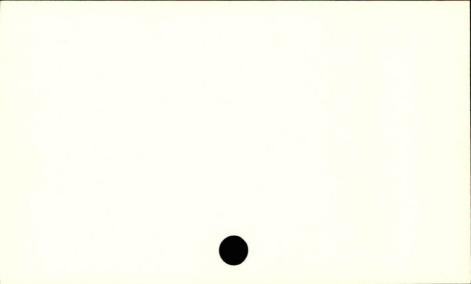


fG.60A.1 4 vols. Forbes, J. Oriental memoires.
London 1813. -157649

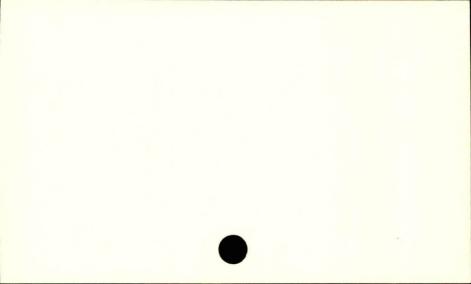


## fG.60A.2

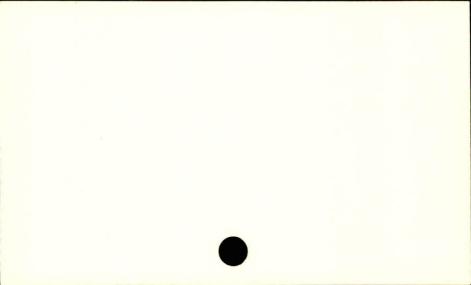
Revised proof of article
Wm. Shakespeare from Alliboner's
dictionary.
London 1875. -182217



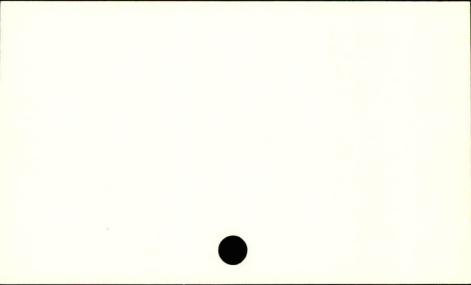
fG.60A.7 Shakespeare. Effigies. Poem on.
Also Epitaph.
(Lond? 19-?) -Oct.14,13



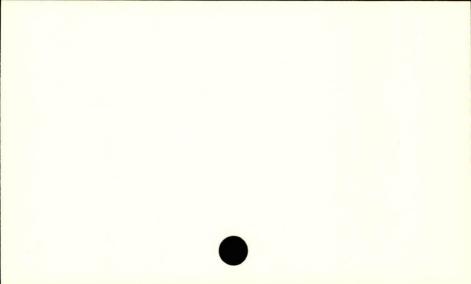
fG.60A.8 2vols. Shakespeare's historical dramas. illus.
London 1811. -153341



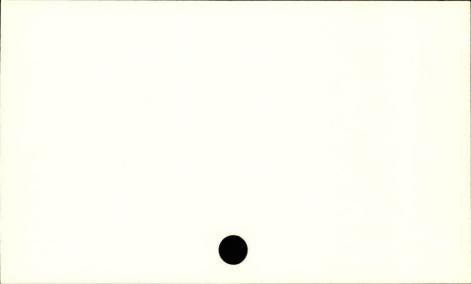
fG.60A.9 Tomkins, C.F. Costume of Shakespeare's Richard III. London 1830. -160091



fG.60A.10 Halliwell, J.O. A new boke about Shakespeare.
London =1850. -153242



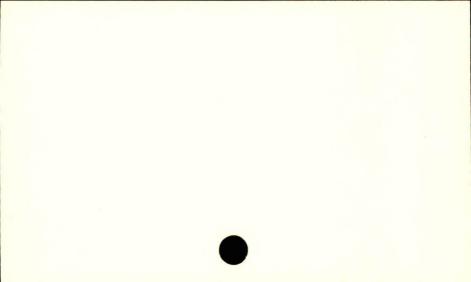
# fG.60A.11 Halliwell, J.O. A new boke about Shakespeare. London 1850. -153241



# fG.60A.12 Halliwell, J.O. A new boke about Shakespeare. London 1850. -153240

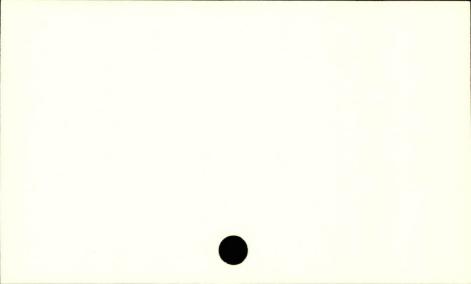


fG.60A.13 Lyttle boke added to Mr. Halliwell's Shakespeare collection.
London. 1856. -153683

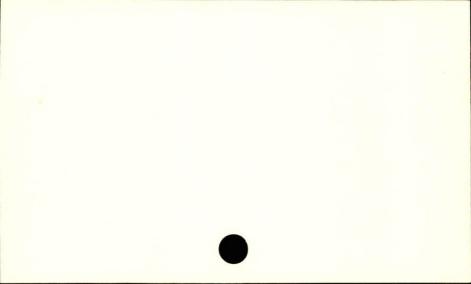


fG.60A.14 Gildon, C. Rise and progress of the stage.

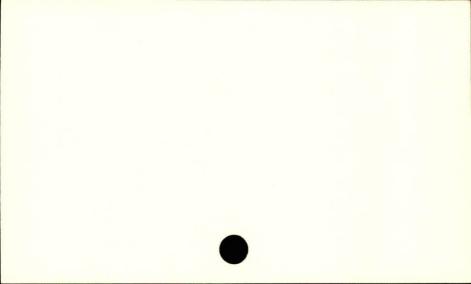
London. 1725. -151731



fG.60A.15 Gildon, C. Remarks on the plays. N. t.p. -151733



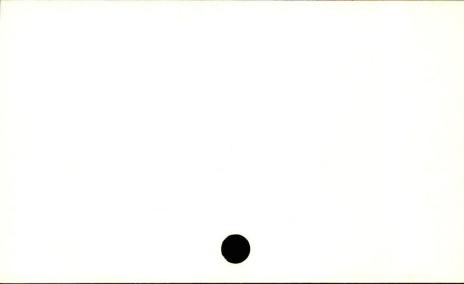
# fG.60A.16 The Collier controversy. Ms. 1852. -160097



#### fG.60A.17--Barton Collection

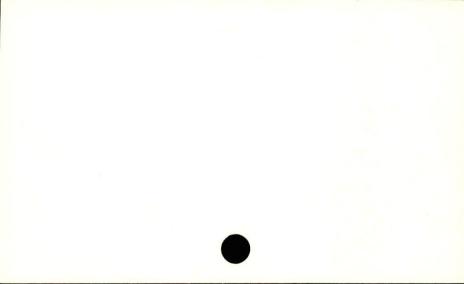
fG .60A .17 Shakespearian miscellany.

London. 1853.--160096



#### fG.60A.18--Barton Collection

fG	Shakespearian Excerpts.	Criticism
.60A	on plays, etc.	
.18	N.t.p160098	



## fG.60A.19--Barton Collection

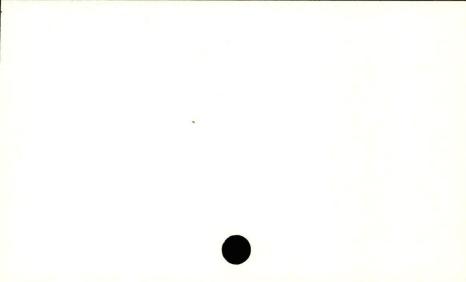
fG .60A .19 Shakespeare's personal history.

N.t.p.--160095



#### fG.60A.20--Barton Collection

fG .60A .20 Shakspear's Othello, etc. Scrapbook. N.t.p.--160090

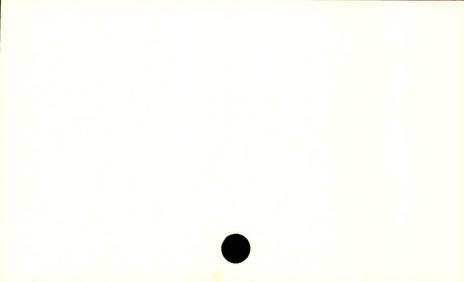


#### fG.60A.21--Barton Collection

fG .60A .21

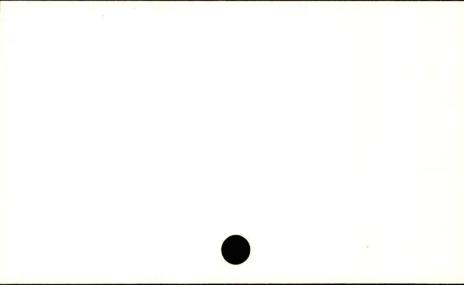
Poems about Shakespeare.

N.Y. 1857.--160008



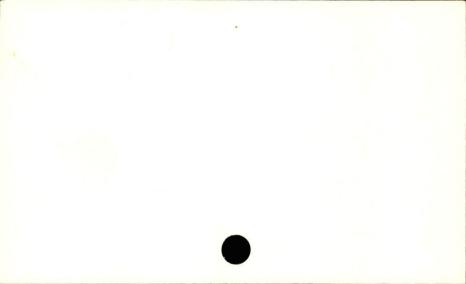
## fG.60A.22--Barton Collection

fG	Barton, T.P.
.60A	1st folio [Etc.] 6 pphs
.22	N.Y. 1860160089



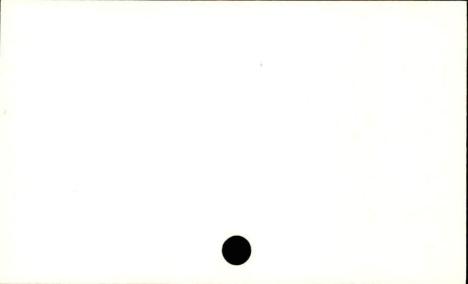
# fG.60A.23--2 vol.--Barton Collection

fG	Drake, N.
.60A	Shakespeare and his times.
.23	London. 1817151725



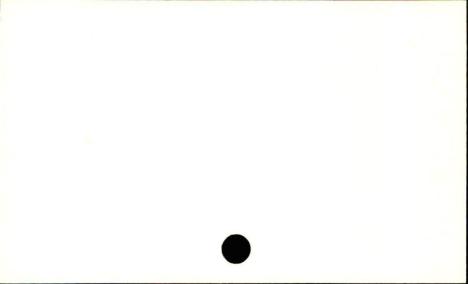
# fG.60A.24--Barton collection

fG German, Shakespeare periodicals.
.60A 1864-1865.
.24 v.p. v.d.--160088



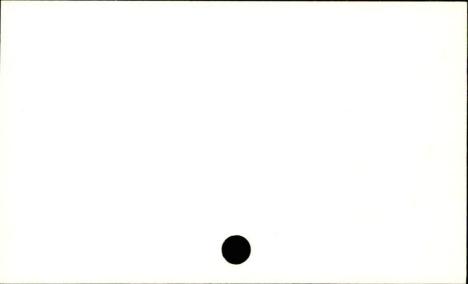
## fG.60A.25--Barton Collection

fG .60A .25 Ayrer's Whitsun plays. Nurmberg. 1618.--153170



## fG.60A.26--Barton Collection

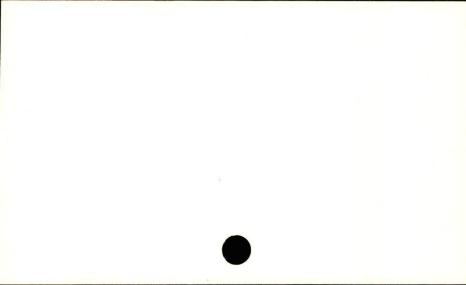
fG	Harrison,
.60A	Infant vision of Shakspeare.
.26	London. 1794151720



#### fG.60A.27--Barton Collection

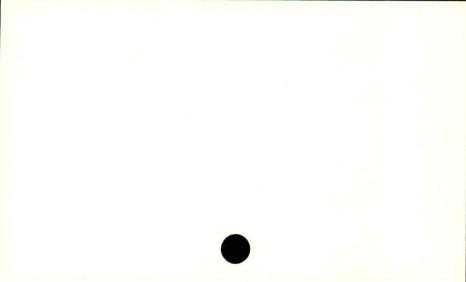
fG .60A Spirit of the fair, April 5-23rd. 1864. N.Y. 1864.--160087

.27



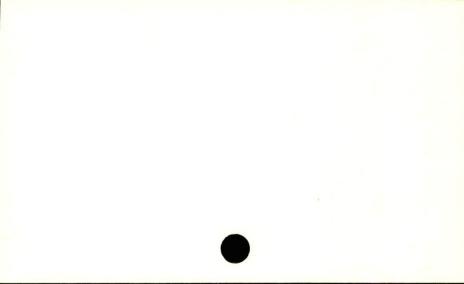
#### fG.60A.28--Barton Collection

fG	Wilson, T.
.60A	Analysis of the illus. Shakspeare.
.28	London. 1820153353



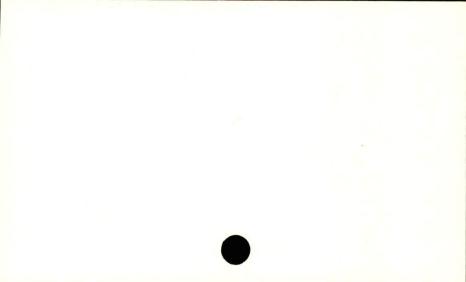
#### fG.60A.29--Barton Collection

fG .60A .29 Ballad of Richard the third. n.p. n.d.--153388



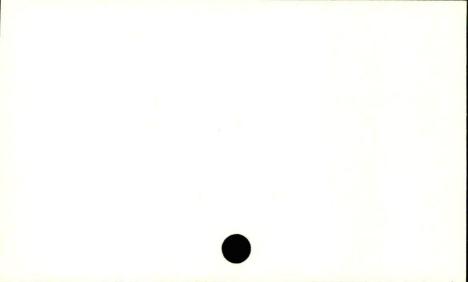
## fG.60A.30--Barton Collection

fG .60A Glossary explaining difficult words Shakespeare. Mss. 1800?--151711



# fG.60A.31--2 vol.--Barton Collection

fG	Royal soci	lety of	EI	Edinburgh.
.60A	Transactio	ons.		
.31	Edinburgh.	1788	&	1790151734



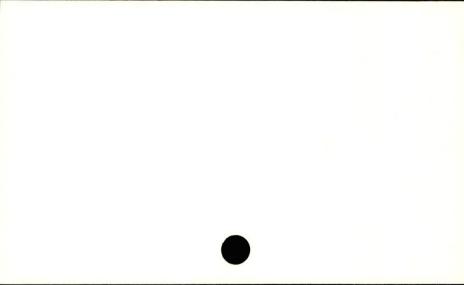
## fG.61.1--Barton Collection

fG	Halliwell,	J.0.	
.61	Fragment	of Illustr. of Shakespeare	
.1	London.	1874173263	



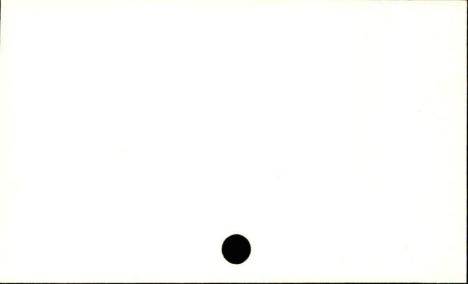
#### fG.61.2--Barton Collection

fG Shakespeare memorial.
.61 London. n.d.--185244
.2



#### fG.61.4--Barton Collection

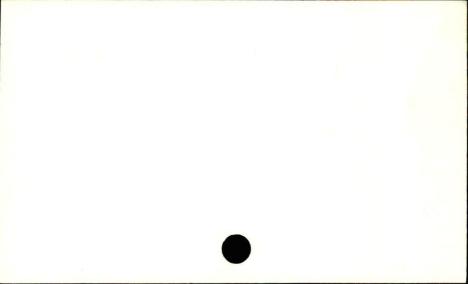
fG	Halliwell-Phillips, J.O.				
.61	I11. of	life of Shakespeare.	Pt.	1.	
. 4	London.	1874217437			



#### fG.61.6--8 vol.--Barton Collection

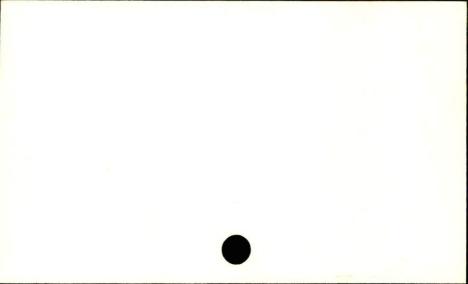
fG Shakespeare scraps. .61 339528

.6



#### fG.61.7--Barton Collection

fG	Brereton, A.	
.61	Shakespearian scenes and characters.	
. 7	London. 1886385790	



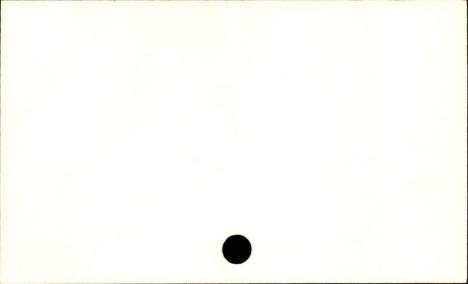
#### fG.61.12--2 vol. in 1--Barton Coll.

Boston Public Library. Barton Coll.

Catalogue.

[Boston] 1888.--(37315)

(7/6/39) -- tr. to xZ.80.B28C



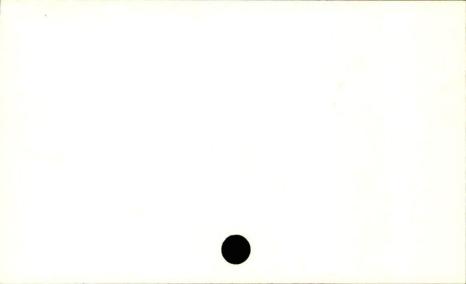
#### fG.61.13--Barton Collection

fG Catalogue of the miscellaneous portion
.61 of the Barton Collection. By J.F.
.13 Carret.

[Boston] 1888.--433401

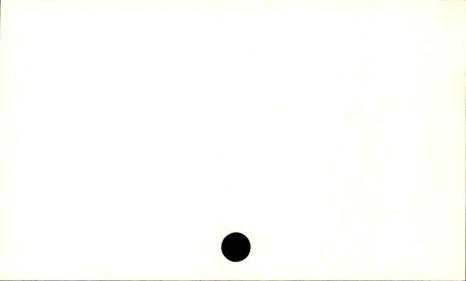
(200 pis in folio)

A (Oct. 25, 1893)



# Ms fG.61.14--Barton Collection

.61 .14 Barton, T.P.
Catalogue of T.P. Barton's books.
[Misc.] Mss.
[Philadelphia. 186-?]--175495



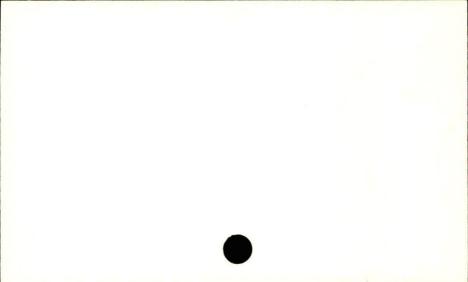
#### fG.61.15--Barton Collection

fG	Boston Public Library. Barton Library	
.61	Letters and receipts from persons	
.15	receiving the Catalogue.	
	Boston. 1888April 1, 1900.	



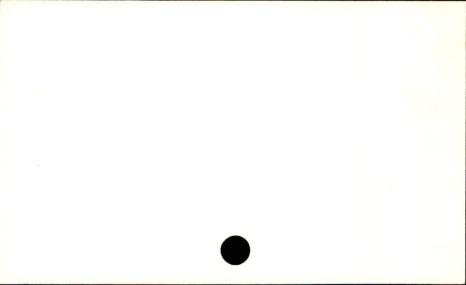
#### fG.70.1--Barton Collection

fG Shakespearian miscellany.
.70 n.p. n.d.--150973



#### fG.70.3--Barton Collection

fG	Boston Public Library. Supt's reports.
.70	April 1874. August 1875.
.3	Boston. 1875189949



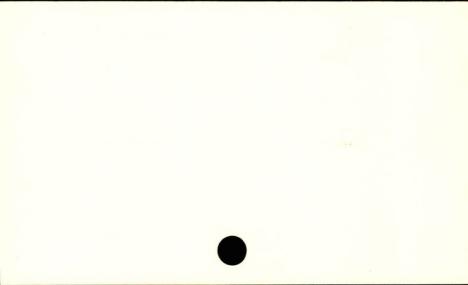
#### fG.70.6--Barton Collection

fG Winsor, J.

.70 Bibliography of the quartos &

folios of Shakespeare

Boston. 1876.--235405

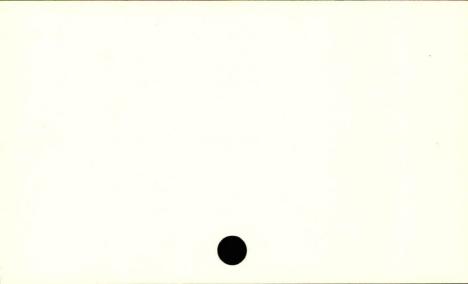


### fG.70.7--Barton Collection

fG Plutarchus.

Photographs. -- lith. Ed. by F.A. Iow.

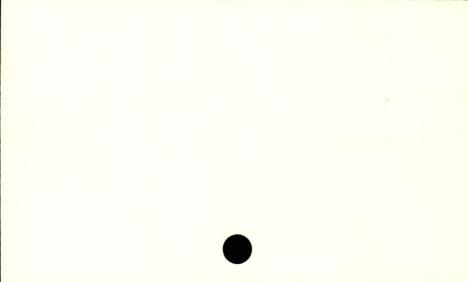
London. 1876.--256997



#### fG.70.8--Barton Collection

fG .70 .8

Plutarchus. Lives. London. 1612.--266730



### XfG.70.9 no.1--city fds--1880

RARE BOOM

Prospectus. Shakspeare Ireland's Seven ages.

XfG .70 [London? : Miller?, 182-?]

3p.; 25cm. bound to 33cm. Caption title.

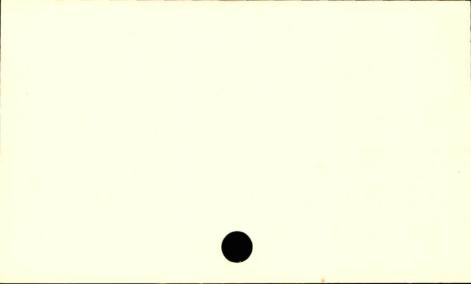
no.1

"Subscribers' names received, and the work to be published, by Mr. Miller, bookseller, 137,

Oxford street": p.3.

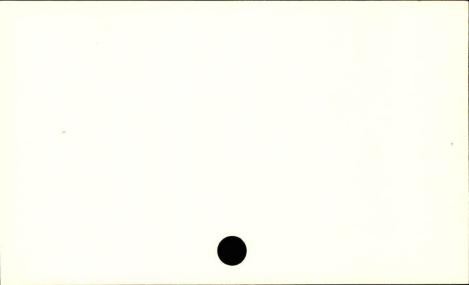
The work apparently was never published.

1. Ireland, William Henry, 1777-1835.



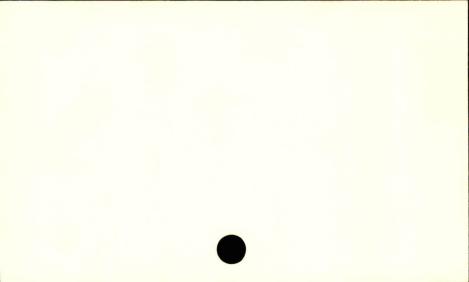
#### fG.70.11--Barton Collection

fG	Plutarchus. Lives. Translated by	
.70	T. North.	
.11	London. 1657365681	



#### fG.70.13--Barton Collection

fG	Shakespeare,	W.		
.70	Facsimiles	of	mortgage	deed.
.13	Broadside.	n.	d285626	6



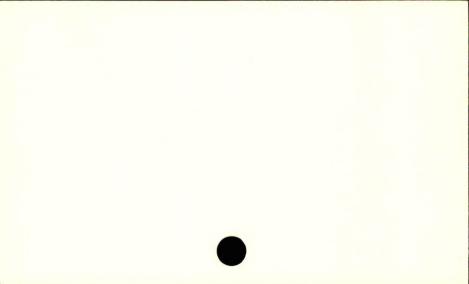
## MSAG.70.14 -- Barton Collection

**≇**G .70 Furness, H.H.

Report on the Shakespeare collection.

.14

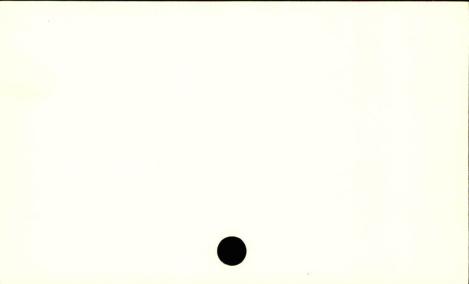
[Boston. 1882]--388054



#### fG.70.16--Barton Collection

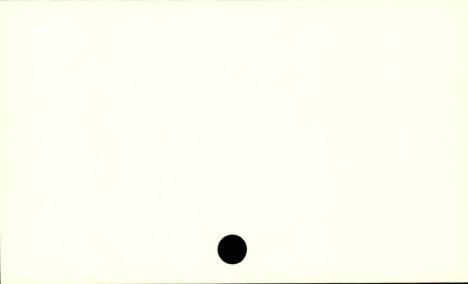
fG	Crane, W.	
.70	Eight illustrations to "Tempest"	
.16	London. 1894June 20, 94	

copy 2 London. Dent. 1893



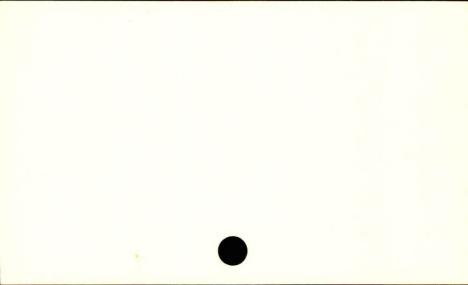
# fG.70.17--Cov.--Barton Collection

fG .70 Barton Cat. Trial pages. Boston. n.d.--Jan. 9.94



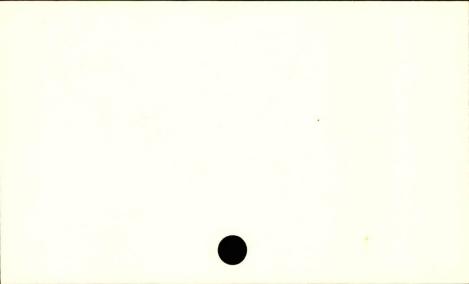
### fG.70.18--Barton Collection

fG	Crane, W.
.70	Shakespeare'sMerry wives of
.18	Windsor.
	London. 18944/21/96F



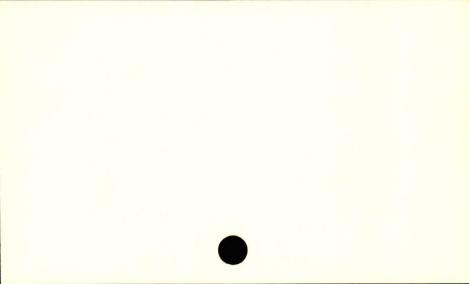
## Ms.fG.70.19--Barton Collection

fG	Winsor, J.
.70	Shakespearian slips. Scrap book.
.19	Boston. 1874June 15/99



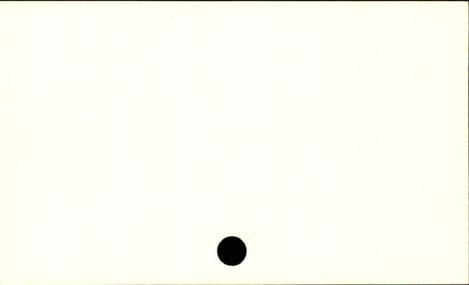
#### fG.70.20--Barton Collection

fG	Crane, W.
.70	Eight illustrations to Shakespeare's
.20	Two gentlemen of Verona



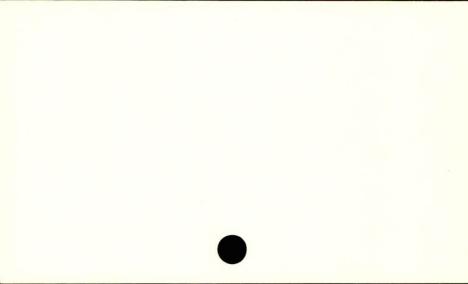
### fG.70.23--Barton Collection

fG	Shakespeare, W.		
.70	King John souvenir.		
.23	[London. 1899]June	1,	1909E



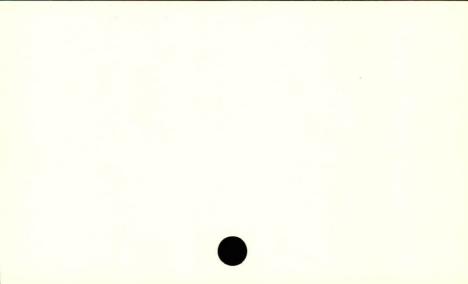
#### fG.70.24--Barton Collection

fG	Shakespeare, W.
.70	As you like it. Seven ages of man.
.24	Hammersmith. 1799Aug. 10, 07



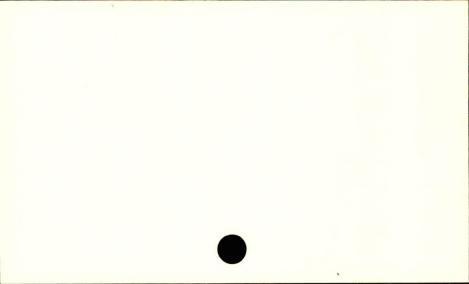
#### fG.70.25--Barton Collection

fG	Montgomery, C.A.	
.70	Ye V Club"S	Shake-speare."
.25	N.Y. [1909]G	G.18 Aug. 6, 09



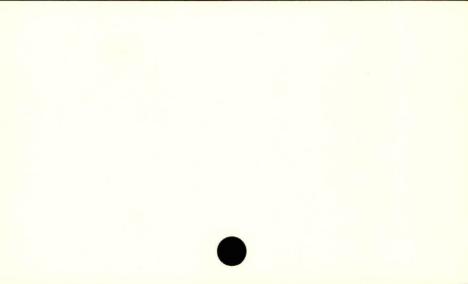
## fG.70.26--Barton Collection

fG	Pollard, A.W.
.70	Shakespeare folios and quartos.
.26	London. 1909Jan. 25, 1910B



#### fG.70.27--Barton Collection

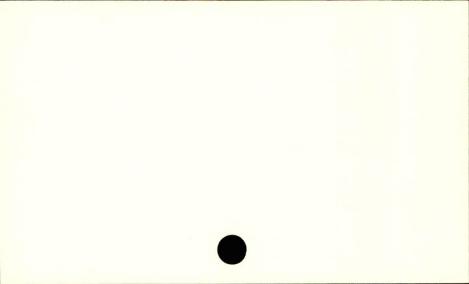
fG	Ellis, J., comp.
.70	[Collection of articleson Stratford
.27	as connected with Shakespeare]
	[Stratford?] 1840 April 13 1898



## fG.70.28--Barton Collection

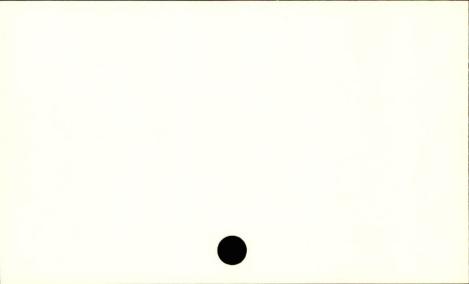
fG	Bartlett, H.C., etc.
.70	A census of Shakespeare's plays in
.28	quarto 1594-1709.
	New Haven April 12 16D

R 1939 (4/8/40X)



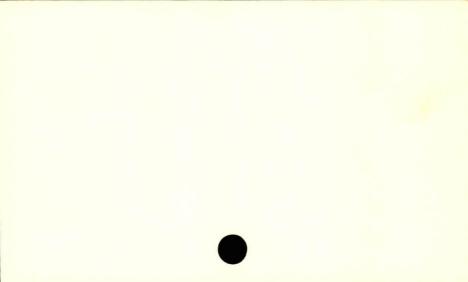
## fG.70.30--Barton Collection

fG	Arensberg, W.C.
.70	The Shakespearean mystery.
.30	Pittsburgh. 1928April 21, 30.



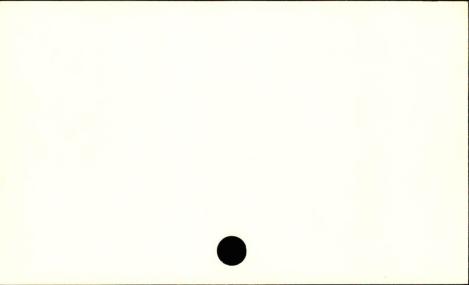
#### fG.70.31--Barton Collection

fG	Arensberg, W.C.	
.70	The Baconian keys.	
.31	Pittsburgh. 1928April 21,	30



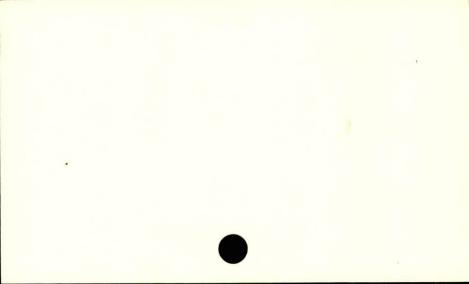
## fG.70.33--Barton Collection

fG	Fiske, G.H.
.70	Studies in the biliteral cipher of
.33	Francis Bacon.
	Boston. 19136/6/34D



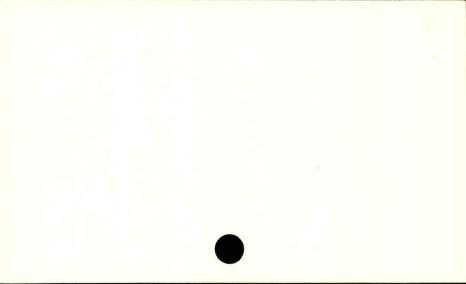
#### fG.70.35--Barton Collection

fG Lee, Sidney.
.70 Stratford-on-Avon, from the earliest
.35 times to the death of William
Shakespeare.
London. 1885.--(355992)



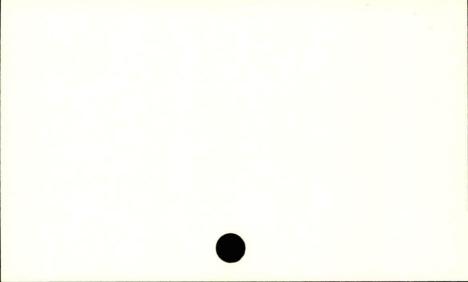
#### fG.72.1--Barton Collection

fG	Pecht, F., etc.
.72	Shakespeare. Galerie.
.1	Leipzig. 1876191881



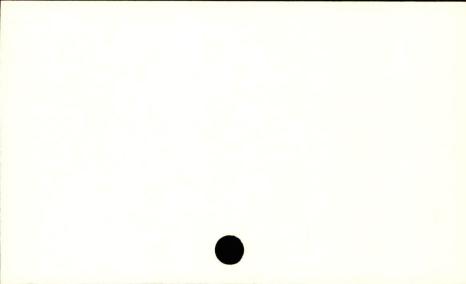
## fG.72.9--Barton Collection

fG	Shakespeare. The te	mpes	t.
.72	Dallastype rep.		
.9	London. 1623Jan.	19,	94B



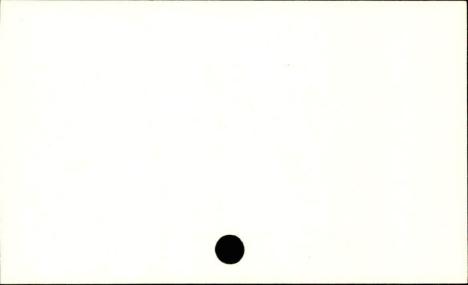
#### fG.72.12--Barton Collection

fG	Perry, M.J.
.72	A preliminary list of books
.12	relating to Shakespeare.
	Providence. 1891Jan. 8, 1903



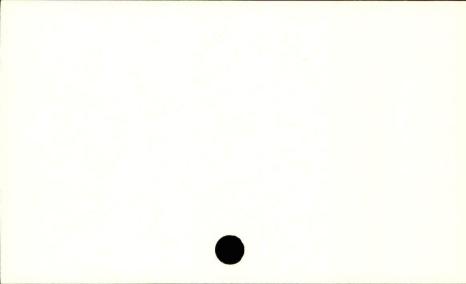
## fG.72.14--Barton Collection

fG	Perry, M.J.
,72	Preliminary list of booksrelating
.14	to Bacon-Shakespeare controversy.
	Providence. 1891Jan. 8. 1903



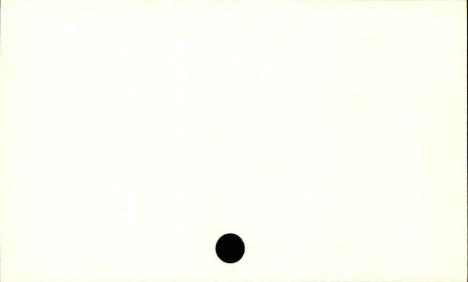
# fG.72.15--Barton Collection

fG	Shakespeare, W.
.72	(Portraits) [Photo from bust
.15	Stratford on Avon.]
	N.t.pAug. 21/1903



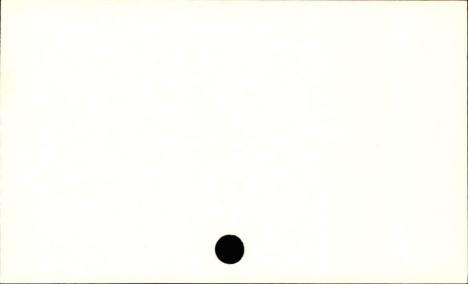
# fG.72.16--Barton Collection

fG	Eaton, S., ed.
.72	Shakespeare. [Connoisseur ed.]
.16	12 pts. in 1 v.
	[Philadelphia] 1900Feb.13. 1908V
fA	(June 11. 1943)



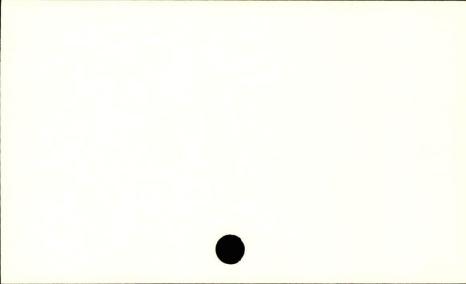
# fG.72.22--Barton Collection

fG	Hubbard, G.
.72	On the site of the Globe playhouse.
.22	Cambridge. 1923Sept. 25, 23F



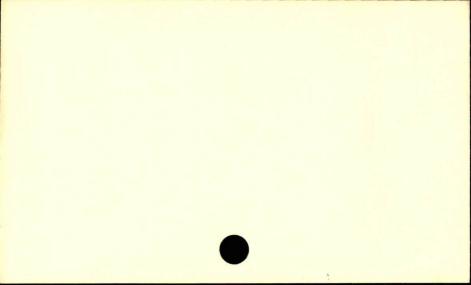
## fG.73.39--Barton Collection

fG	Bowditch, Charles Pickering.
.73	The connection of Francis Bacon with
.39	the first folio of Shakespeare's plays
	and with the books on cipher of his time
	Cambridge. 1910(XII/5/39)



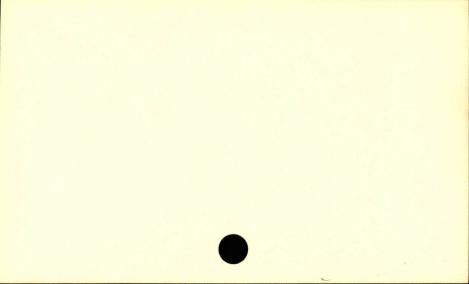
## fG.80.1--3 vol.--Barton Collection

fG Shakespeare, W.
.80 Plays. III.
.1 London. [1875.]--190516
v.2 & 3--(242112)



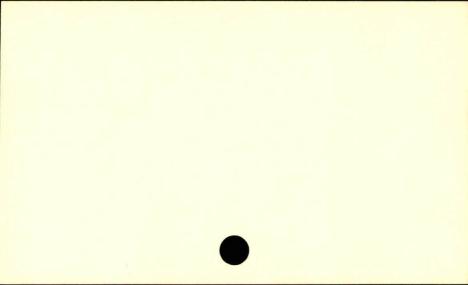
# fG.80.2-3 vol.--Barton Collection

fG Shakespeare, W.
.80 Complete works.
.2 N.Y. 1888.--Feb. 5,20E



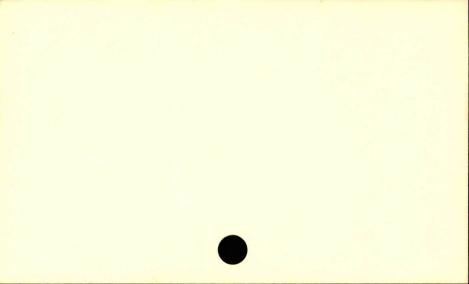
## fG.80.4--3 vol. in 9--Barton Collection

fG Shakespeare, W.
.80 The Libr. Shakespeare.
.4 London. [1875.]--192255



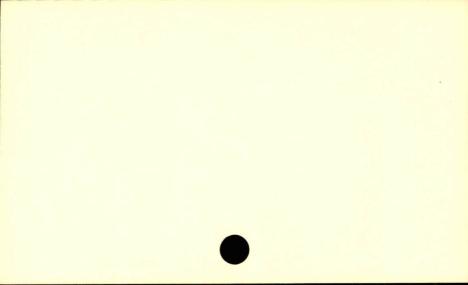
#### fG.80.5--6 vol.--Barton Collection

fG Shakespeare, W.
.80 Works.
.5 Oxford. 1743-44.--249291.



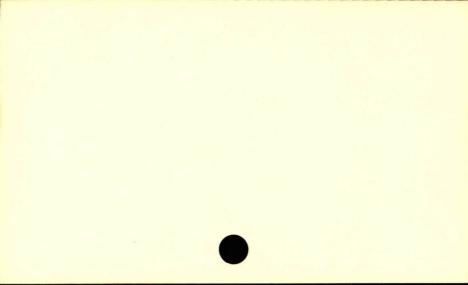
## fG.80.6--Barton Collection

fG	Shakespeare, W.
.80	King Lear. Italian & English.
.6	[London? 187-?]June 22, 1905F



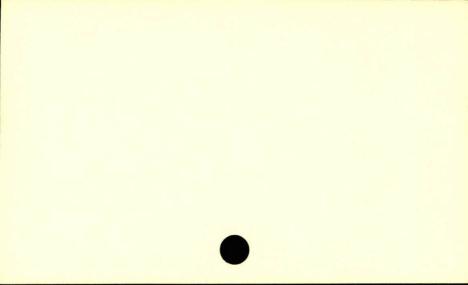
#### fG.80.7--Barton Collection

fG	Shakespeare, W.
.80	Romeo and Juliet. Italian & English.
. 7	London. 1876June 22,1905F



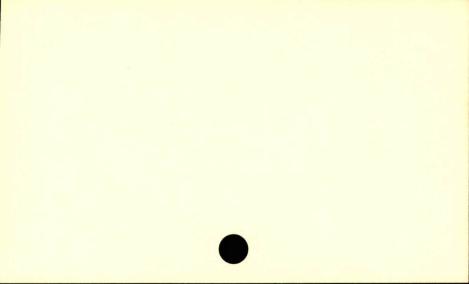
#### fG.81.4--Barton Collection

fG Cosentino, G.
.81 I drammi storici inglesi di
.4 Shakespeare.
Bologna. 1907.--Jan. 1,13E



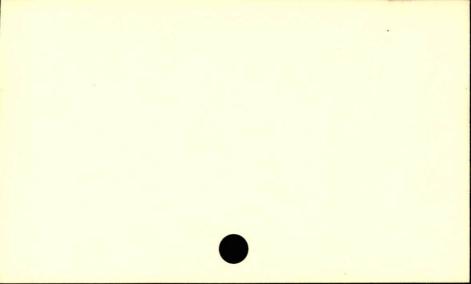
## fG.81.5--Barton Collection

fG	Cosentino, G.
.81	Le commedie di Shakespeare.
.5	Bologna. 1906Jan. 1, 13E



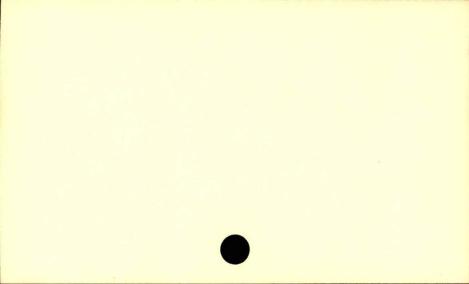
#### fG.81.6--Barton Collection

fG	Cosentino, G.
.81	Le tragedie di Shakespeare.
.6	Bologna. 1908Jan. 1,13E



## fG.90.1--6 vol.--Barton Collection

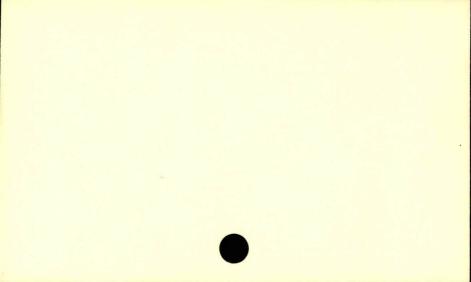
fG Shakespeare, W.
.90 Plays. [Heath's edition]
.1 London. 1807.--377183



## fG.90.2--1 vol. & covs.--Barton Collection

fG	Shakespeare. Calendars.
.90	A very seasonable Kalendar of 1897.
.2	Boston, 1896,Dec. 24/96

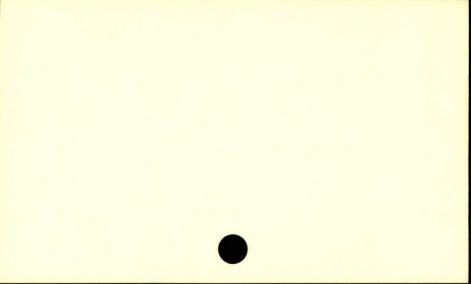
an gara a segerance en en estados



## fG.90.3--40 vol.--Barton Collection

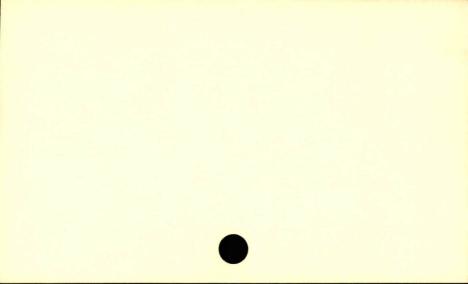
fG .90

Shakespeare, W. Works. Edited by W.E. Hemlly. London. 1901-1904.-pts. 1-3-Jan. 3,1902E; Pts.4-6-Mar.8,1902A; pts.7-8-Mar.22/02L; pt.9-12-June 4, 1902A; pt.13-14-June 21. 1902N; pt.15-Sep. 8,1902D; pt. 16-Sep. 10,1902A; pt. 17-18-Nov. 18,1902M; pt. 19-21-Dec. 19, 1902C; pt 22-Feb/ 20 1903E; pr.23-24-May 13, 1903D; pt. 25-July 30, 1903J; pt.26-28-0ct.17,1903B



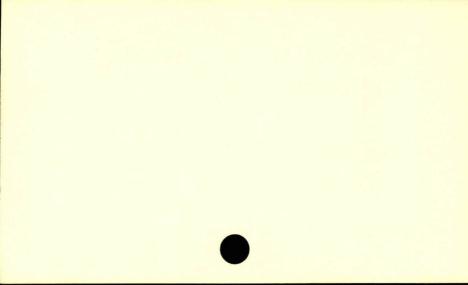
fG.90.3, cont.

pt.29-30-Jan.21, 1904A; pt.31-32-April 15, 1904F; pt.33-36-Aug.26, 1904D; pt. 37-40-Oct. 12, 1904N



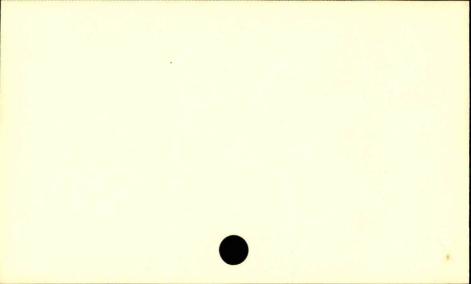
## fG.90.4--6 vol.--Barton Collection

fG	Shakespeare, W.	
.90	The works of Shakespear.	
. 4	Oxford. 1743,44Aug. 19,	1905C



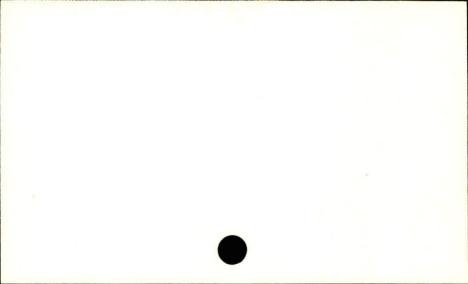
## fG.90.6--3 vol.--Barton Collection

fG	Shakespeare, W.	
.90	The royal Shakspere.	
.6	London. [1894-96.]June	12,07N



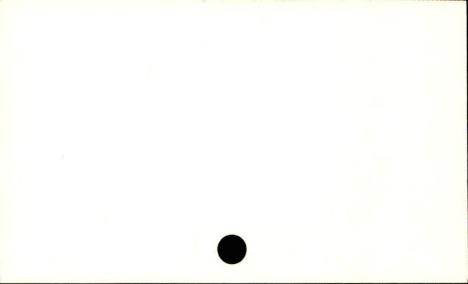
#### fG.100.5--2 vol.--Barton Collection

fG Shakespeare, Wm.
.100 The Elizabethan Shakespere. v1-2.
.5 N.Y. 1903.--v.1-April 27, 1903G;
v.2-Jan. 11, 1904I



## fG.110.7--7 vol.--Barton Collection

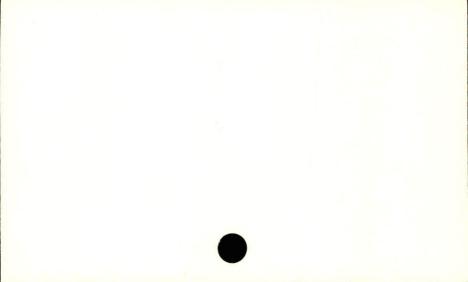
fG .110 Shakespeare, W. Works. 1923.
Player's Shakespeare.
London. 1923, 25.--Feb.18,24G.
1924.--v.4-Aug.23,24B. 1924.--v.5Dec.22,24E. 1925.--v.6-Mar.26,26B.
v.7-July 9,27R



# fG.122.23--Barton Collection

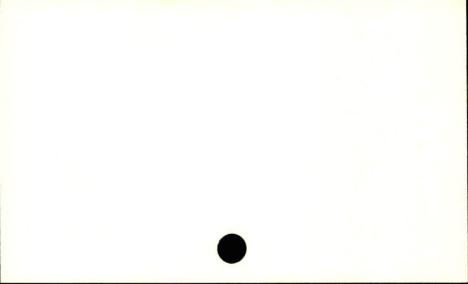
17.401140 . 4 ... 4 ... 4 ...

fG Shakespeare, W. Hamlet. Illus. by .122 J. Austen. .23 [London 1922.]--Mar.1,23B



# fG.140.1--2 vol.--Barton Collection

fG Shakespeare, W.
.140 Oeuvres. T.I-II.
.1 Paris. [1875-78]--191544. T.2-256276



2v.--G140.5 fol--Pur: Barton fds--R'cd May 1873

XG: 140.5 Willis, Nathaniel Parker, 1806-1867.

American scenery: or, land, lake, and river illustrations of transatlantic nature. / From drawings

by W. H. Bartlett, engraved in the first style of the art, by R. Wallis, J. Cousen, Willmore, Brandard, Adlard, Richardson, &c. The literary

department by N. P. Willis ... -- London: : George Virtue, 1840.

2 v. : front. (port.), plates,

map. ; 29 cm.

Published serially in 30 parts with printed paper covers. Cover

(Continued n next card)

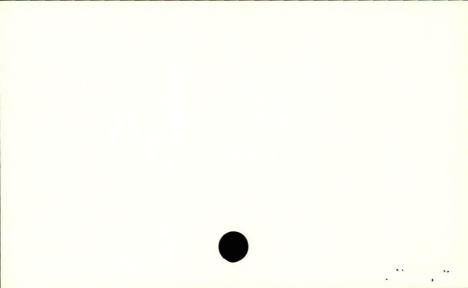
ocm37007222

MRGRRBK E165 .W73

R-B

140.5

Folio



R-B

G. 140.5 Willis, Nathaniel Parker, 1806-1867.

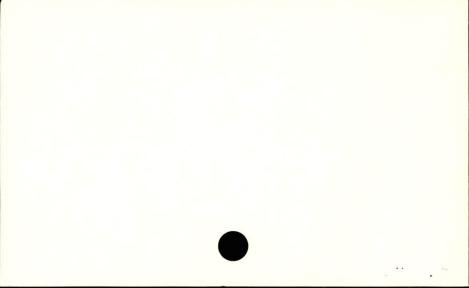
-- American scenery ... 1840.
(Card 2)

titles include publisher's note: "The first edition of this work is printed expressly for Martin and Co. ... New York, and at Philadelphia and Boston."

MB has 3 1/2 sets. Copy E165.W73 possibly the serial ed. dated 1838-1840 is bound in 3.

1. United States--Description and travel--1783-1848. I. Bartlett, W. H.

MRGRRBK (Continued on next card) ocm37007222



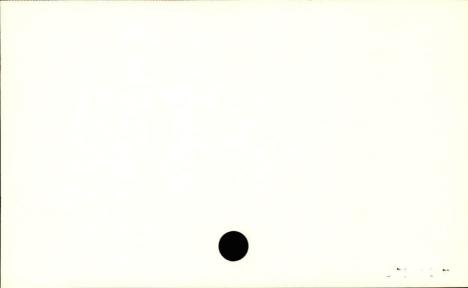
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R-B
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Willis, Nathaniel Parker, 1806-1867.

-- American scenery ... 1840.
(Card 3)

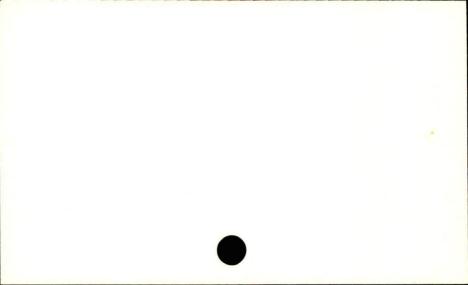
(William Henry), 1809-1854. II. Title.





# fG.140.6--2 vol.--Barton Collection

fG Bartlett, W.H.
.140 Canadian scenery.
.6 London. 1842.--155122



#### fG.140.7--Barton Collection

Falconer, W.

New and univ. dict. of the marine.

London. 1830.--157851



# \*XfG.150.1 - May 1873 - Barton lib

Kennion, Edward, 1744-1809.

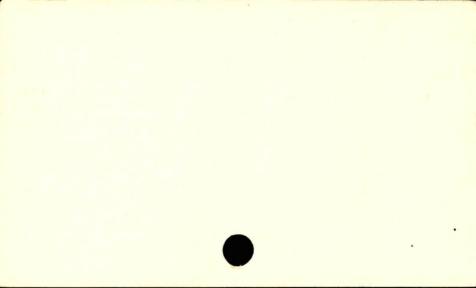
XfG .150 An essay on trees in landscape; or, an attempt to shew the propriety and importance of characteristic expression in this branch of art, and the means of producing it: with examples. By the late Edward Kennion, F.S.A.

London ... Henry G. Bohn, York Street, Covent Garden. 1844.

1 p.l., x, 48 p. 60 plates (part double) 36cm.

Title illustra- tion. on next card)

MB



XfG

.1

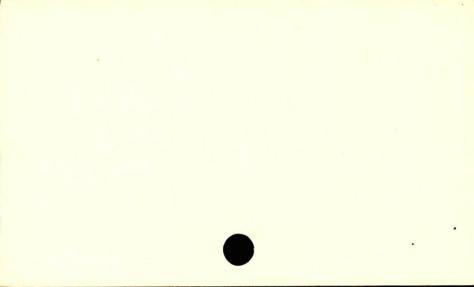
Kennion, Edward, 1744-1809. An essay on trees in landscape ... 1844. (Card 2)

Imprint is paste-on cancel and includes statement: This copy has, beside the usual number of fifty plates, four large unpublished landscapes by Kennion, and six picturesque studies of trees, beautifully etched by H. W. Williams. In all sixty plates.

The L numbered lithographic plates drawn by C.J. Kennion, are dated variously 1814-1816.

An additional plate numbered xix has statement:

(Continued on \_\_\_ next card) MB



XfG

. ]

Kennion, Edward, 1744-1809. An essay on trees in landscape ... 1844. (Card 3)

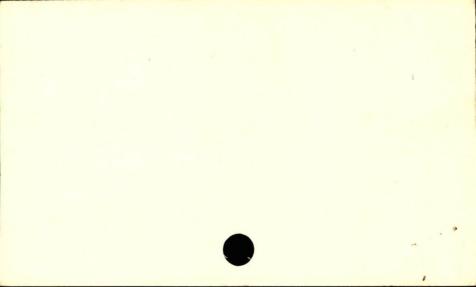
Published 1st Dec. 1796 by Edw. Kennion.

"Six etchings of local subjects from nature by H. W. Williams" has special engraved halftitle.

Pritzel 4621.

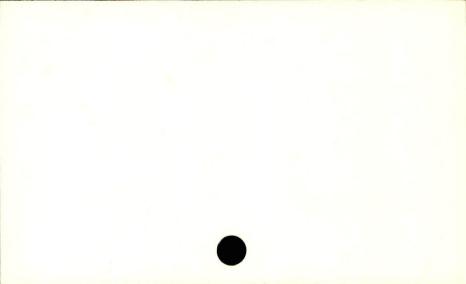
Green ribbed cloth, blind stamped; gilt stamped on spine.

MB



### fG.150.2--Barton Collection

FG Prout, S.
.150 Hints on light and shadow.
.2 London. 1838.--159681



\*XfG.150.3 - May 1873 (159707)

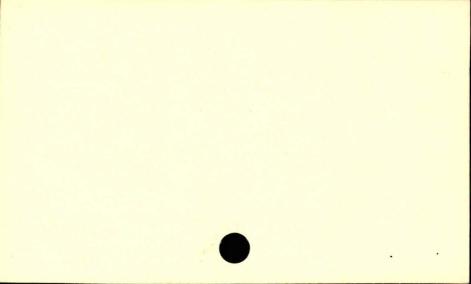
.32

Repton, Humphry, 1752-1818.

\*XfL Observations on the theory and practice of landscape gardening. Including some remarks on

Grecian and Gothic architecture, collected from various manuscripts, in the possession of the different noblemen and gentlemen, for whose use they were originally written; the whole tending to establish fixed principles in the respective arts. By H. Repton, esq.

London: Printed by T. Bensley, Bolt Court, for J. Taylor, at the Architectural Library, High (Continued on next card)



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Repton, Humphry, 1752-1818. Observations ...

(Card 2)

Holborn. 1803.

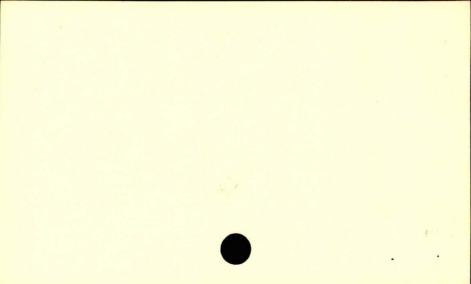
16, 222, 22 p. front. (port.) illus., plates (part col., part fold.) plans, diagrs. 35.5cm.
```

Printed on wove paper with watermark date "1801".

Many of the plates have lift-up flaps to show

(Continued on next card)

alterations.



Repton, Humphry, 1752-1818. Observations ...

\*XfL 1803. (Card 3)

J. R. Abbey, Scenery of Great Britain and

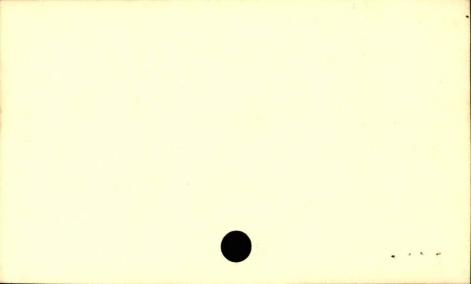
Ireland, no.390.

Inscribed: To Miss Grafton, with compliments from the Author and his thanks for the interest she was so good to take in the perfection of this work, by her judicious emendations and corrections of many Chapters, which she was and revised during its progress.

Another copy. 35cm.

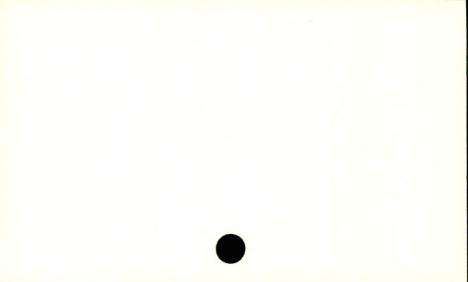
\*XfG Another copy. 35cm

.3



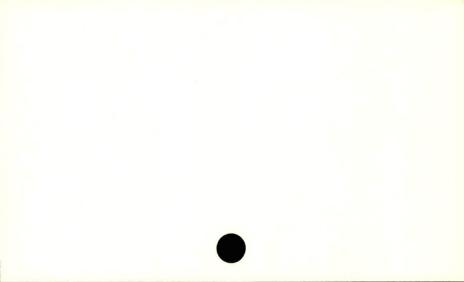
#### fG.150.4--Barton Collection

fG Ray, R.
.150 Address before the American
.4 Academy of Fine Arts.
N.Y. 1825.--155385



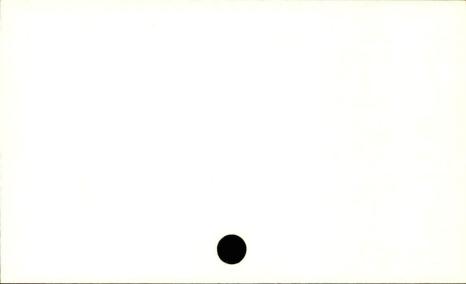
#### fG.150.5--Barton Collection

fG Murray & Longman. Publishing .150 houses.
.5 [London. 1860.]--160019



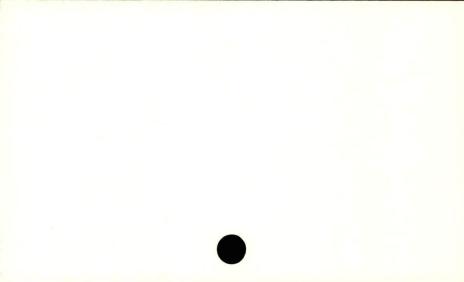
# fG.150.6--2 vol.--Barton Collection

fG	Antonio, N.
.150	Bibliotheca hispana vetus.
.6	Matriti. 1788157781



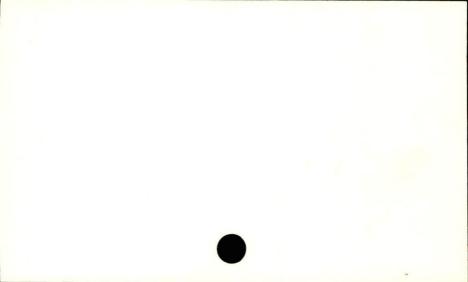
# fG.150.7--2 vol.--Barton Collection

fG Antonio, N.
.150 Bibliotheca hispana nova.
.7 Matriti. 1788.--157780



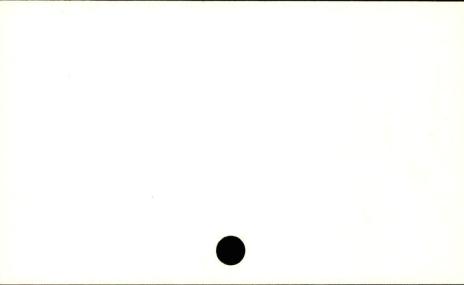
### fG.150.8--2 vol.--Barton Collection

fG	Rodriguez de Castro, J.
.150	Bibliotheca espanola.
.8	Madrid. 1781157783



#### fG.150.9--Barton Collection

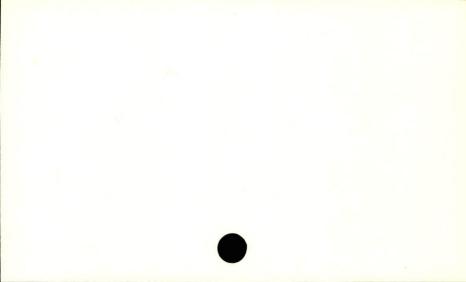
fG Nicolson, W.
.150 English, Scotch & Irish historical
.9 libraries.
London. 1776.--157858



fG.150.10 (Vol. 6 & 7 only in folio)--Barton Coll.

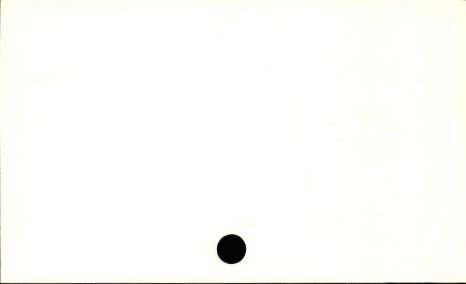
fG Baudrillart,
.150 Dict. gen. des eaux et forets.
.10 Paris.--159570.

Vol. 6 & 7--Atlas



### fG.150.11--2 vol.--Barton Collection

fG	Moule, Thomas.
.150	The English counties delineated; or,
.11	A topographical description of England.
	London. 1839(Aug. 10 1944)



-3V.

\*XfG.151.1 - May 1873 (159 565)

\*XfG

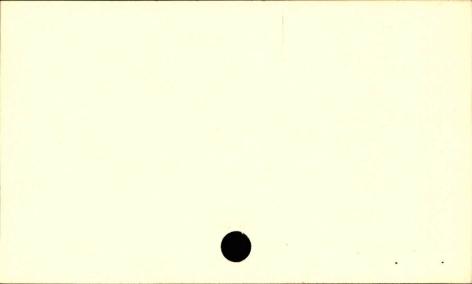
.151

Barton, William Paul Crillon, 1787-1836.

A flora of North America. Illustrated by coloured figures, drawn from nature. By William P. C. Barton, M.D., U.S.N., professor of botany in the University of Pennsylvania ...

Philadelphia: M. Carey & Sons--Chesnut Street. 1821-23.

3 v. 106 col. pl. 29.5cm.
Vols.2-3 published by H. C. Carey & I. Lea.
(Continued on\_next card)

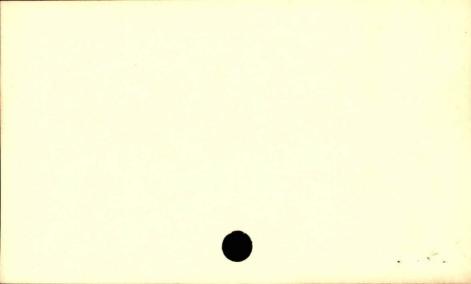


Barton, William Paul Crillon, 1787-1836. A
flora of North America ... 1821-23. (Card 2)
Originally issued in parts, the t. p. of v.l
cancelling an earlier leaf dated 1820--cf.
"Directions to the binder", v.l, p.cxx.
Author's drawings engraved by Cornelius Tiebout, G. B. Ellis, etc.
"Errata": v.l, p.cxx.

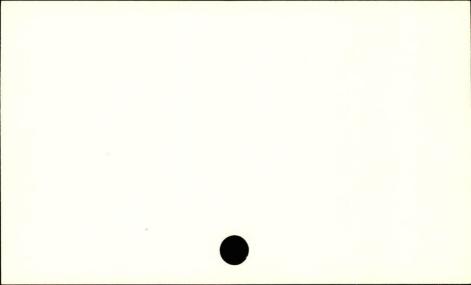
Pritzel 446; Nissen 84.

\*XfG

.1

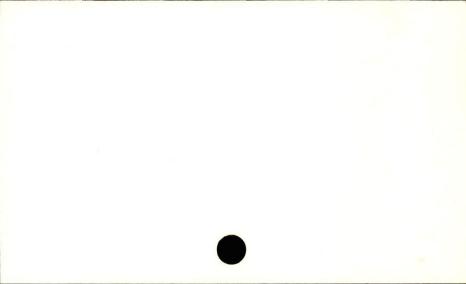


fG.151.8 2 in 5 vols. Duyckinck, E.A., etc., eds.
Cyclopedia of Amer. Lit.
N.Y. 1866.-157856



# fG.152.2--2 vol.--Barton Collection

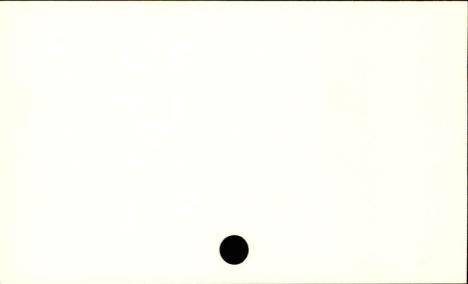
fG Blades, W.
.152 Life & typography of W. Caxton.
.1 London. 1861.--157894



fG.154.1

Pugin, A.W. Detaile of antient timber houces.

London 1836. -159683



\*XfG.154.2 - May 1873 - Barton lib.

.2

Papworth, John Buonarotti, 1775-1847.

\*XfG Rural residences, consisting of a series of designs for cottages, decorated cottages, small

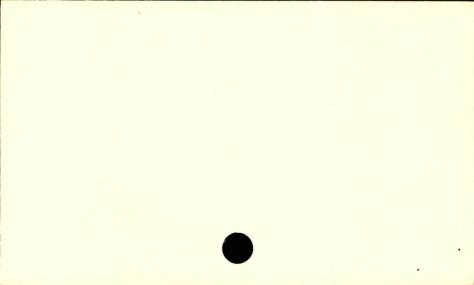
villas, and other ornamental buildings, accompanied by hints on situation, construction, arrangement and decoration, in the theory & prac-

tice of rural architecture; interspersed with some observations on landscape gardening: by

John B. Papworth ...

London: Printed for R. Ackermann, 101, Strand, by J. Diggens, 14, St. Ann's Lane. 1818.

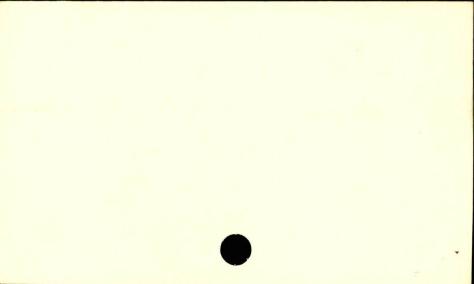
(Continued on next card) MB



Papworth, John Buonarotti, 1775-1847. Rural residences ... 1818. (Card 2) viii, [9]-106, [4] p. 27 numb. col. pl. (incl. plans) 28cm. (4to) Abbey, Life in England, 45. Another copy. front., 28.5cm. Imperfect: half-title wanting.

XIL

.41



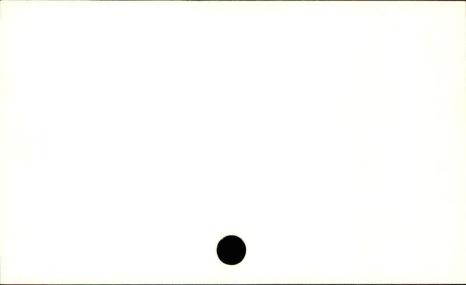
### fG.154.12--4 vol.--Barton Collection

fG	Ames, J.	
.154	Typographical antiquities.	Augmented
.12	by W. Herbert.	
	London 1785-1819 157892	



### fG.154.13--Barton Collection

fG	Singer,	S.W.	
.154	Histor	y of playing	cards.
.13	London	. 1816157	893



# Ms fG.164.2 -- Barton Collection

fG. 164

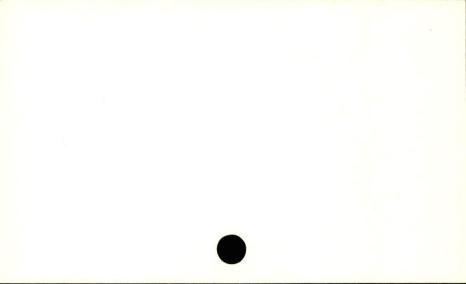
Shakespeare signatures.

Mss.--151765



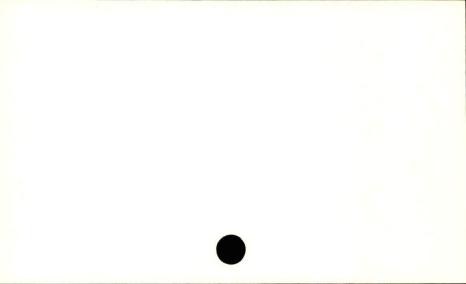
## fG.164.3--Barton Collection

EG	Shakespeare, W.
.164	Comedies, etc. Facs.
.3	London. 162381640



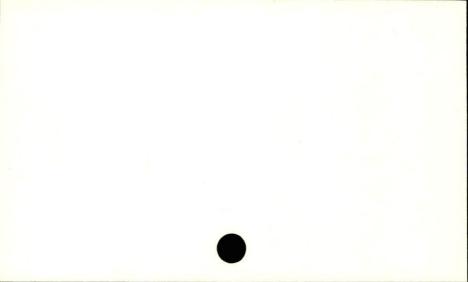
## fG.165.6--3 vol.--Barton Collection

fG	Dibdin,	T.F.				
.165	Bibl.	tour	in	Fr.	and	Ger.
.6	Londor	182	21	15	7784	



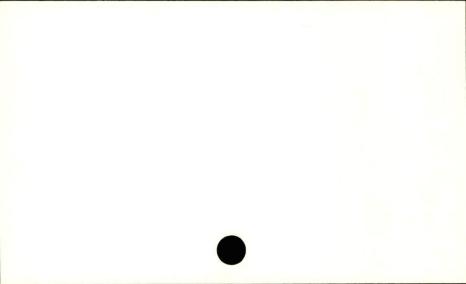
## fG.165.7--3 vol.--Barton Collection

fG	Dibdin, T.F.
.165	Bibl. decameron.
.7	London. 1817157794



#### fG.174.1--Barton Collection

fG Shakespeare, W.
.174 Com. Hist. & Trag.
.1 London. 1623.--149907



### fG.174.2--Barton Collection

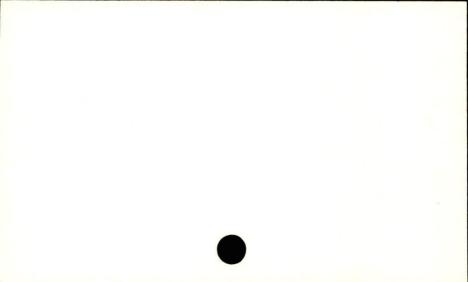
fG Shakespeare, W.
.174 Com. Hist. & Trag.
.2 London. 1632.--149908

The state of the



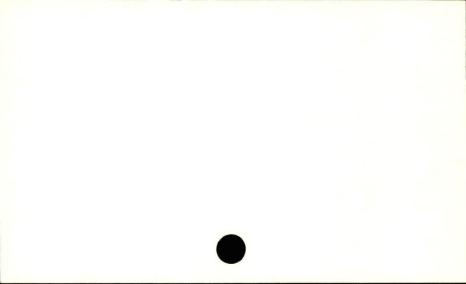
### fG.174.3--Barton Collection

fG Shakespeare, W.
.174 Com. Hist. & Trag.
.3 London. 1623.--149909



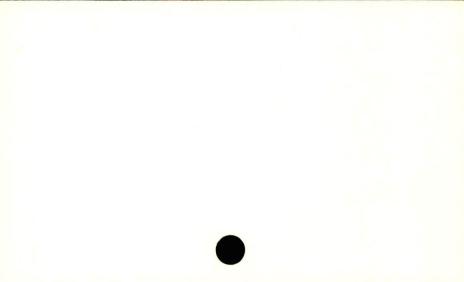
### fG.174.4--Barton Collection

fG Shakespeare, W.
.174 Com Hist. & Trag.
.4 London. 1623.--149910



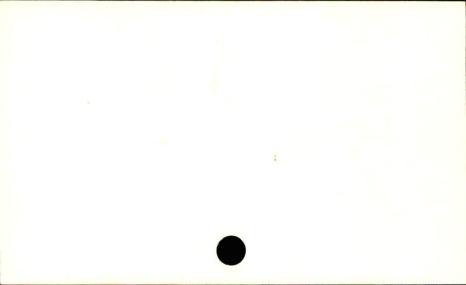
## fG.174.5--Barton Collection

fG	Shakespeare, W.
.174	Com. Hist. & Trag.
.5	London. 1664149911



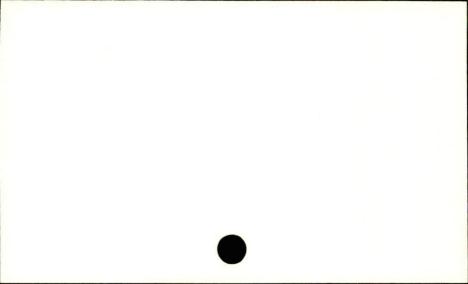
## fG.174.6--Barton Collection

fG	Shakespeare, W.
.174	Com. Hist. & Trag.
.6	London. 1685149912



## fG.174.7--2 vol. in 1--Barton Collection

fG Shakespeare, W.
.174 Com. Hist. & Trag. reproduction v.2.
.7 (census of extant copies).
Oxford. 1902.--Feb. 11, 1903I



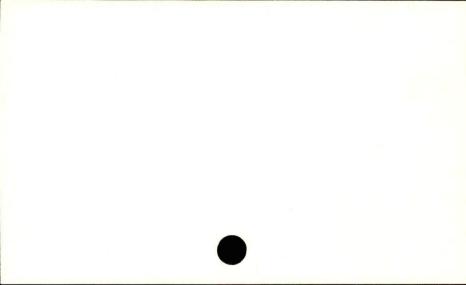
# fG.174.8--Barton Collection

fG	Madan, etc.
.174	The original Bodleian copy of the
.8	First folio of Shakespeare.
	Oxford. 1905Nov. 10, 1905D



## fG.174.9--Barton Collection

fG	Milton, J.			
.174	Paradise 1	ost	. 4th	edition.
.9	London. 16	88	Nov	. 15,1904G



## fG.174.10--2 vol.--Barton Collection

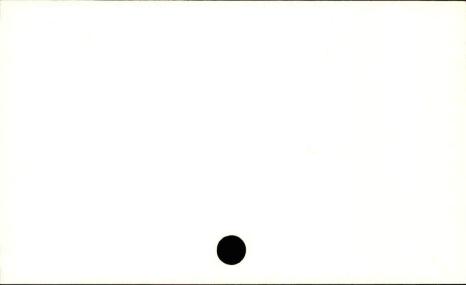
fG	Delauney	
.174	Livre d'heures de Anne de Bretagn	e.
.10	Paris. 1841(29574)	



#### fG.174.11--Barton Collection

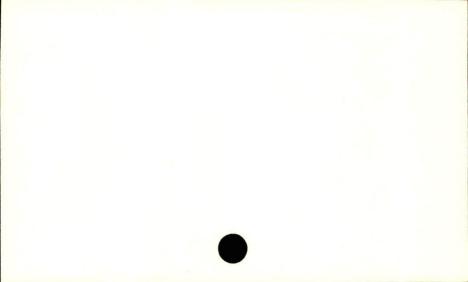
fG Boillot, J.

.174 Nouveaux pourtraits.
.11 Legres. [1592.]—Nov. 7,92I



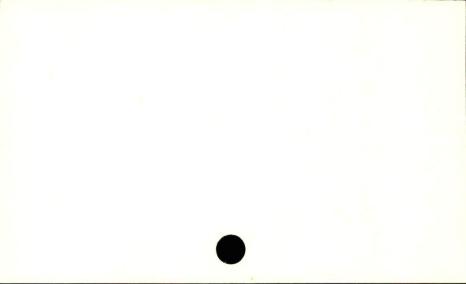
### fG.174.12--Barton Collection

fG	Shakespeare, W.
.174	Mr. William Shakespeare's Comedies,
.12	histories, etc.
	London. 1905Oct. 8, 1906D



## fG.174.13--Barton Collection

fG	Shakespeare, W.
.174	Mr. William Shakespeare's Comedies,
.13	histories, etc.
	London. 1904Oct. 8, 1906D



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XG.174.14 Folio--Acc.78-423(1515)-Gift:J.Buell Munn
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XG. 174.14 FOLIO Shakespeare, William, 1564-1616.
[Plays]

Mr. William Shakespeare's comedies, histories, and tragedies: faithfully reproduced in facsimile from the edition of 1623. -- London:

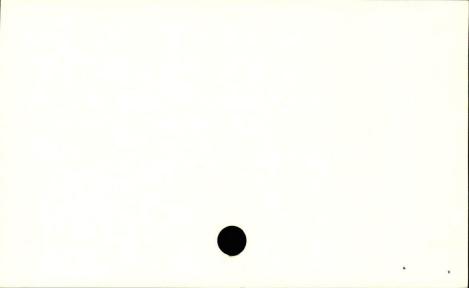
Methuen, 1910.
[12], 303, 100 (i.e. 98), [2], 69232, [2], 79-80, [25], 98 p., [2],

109-156, 257-399 p.) : port. ; 37 x 24 cm.

The Comedies, Histories, and Tragedies are separately paged with many errors, last page numbered 993.

(Continued on next card)

MRGRRBK PR2751 .A15 1910 11000400



R-B XG.

174.14 FOLIO

MRGRRBK

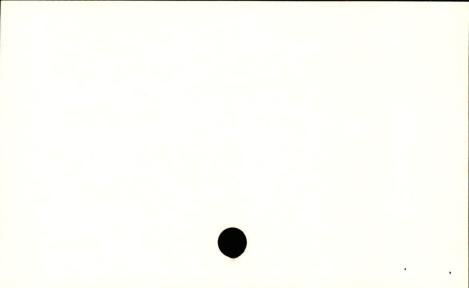
Shakespeare, William, 1564-1616. Mr. William Shakespeare's comedies, histories, and ... 1910. (Card 2)

Collation, errors in paging and signatures agree with those of the edition of 1623 except that the "Catalogue of the severall Comedies, etc." is the 12th preliminary page, and page 37 of the Histories is correctly numbered. Original t.p.: Mr. William Shakespeares comedies, histories, &

(Continued PR2751 .A15 1910

on next card)

001273



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R-B
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XG. Shakespeare, William, 1564-1616. -174.14 Mr. William Shakespeare's
comedies, histories, and
... 1910. (Card 3)

tragedies: published according to

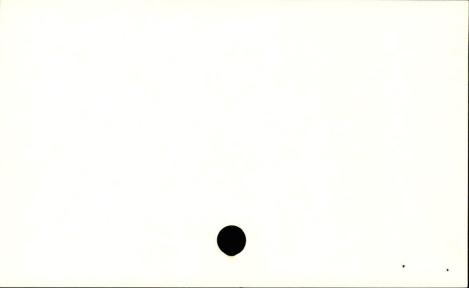
the true originall Copies. London:
Printed by Isaac Iaggard, and Ed.
Blount, 1623 (with Droeshout
engraving of Shakespeare).
With the dedication and the
preface "To the great variety of
readers [signed] Iohn Heminge, Henrie
Condell."

001274

MRGRRBK PR2751 .A15 1910

(Continued on next card)

1100040



R-B

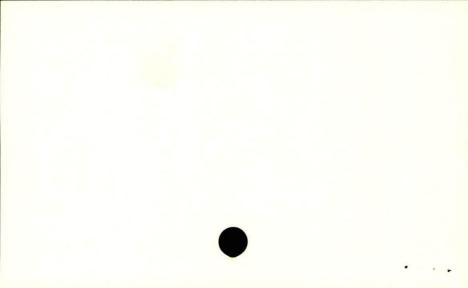
174.14 FOLIO Shakespeare, William, 1564-1616. -Mr. William Shakespeare's
comedies, histories, and
... 1910. (Card 4)

CONTENTS: Tempest - Two Gentlemen of Verona - Merry Wives of Windsor - Measure for Measure - Comedie of Errors - Much adoe about nothing - Loves labour's lost - Midsommer nights dreame - Merchant of Venice - As you like it - Taming of the shrew - All's well that ends well - Twelfe night, or what you will - Winters tale - King John - ... King Richard

MRGRRBK PR2751 .A15 1910



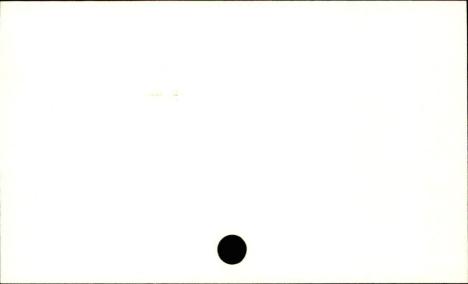
11000400



#### fG.174.16--3 vol.--Barton Collection

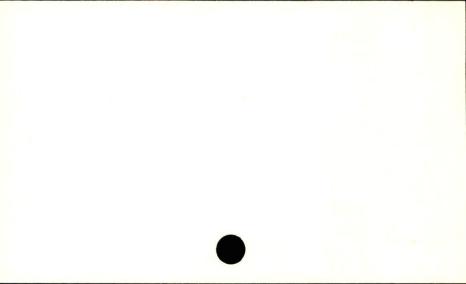
fG Bible. N.T.

.174 Les Evangeles des dimanches et fetes
.16 de l'annee.
Paris. 1864.--April 28/19A



#### fG.174.17--Barton Collection

fG Shakespeare, William
.174 Comedies, Histories & Tragedies; a
.17 facsimile edition prepared by Helge
Kökeritz.
New Haves. 1954.--(Mar. 18. 1955 008)



\*XfG.175.1 - May 1873 - Barton lib - uncat. - 2 v.

Dibdin, Thomas Frognall, 1776-1847.

XfG An introduction to the knowledge of rare and

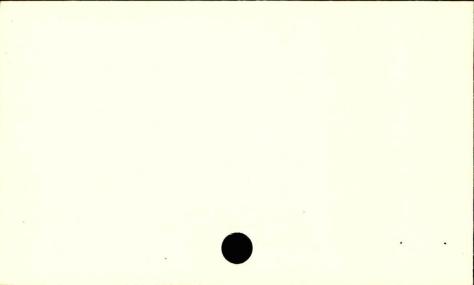
.175

.1

valuable editions of the Greek and Latin classics. Together with an account of Polyglot Bibles Polyglot psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek fathers, and the Latin fathers. By the Rev. Thomas Frognall Dibdin ... Fourth edition; greatly enlarged and corrected ...

London: Printed for Harding and Lepard, Pall-Mall East; and G. B. Whittaker, Ave-Maria-Lane.

(Continued on next card) MB

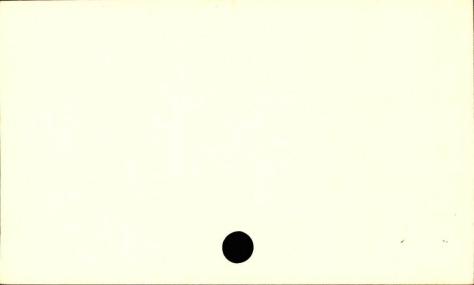


\*XfG .175

Dibdin, Thomas Frognall, 1776-1847. An introduction to ... rare and valuable editions ... 4th ed. ... (Card 2)

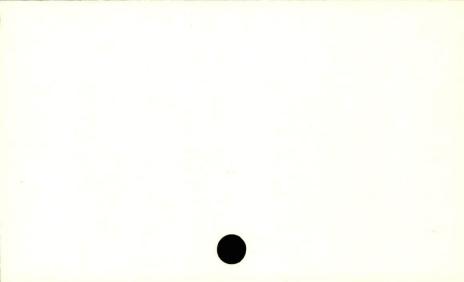
1827.

2 v. 2 facsims. 29.5cm.
"Corrigenda": v.2, p.[580]
Large paper issue.



## fG.175.2--2 v.--Barton Collection

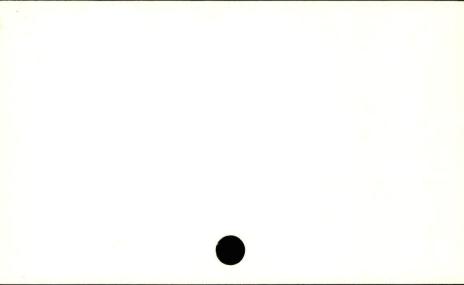
fG Dibdin, T.F.
.175 Bibliomania.
.2 London. 1842.--157789



# fG.175.3-2 v.--Barton Collection

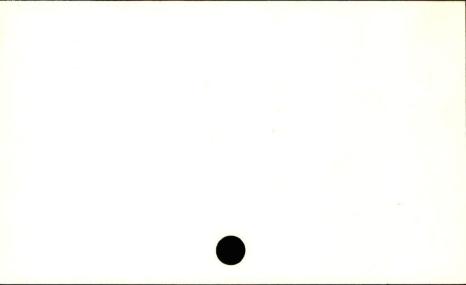
fG Dibdin, T.F.

.175 Biblical tour in England & Scotland. .3 London. 1838.--157788



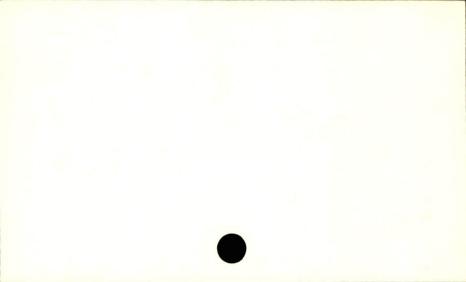
#### fG.175.4--5 v.--Barton Collection

fG Dibdin, T.F.
.175 Biblical Spenceriana.
.4 London. 1814-1823.--157785
Index--157787



# MsfG.175.10--3 v.--Barton Collection

fG	Winsor, J. comp.
.175	[Scrap-booksShakespearean book.]
.10	[Boston. 1874.]182216
	Manusceipt folio



xfG.182.50 - May 1873 - Barton lib.

. 50

Penington, Isaac, 1616-1679.

XXfG The works of the long-mournful and sorely-.182 distressed Isaac Penington ...

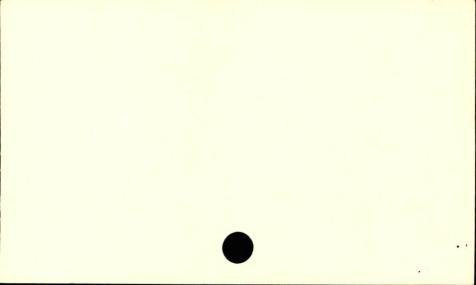
London: Printed, and sold by Benjamin Clark bookseller in George-yard in Lombard-street. 1681.

2 pts. in 1 v. (26 p.1., 97, 96-161, 198-470. 496 p.) 28cm. (fol.)

Numerous errors in paging.

"Errata": verso of 24th prelim. leaf. (Continued on next card)

MB



\*XfG .182 .50

Wing Pl149.

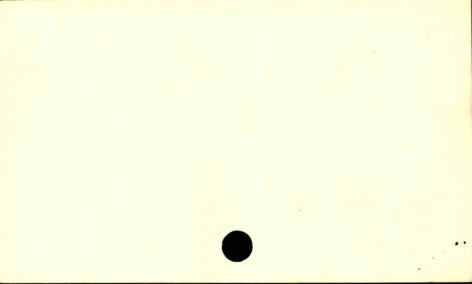
Penington, Isaac, 1616-1679. The works ...
1681. (Card 2)

Part 1 has special t.p.: "The way of life and death made manifest ... London ... 1680".

Part 2 has special t.p.: "A question to the professors of Christianity ... London ... 1680.

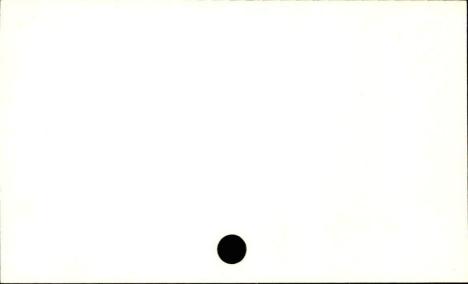
Imperfect: p.405-406 (1st count) mutilated.

MB



## fG.190.50--6 v.--Barton Collection

fG Moliere, J.B.P.
.190 Oeuvres.
.50 Paris. 1791.--155949



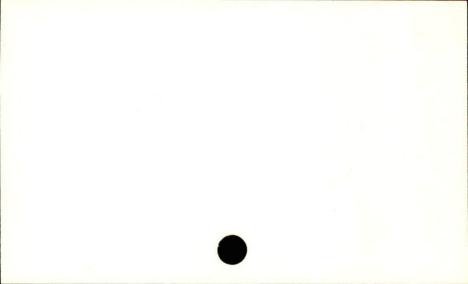
# fG.190.51--Barton Collection

EG	Beauchamps, P.F.G. de.
.190	Theatres de France.
.51	Paris. 1735155842



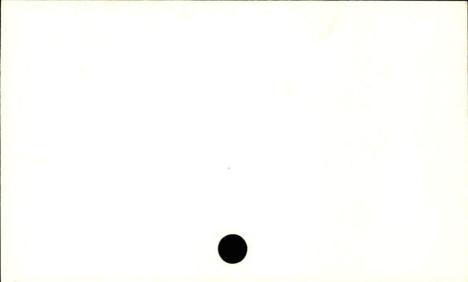
# fG.190.52--Barton Collection

fG	Watelet,	С.Н.
.190	Art de	peindre.
.52	Paris.	1760155845



# Ms.fG.190.53--Barton Collection

fG	Carmontelle, [L.C.]				
.190	Peuple,	acteur	et	spectateur.	MSS
.53	155858				



### fG.190.54--Barton Collection

fG	Monmerque	& Michel.
.190	Theatre	francais au moyen age.
.54	Paris. 1	1839155952



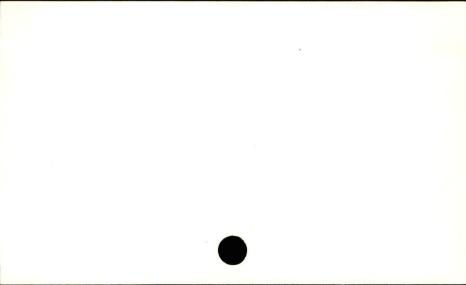
## fG.210.1--2 v.--Barton Collection

fG Conybeare & Howson. .210 St. Paul. .1 London, 1855.--159435



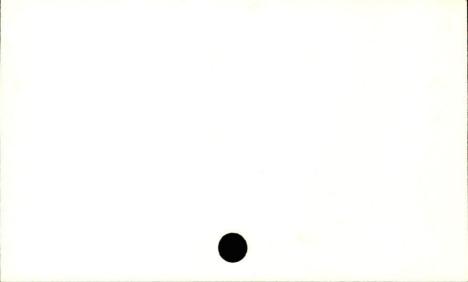
## fG.210.2--Barton Collection

fG	Barclay, R.	
.210	Apology for	the Christ. Divin.
. 2	Birmingham.	1765159434



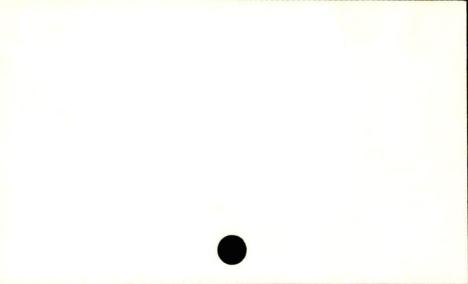
#### fG.210.3--6 v.--Barton Collection

fG	Burnet, G	•		
.210	History	of	the	reformation.
. 3	Oxford.	18	16	-159445



## fG.220.1--6 v.--Barton Collection

EG	Rigoley de Juvigny, J.A.
.220	Les biblioth, franc.
. 1	Paris. 1772175427



#### xfG.220.3 -- Barton coll -- 1873

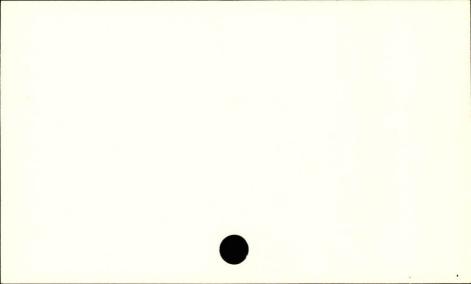
.220 .3

Jahangir, Emperor of Hindustan, 1569-1627.

Memoirs of the Emperor Jahangueir, written by himself; and translated from a Persian manuscript, by Major David Price ...

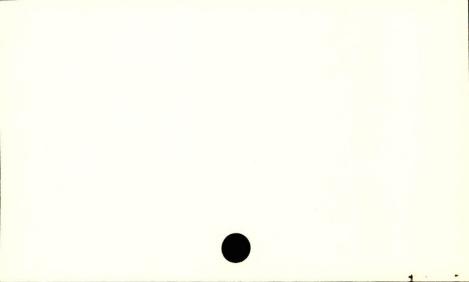
London: Printed for the Oriental Translation Committee, and sold by J. Murray, Albemarle Street; Parbury, Allen &Co., Leadenhall Street; and Howell & Stewart, Holborn. 1829

2p.(.,141,(1)p. 28.5cm.(4to) (Oriental Translation Fund. Publications.2) (See next card)



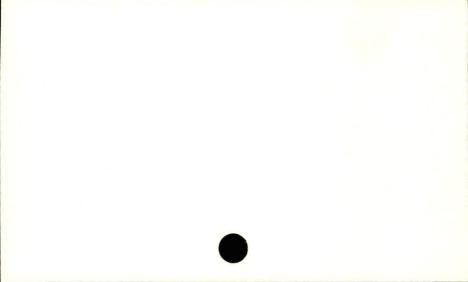
xfG. .220 Jahangir, Emperor of Hindustan, 1569-1627. Memoirs ... 1829 (Card 2)

The Memoirs are, at least in part, a fabrication and do not go beyond the fifteenth year.



# fG.220.5--Barton Collection

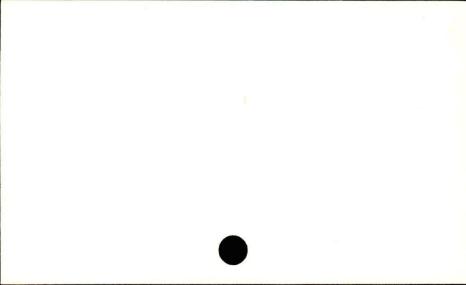
fG	Tardieu, A.
.220	Colonne de la grande armee
.5	Paris/ 1822159685



#### fG.220.7--Barton Collection

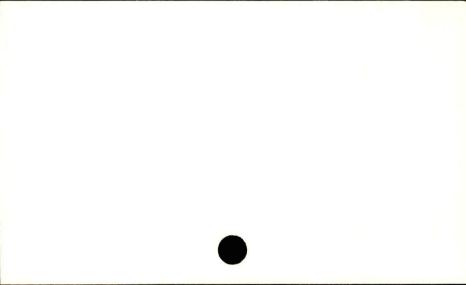
fG Nouvel atlas de l'Europe. .220 Paris. 1819.--157678

. 7



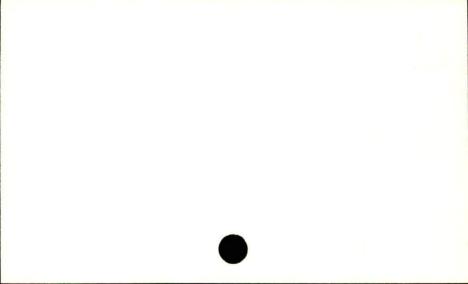
## fG.220.8--2 v.--Barton Collection

fG	Alembert, etc.
.220	Encyclo. method. Mathemat.
.8	Paris. 1784-5157850



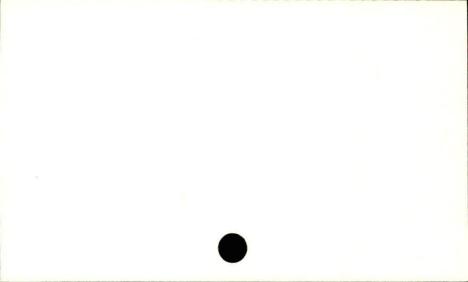
#### fG.240.1--Barton Collection

fG Decouverte des equizoques, etc. des .240 Jesuites.
.1 Paris. 1830.--159446



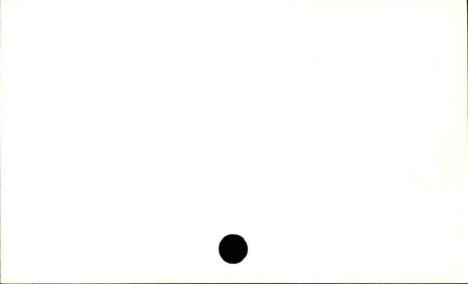
#### fG.240.2--2 v.--Barton Collection

fG Grotius, H.
.240 Le droit de la guerre.
.2 Amsterdam. 1724.--159341



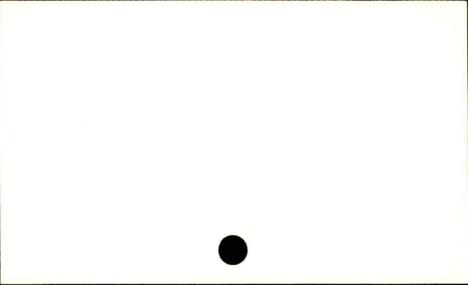
## fG.280.10--Barton Collection

fG	Boston Public Library.
.280	Catalogue of notes on English history.
.10	[Boston, 1876.]June 15/93



#### fG.280.24--Barton Collection

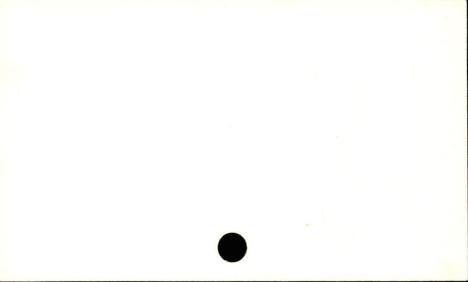
EG	Biblia,	dat	is,	de	gar	ntsche	Н.
.280	Schrif	tuuı	ce.				
21.	Amatarda	m	1702		JOTT	12/05	



# fG.280.52--2 v.--Barton Collection

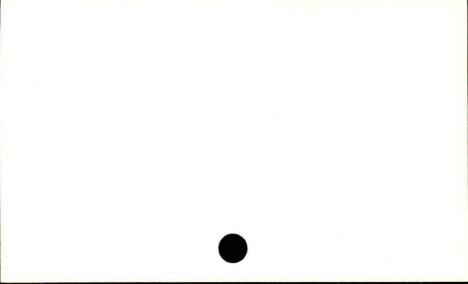
pfG Harris, J.
.280 Collection of voyages & travels.
.52 London. 1744,45.--157630

tr. to XfG.380.52



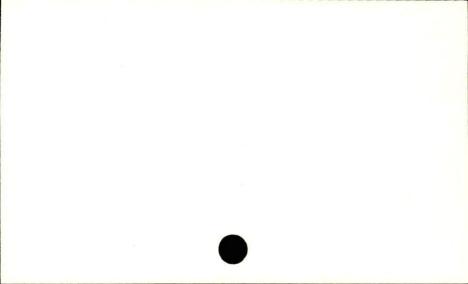
#### fG.280.53--3 v.--Barton Collection

fG	Meyrick, S.R.	
.280	Critical inquiries into ancient armour	
.53	London, 1824, 157631	



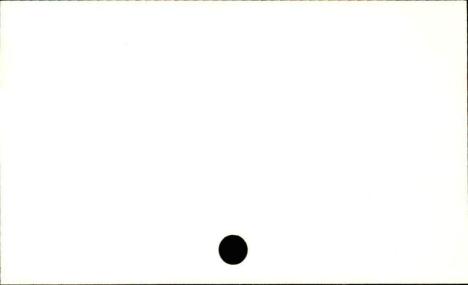
# fG.280.54--5 v.--Barton Collection

EG	Hakluyt, R.,ed.	
.280	Collection of voyages	
.54	London. 1809157632	



#### fG.280.55--3 v. in 2--Barton Collection

fG \* Hakluyt, R., ed.
.280 The principal navigations, etc. of
the English nation.
London. 1599, 1600.--216951



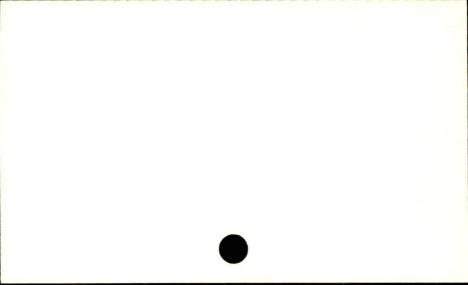
# fG.280.56--9 & case--Barton Collection

fG Orbigny, A.D. d'
.280 Voyage dans l'Amerique meridionale...
.56 1826...1833.
Paris. 1835-47.--28136



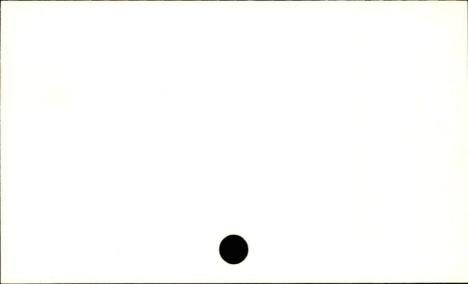
#### fG.280.57--Barton Collection

fG Alexander VI.
.280 The earliest diplomatic docs. in Amer.
.57 the papal bulls of 1493.
Berlin. 1927.--Mar.5,28N



#### fG.280.59--Barton Collection

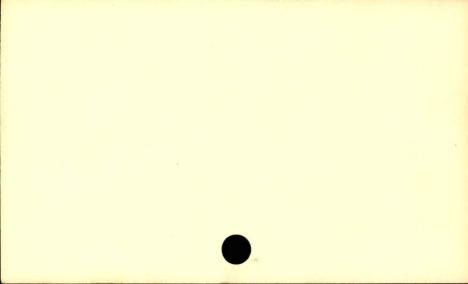
Genoa. Podesta. Christopher Columbus.
[Bergamo.] 1932.--11/4/32
.59



fG.280.62

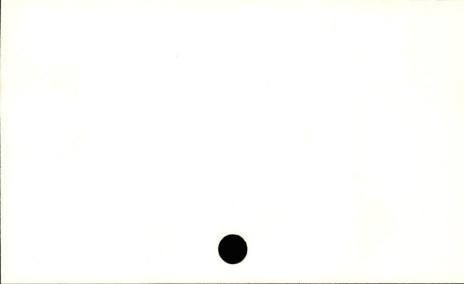
The Question Mark. Boston 1946-

20 bound volumes with vols. 21 & 22 unbound in envelope.



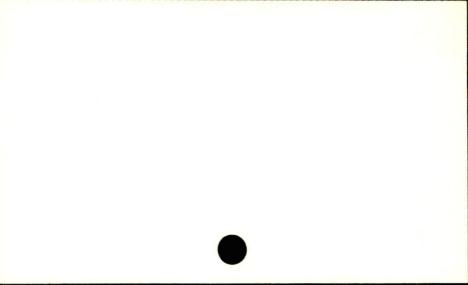
#### fG.281.50--4 -.--Barton Collection

fG	Vitruvius	Pollio,	М.
.281	Archite	ctura.	
.50	Utini.	1825-29	-159673



#### fG.281.51--16 v.--Barton Collection

fG De Bry, F.
.281 Peregrinations.
V.p. 1598-1634.--157663



## XfG.281.51.v.14--1873--Barton coll

DEPT.

Linschoten, Jan Huygen van, 1563-1611.

\*XfG .281 .51

v. 14

Navigatio ac itinerarium Iohannis Hygonis Linscotani ...

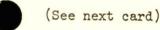
Hagae-Comitis, A. Henrici, 1599.

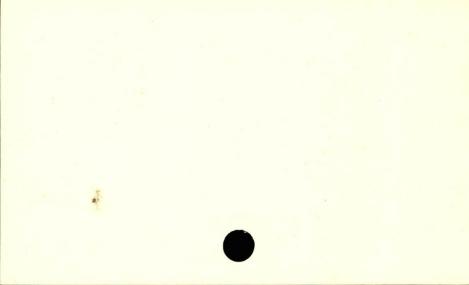
2v.in 1. 36pl.(part double,part fold.)
7fold.maps. 3lcm.(fol.)

Title illustrations, engraved.

Page 109 misnumbered 119.

Plates, etc., signed in part by Johannes or Baptista à Doetechus as engraver.





RARE BOOK DEPT.

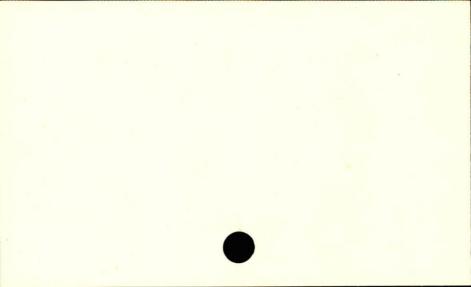
> XXfG .281

.51 v. 14

Linschoten, Jan Huygen van, 1563-1611. Navigatio ac itinerarium ... 1599. (Card 2)

CONTENTS .-- [v.1] Navigatio ac itinerarium Johannis Hugonis Linscotani in Orientalem sive Lusitanorum Indiam ... Hagae-Comitis. ex officina Alberti Henrici. Impensis authoris & Cornelii Nicolai, prostantque apud Ægidium Elsevirum. Anno 1599 .-- [v.2] Descriptio totius Guineae tractatus, Congi, Angolae, et Monomotapae ... Accedit noviter historia navigatonvm [!] Batavorvm in septentrionales oras.

(See next card)



RARE BOOK

DEPT. XfG

Linschoten, Jan Huygen van, 1563-1611. Navigatio ac itinerarium ... 1599.

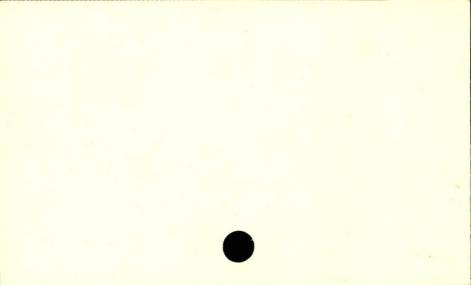
. 281 (Card 3)

. 51

CONTENTS--Continued.

v.14

Polique Arctici tractus cum Freti Vaygats detectione summa fide relata ... Hagae-Comitis, ex officina Alberti Henrici. Anno 1599.



## \*XYC.281.51 v.15- 1873 - Barton Libr.

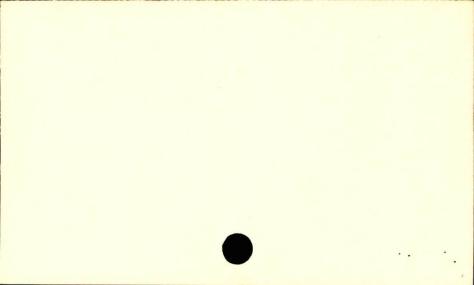
\*XfH .706 .H43N Herrera y Tordesillas, Antonio de, 1559-1625.

Novvs orbis, sive Descriptio Indiae Occidentalis, auctore Antonio de Herrera ... Metaphraste C. Barlaeo. Accesserunt & aliorum Indiae Occidentalis descriptiones, & navigationis nuperae australis Jacobi le Maire ... uti & navigationum omnium per Fretum Magellicanum succincta narratio.

Amstelodami, apud Michaelem Colinivm bibliopolam, ad insigne Libri Domestici. Anno M. D. C. XXII. Cum privilegio. [1622]

(Continued on next card)

MB

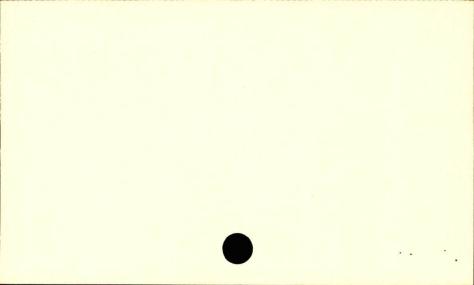


Herrera y Tordesillas, Antonio de, 1559-1625. Novvs orbis ... 1622. (Card 2) 4 p.l., 44 (i.e., 45), [3], 46-81 (i.e., 82), [1], 5, 5-9, 11 numb.1. illus., 17 double maps. 37.5cm. Title vignette. Nos.21, 40 (pt.1) & 81 (pt.2) repeated in numbering. Added engraved t. p., with woodcut border, has title: Descriptio Indiae Occidentalis ... "Errata aliquot": verso of 4th prelim. leaf. Another copy. 38. 5cm. (Continued on next card) MB

XfB

.622

.H43N



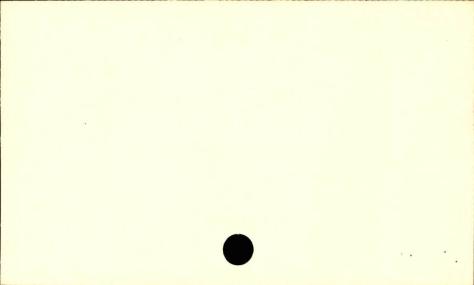
Herrera y Tordesillas, Antonio de, 1559-1625. Novvus orbis ... 1622. (Card 3) In this copy the maps are folded. Ex libris (signature): Theodore Parker. Another copy. 36.5cm. CONTENTS .-- I. Antonij de Herrera. Indiae Occidentalis descriptio .-- II. Historia navigationis australis ductu & moderamine Iacobi le Maire institutae .-- III. Descriptio omnium quotquot in hunc usque diem per Fretum Magellanicum institutae sunt navigationum -- IV. Itinerarium Indiae. (Continued on next card) MB

XXfG

.281

. 51

v.15

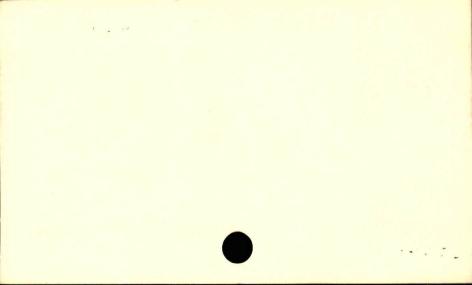


\*XfH .706 . H43N Herrera y Tordesillas, Antonio de, 1559-1625.

Novvus Orbis ... 1622. (Card 4)

CONTENTS--Continued.

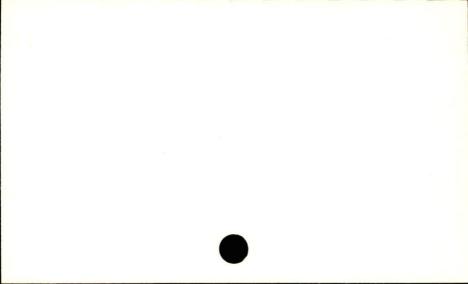
Occidentalis auctore Petro de Cevallos, presbytero, ex Hispanico latinitate donatum.--V. Descriptio Americae excerpta ex tabulis geographicis P. Bertij.



#### fG.281.52--Barton Collection

fG	Benzoni, G.
.281	Americae pars quarta. Sive insignis
.52	primum Accidentali India a C. Calombo 1492.

F.a.M. 1594.--Chn.373905



# fG.282.36-Barton Collection

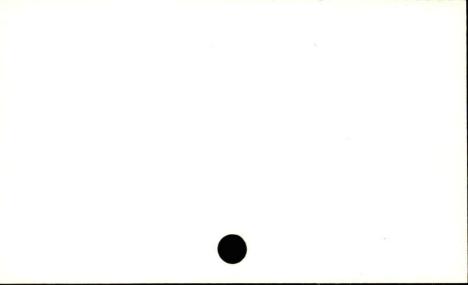
fG Glines & Slater.

.282 Workers educ. Bur. A.F. of L. 1927

.36 Elks Hotel, Boston. [Photo...dinner]

Boston. 1927.—Apr.24,27E

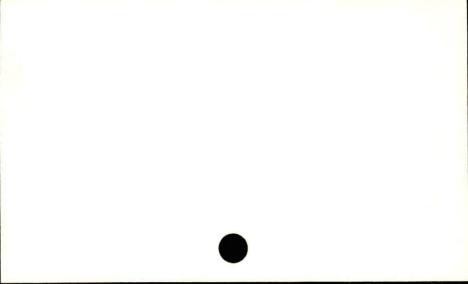
with 282.37



#### fG.282.37--Barton Collection

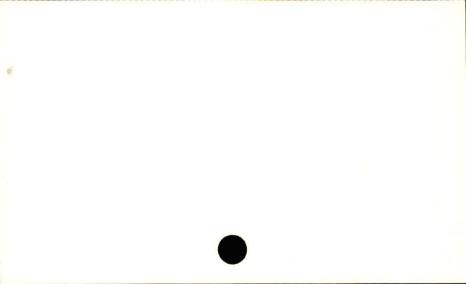
fG	Library Association. Britain.
.282	50th anniversary meeting, Edinburgh.
.37	1927 Photo.
	Edinburgh. 1927Feb.10,28G

with 282.36



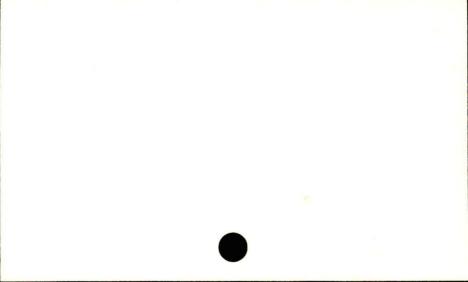
### fG.283.29--Barton Collection

fG	Gresban, S.
.283	Triumphant mystere des actes des
.29	apostres.
	Paris, 1537,251020



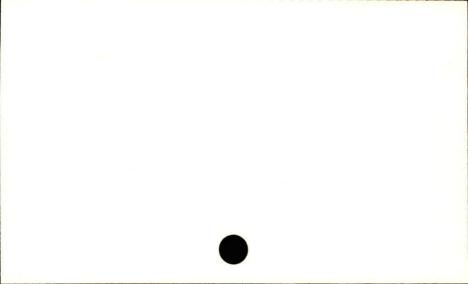
#### fG.283.30--Barton Collection

fG	Gresban, S.
.283	Triumphant mystere des actes des
.30	apostres,
	Paris 1841 251018



#### fG.283.31--Barton Collection

fG	Tyndall, W., etc.
.283	Whole works.
.31	London. 1573250978



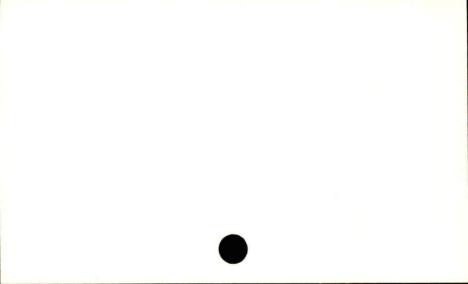
#### fG.283.33--Barton Collection

fG	Huloct, R	•
.283	Diction	naire.
.33	London.	1572251019



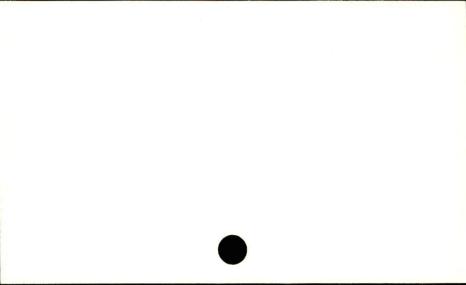
#### fG.283.34--Barton Collection

fG	Halliwell, J.O.
.283	Literature of the 16th & 17th
.34	centuries.
	London, 1851, 251022



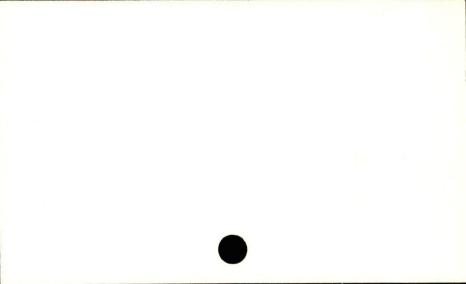
## fG.283.35--Barton Collection

$\mathbf{G}$	Halliwell, J.O.
.283	Yorkshire anthology.
.35	London. 1851251021



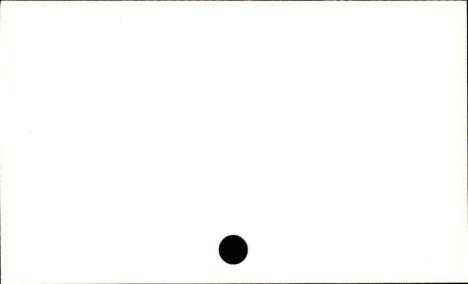
#### fG.283.36--Barton Collection

fG	Halliwell,	J.O.	
.283	Norfolk	antho	logy
.36	Brixton	Hill,	1852251051



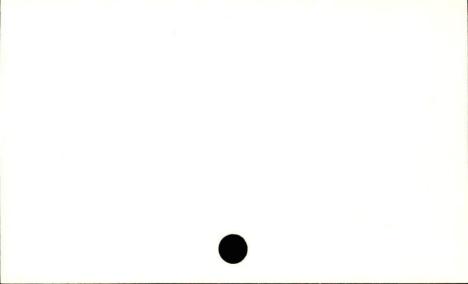
#### fG.283.37--Barton Collection

fG	Halliwell,	J.O.
.283	Palatine	anthology.
.37	London.	1850251050



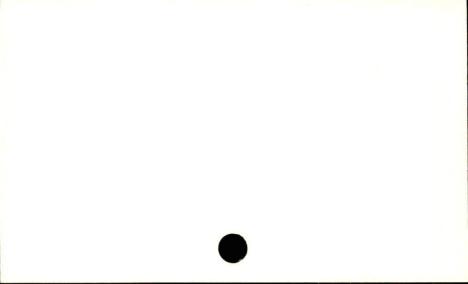
#### fG.283.38--Barton Collection

EG	Society of Dilettanti.
.283	Historical notices.
.38	London. 1855251024



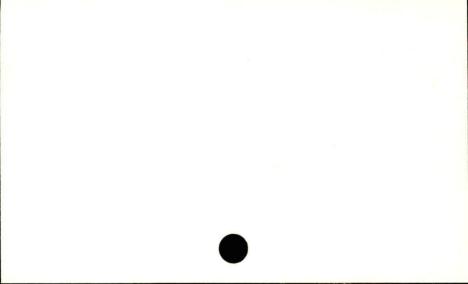
## fG.283.39--Barton Collection

fG Horne, T.H.
.283 Outlines for the clissification of
a library.
London. 1825.--251023



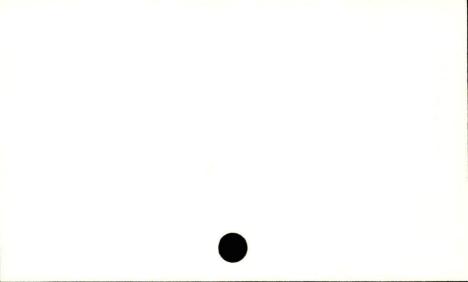
# fG.283.40--Barton Collection

fG	Grosseteste, R.	
.283	Castle of love. Poem.	
.40	Brixton Hill. 184925105	2



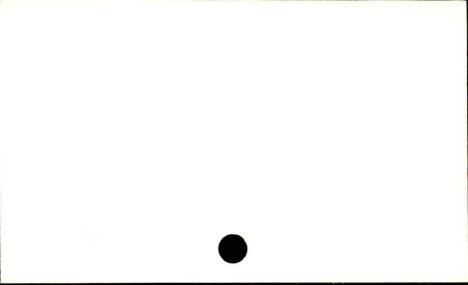
### fG.283.41--Barton Collection

fG	Halliwell, J.O.	
.283	Brief account	of theology. Mss.
.41	Brixton Hill.	1854251053



## fG.283.43--3 v.--Barton Collection

fG	Pettigrew,	T.J	ſ <b>.</b>
.283	Biblioth	eca	Sussiexiana.
.43	London.	1827	7-39250977



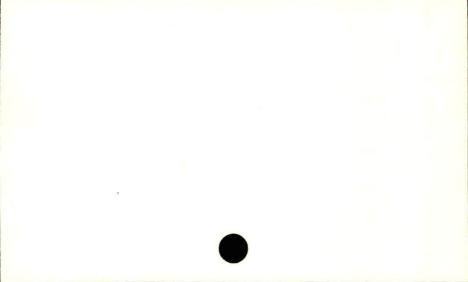
#### fG.283.44--Barton Collection

fG	Petrarca, F.		
.283	The triumpl	hs of Francesco	Petrarch.
.44	Boston. [19	906.]Oct.15,19	906L



#### fG.283.46--Barton Collection

fG	Petrarca	, F.	
.283	Vie de	Cesar.	
.46	Paris.	1906June	4,1907I

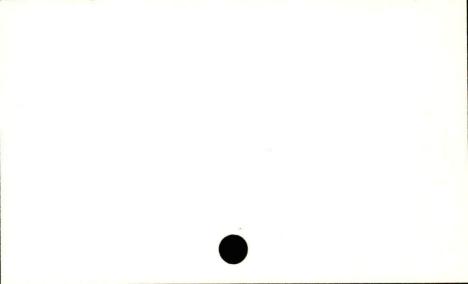


#### fG.283.50--7 v.--Barton Collection

fG Barthelemy, J.J.

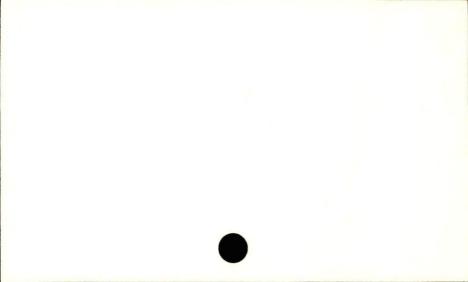
283 Voyage du jeune Anacharsis.

Paris. [1799.]--157450



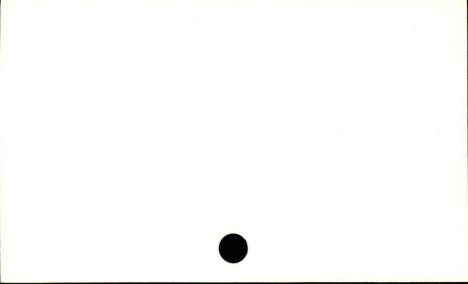
#### fG.283.51--2 v.--Barton Collection

fG Sophoclis quae exstant omnia. .283 Argentorati. 1786.--157454



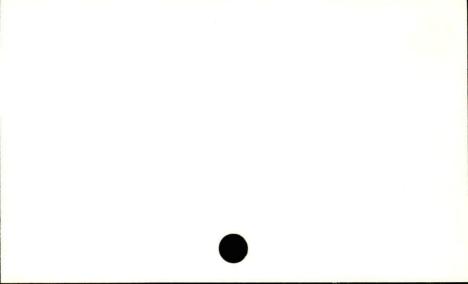
## fG.283.52--2 v.--Barton Collection

```
fG Theocriti quae supersunt.
.283 Oxonii. 1770.--157456
.52
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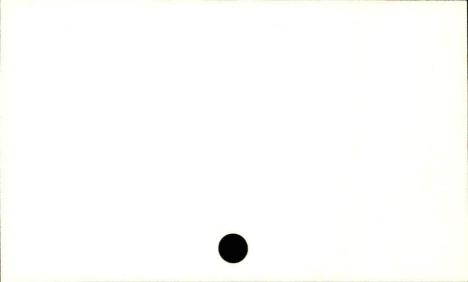
### fG.283.53--Barton Collection

fG Wood, R. .283 Essay on Homer. .53 London. 1775.--157457



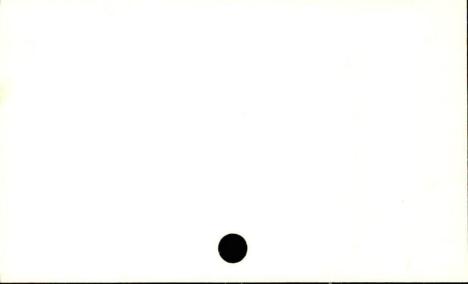
#### fG.283.54--Barton Collection

fG	Xenophor	n. Cyropaedia.
.283	Oxonii.	1727157453
5/4		



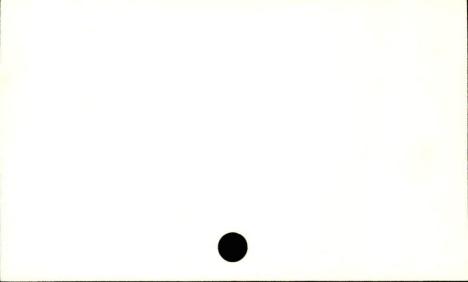
#### fG.283.55--Barton Collection

fG	Xenophon.	Anabasis. German	&	Latin.
.283	De Cyri	exp.		
.55	Oxonii.	1735157453		



## fG.283.56--Barton Collection

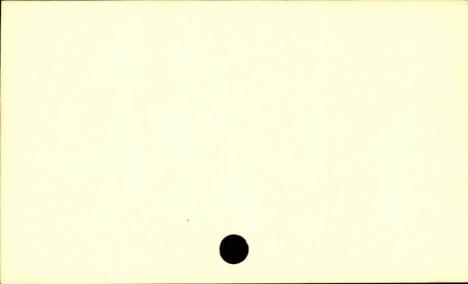
fG	Gell, W.
.283	Geography of Ithaca.
.56	London. 1807157451



fG.284.2 lvol.

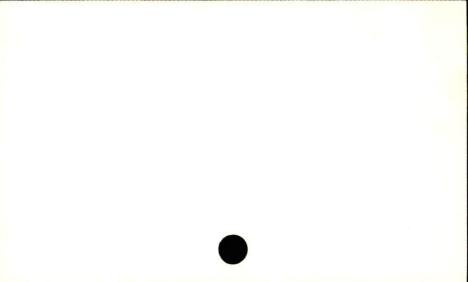
Boston Public Library Report of the Trustees

1889 suppl. only vol. in folio.



# fG.290.1-- Barton Collection

fG	Haverhill Public Library.
.290	9 photographs of the building.
-1	N.p. n.d206939



XfG 890.3--g:0.W. Holmes--1877 DEPT.

Holmes.

XXfG

.290 .3

Holmes, Oliver Wendell, 1809-1894.

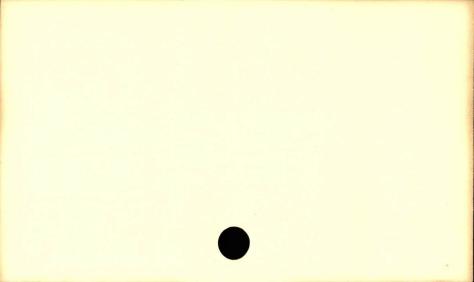
... Grandmother's story of Bunker-Hill battle: as she saw it from the belfry. By Oliver Wendell

[Boston? 1876?]

cover-title, 10 numb. (. 36cm. At head of title: No.[3] Private copy. Printed blue-gray wrappers. Blanck, BAL, 8911. Title annotated in author's autograph beneath "Private copy": for old eyes. Six printed.

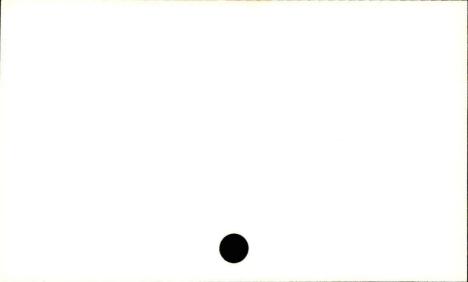
The gift to

this Library of the author



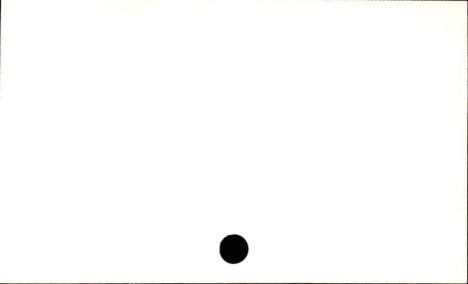
## fG.290.50--4 v.--Barton Collection

fG Estienne, R.
.290 Thesaurus ling. Latinae.
.50 Basilae. 1740.-43--157222



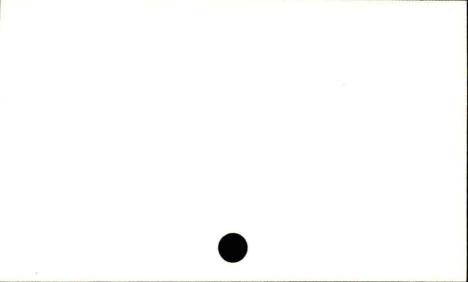
# fG.290.51--Barton Collection

fG Millingen, J. .290 Greek vases. .51 London. 1822.--159674



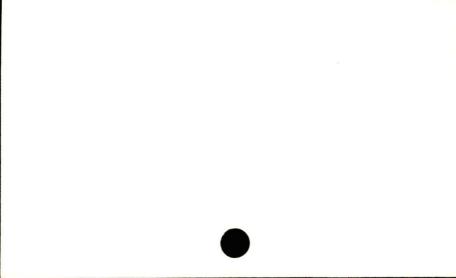
## fG.290.52--Barton Collection

fG Ovid. Englished by G.S.[andys]. .290 Oxford. 1623.--157223



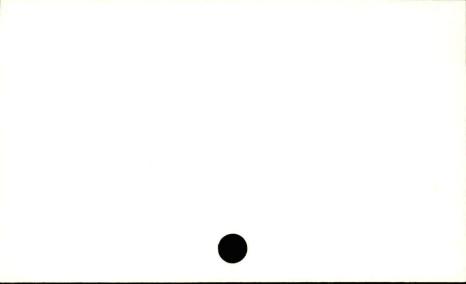
# fG.290.53--2 v.--Barton Collection

fG	Facciolati, J.
.290	Latinitatis lexicon.
.53	Londini. 1828157230



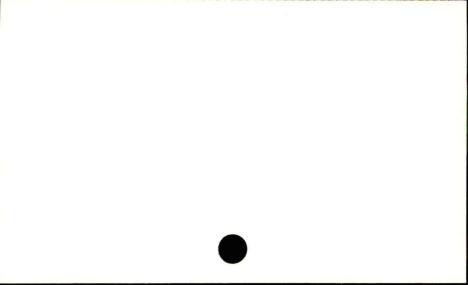
#### fG.290.54--2 v.--Barton Collection

fG Panegyrici veteres.
.290 Traiecti ad Rhenum. 1790.--157253



# fG.290.55--2 v.--Barton Collection

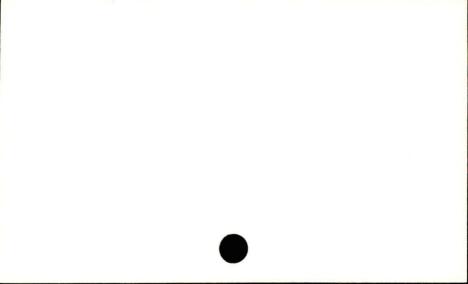
fG Horatius. Opera. .290 Londini. 1792.--157251 .55



## fG.290.56--Barton Collection

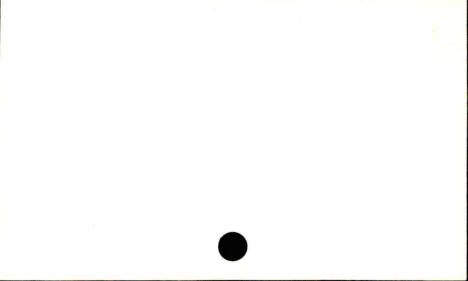
fG Lucani. Pharsalia. .290 .56

Strawberry Hill. 1760.--157252



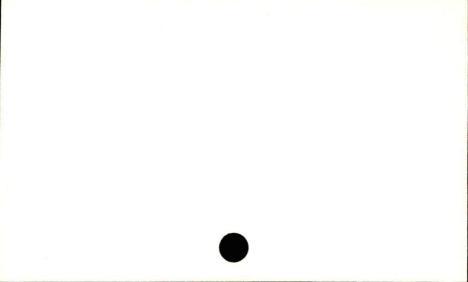
# fG.290.57--Barton Collection

fG Claudii Claudiani opera. .290 Amstelodami. 1760.--157240 .57



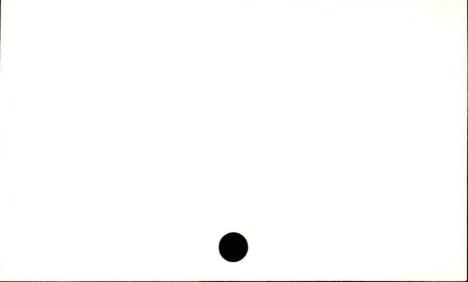
## fG.290.58--Barton Collection

fG	Ovidius, N.P.
.290	Ovid's Metamorphosis Englished,
.58	mythologized and represented in figures.
	Oxford, 1632, Aug. 10.07



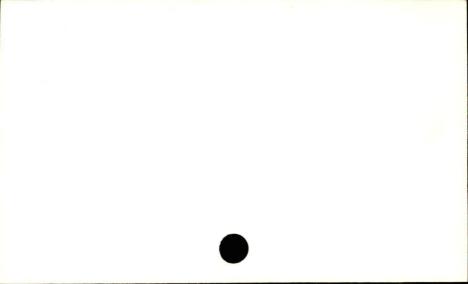
#### fG.290.59--Barton Collection

fG Plutarchus.
.290 Lives of the noble Grecians &
.59 Romaines.
London. 1603.--287185



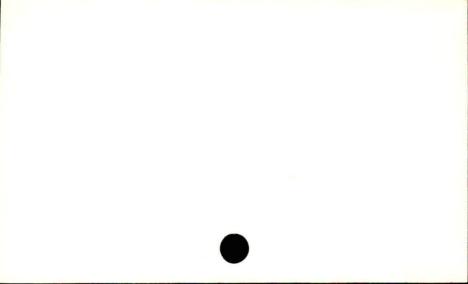
# fG.290.60--Barton Collection

fG	Plutarchus.
.290	Vitae parallelae. English. The lives
.60	of the noble Grecians and Romanes. London. 1579(3/1/40MA)



#### fG.293.50--Barton Collection

fG Saint-Croix.
.293 Historiens d'Alexandre.
.50 Paris. 1810.--157680

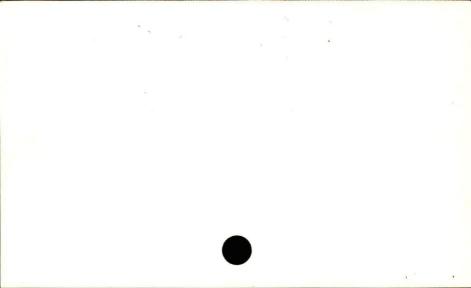


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6 vols.--XG.294.57 fol.--Josiah H. Benton fd.--3-2-
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R - BXG .294 .57

Gibbon, Edward, 1737-1794. The history of the decline and fall of the Roman empire. / By Edward Gibbon, Esq... London: : Printed for W. Strahan; and T. Cadell in the Strand., MDCCLXXVI [-MDCCLXXXVIII] [1776-1788]. 6 v.: port., maps; 28 cm. (4to.) Pagination: vol.1 -- viii, [4], 586, [4], lxxxviii p., vol. 2 -- [10], 640, [1] p., [3] leaves of plates (2 fold.); vol. 3 -- [12], 640, [1] p., [1] leaf of plate (fold.); vol. 4 --[4], viii, [8], 620 p., vol. 5 --[12], 684 p., vol. 6 -- [14], 646, [52] p. (cont. / next card)

MRG88-534164



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R-B
XG
.294
.57
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Gibbon, Edward, 1737-1794. The history of the decline and fall of... (card 2)

MB copy has only the 2nd edition of vol. 2.

Ex libris (bookplate): Jacob Levy, Oxford, MDCCCXLVIII.

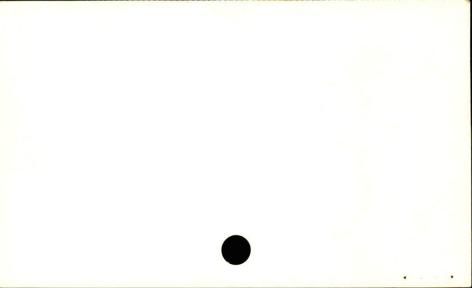
Frontispiece (port. of Edward Gibbon in vol. 2) engraved by Jn. Hall after original by Joshua Reynolds.

1..Gibbon, Edward, 1737-1794--portrait. I.Hall, Jonathan, engraver. II.T.





MRG88-534164



# XfG. 299.1--Phillips fd--1900 - tr. fr. 626/.77.

Anderson, John Corbet, 1827-1907.

thor and others. Subscriber's copy.

XXfG

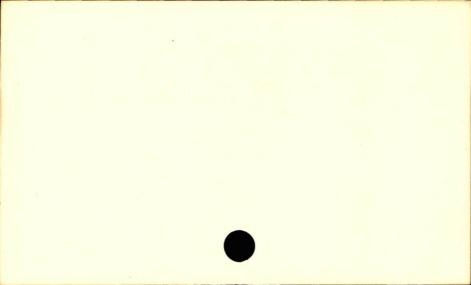
.299 .1

To India and back by the Cape. By a traveller. With numerous drawings on wood and stone, by John Corbet Anderson, from sketches by the au-

Croydon: Published by John C. Anderson, Sumner Road. 1858.

2p. (., 28p., 1 illus., 5, 5A, 6-18 numb.pl. (part col.) 31.5cm. "List of subscribers": p.[29]

(See next card)



Anderson, John Corbet, 1827-1907. To India

XfG and back ... 1858. (Card 2)

.299 The plates comprise tinted lithographs.

.1 Cf. J.R. Abbey, Travel, 1770-1860, no.524.

